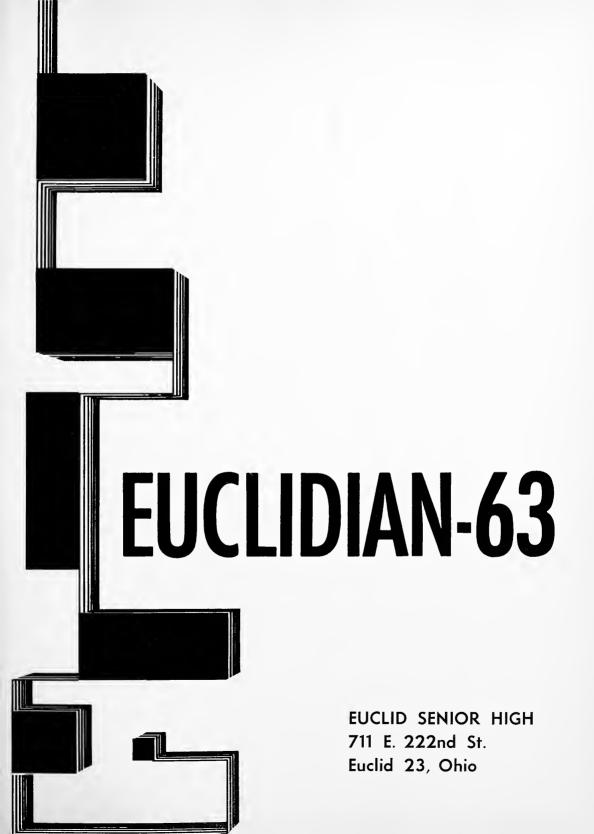




Euclid Public Library









ALMA MATER

Hail to thee, O Euclid High School,
To thy name all praise we sing.
Happy days of youthful pleasure,
Learning, living, life so dear.
Our hearts fill with gratitude
For all that is to be—
Alma Mater, Euclid High School,
All our praise we bring to thee.

Where the blue of Erie's waters

Casts the sun's bright golden rays,

There all Euclid's sons and daughters

Sing the joys of student days.

If after days be dark and drear

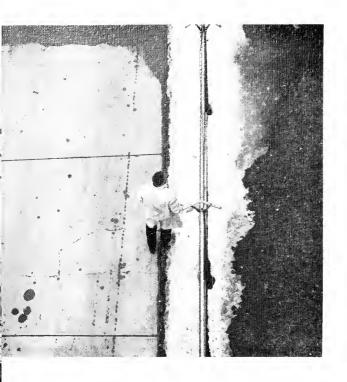
And storms of life draw nigh,

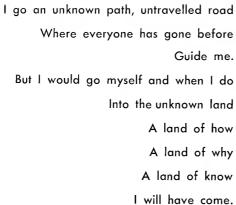
The memories of our friendships here

Will lift our hearts to Euclid High.

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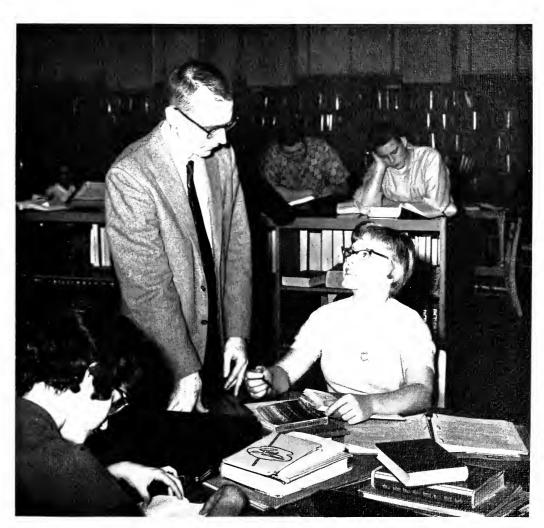




















Hasty, dramatic, shockingly blunt—youth
Groping, confused, searching—youth
Daring, bold, eager—youth

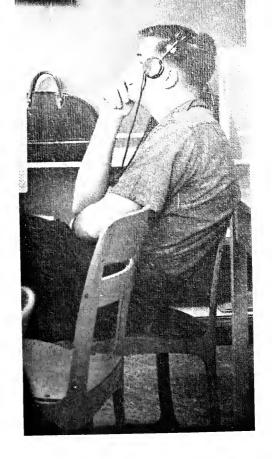
I am youth in its every dimension
I want, I achieve, I satisfy, I learn



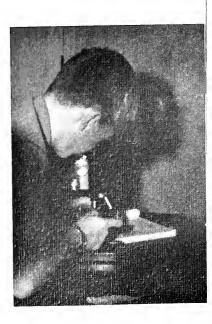












Do not try to bound my world for it has

Limitless dimensions
I give and I receive
I laugh and I weep
I sing and I shout













I lose myself in myself and feel lonely in a crowd

I lose myself in crowds and feel lonely with myself







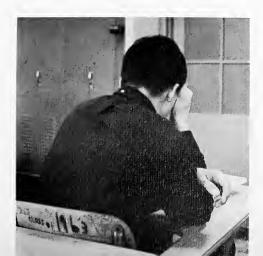
And all that my life is
Is now
Within the dimensions of Time and Space
Within the dimensions of Know and See
Within.





SENIORS

Hasty, dramatic, shockingly blunt—youth
I'll tell you anything you want to know
And some things which you would rather not know
I can do anything
I can take you anywhere
Come with me and see.
I've earned my title and my crown
The world should be mine
Hand me the sun!











The last days of summer had faded into the rust of autumn, and the senior came back to survey his kingdom, and it was good. The elevators ran smoothly in their shafts and the administrative machinery hummed efficiently. In the halls traffic glided in one-way streams down the stairways and snaked along the corridors and dribbled in small packets bit by bit into waiting classrooms. The sophomores were properly bewildered and the senior was pleased that he had come back, not to foreign faces and strange bewilderments, but to reunions with old friends and re-conquests of old challenges. There were only eight more blanks left for the IBM to print. The boiler boiled, blew, and warmed the freezing breath of winter. Then there he was in a bitter December, waiting for freezing February. Then the cold of winter melted away; wet April came. The days lengthened, warmed; the sun looked down upon him. He crammed more into the waiting days, and more, in a last ditch effort to preserve his seniority. The sophomores looked up to him in the halls now, and the juniors shot questioning glances, as if wondering if they could measure up next year; and he was lord of it all.



SENIOR CLASS OFFICERS. Left to right: Vice President Tom Murphy, Secretary Barb Applequist, President Frank Jernejcic, Treasurer Roger Murphy.

SENIOR CLASS CABINET. Front Raw: Marie Prokopavich, Barb Vidensek, Gretchen Brandt. Second Raw: Elaine Sakal, Carol Sedusky, Cathy Davis, Sue Grissard, Jan Krapenc, Shanna Doley, Bev Draxler, Kathy Corrigon, Bonnie Friedel, Char Boehmer. Third Raw: Yetus Syracuse, Tam Ruple, Rollie Hudec, Terry Wahlgemuth, Mark Geiger, Tom Murphy, Jeff Bartholomew, Randy Stauffer, Rager Murphy, Gearge Panstares.





Senior Boys' Counselor Mr. John Griffin



Senior Girls' Counselor Miss Edith Lemon



SENIORS

Seniors could be bold, for seniors had explored, knew where they were and supposedly where they were going. No longer were they lost in a crowd, for they had found their niche. Seniors were football captains, Student Council officers, leads in the fall play, Spirits, and just numbers to IBM.

The days sped by. Sometimes, just for a moment, they wanted to linger, survey, or relax. But they couldn't; they had paths to beat, plans to fulfill, deadlines to meet. Seniors went to Mrs. Sheats' office in doubt, departed with college catalogs and recommendations, completed term papers early in the morning, and searched for senior privileges. Then, some talked about finals, but did nothing about them. They went to the Senior Prom, dragged their partners to Tapco, discovered complete exhaustion at the picnic that followed, and then hurried to return graduation caps minus tassels . . . it was all over.



"My half used Crest."

ANNA ABBOTT WILLIAM ADAM

DOUGLAS ADAMS SHEILA ADAMS

SANDY AGRAST PETER AKRABOFF

TERESE ALBERTONE
KATHY ALBERTSEN

PAULETTE AMATO

CARILYN ANDERSON























DAVID ANDERSON LINDA ANGELO





EUGENE ANTONACCI SHARON APOLSKI



BARBARA APPLEQUIST

RONALD ASHLEY



SUE AUFMUTH



SUSAN BAHR



RONALD BAILEY

JACQUELYN BAKER





CAROL BALDINI
PATRICIA BALLENTINE
MARY BALSLEY

GEOFFREY BARTHOLOMEW
HARRY BASSETT
RODGER BAUR

DONNA BAXTER.

NEAL BEDNAR

JOANN BEECHUK

MARGO BEERY

PAMELA BEINING

DIANE BELL

SUSAN BELL
THOMAS BELL
JUDITH BENDER





RICHARD BERNSTEIN

ERENE BEYER



JOSEPH BIELLO
DENNIS BILLINGS



ALAN BIONDI JOHN BIRCHAK



KAREN BISHOP

DALE BIZILY



TOM BIZOSKY





WILLIAM BLANC JANET BLASSINGAME

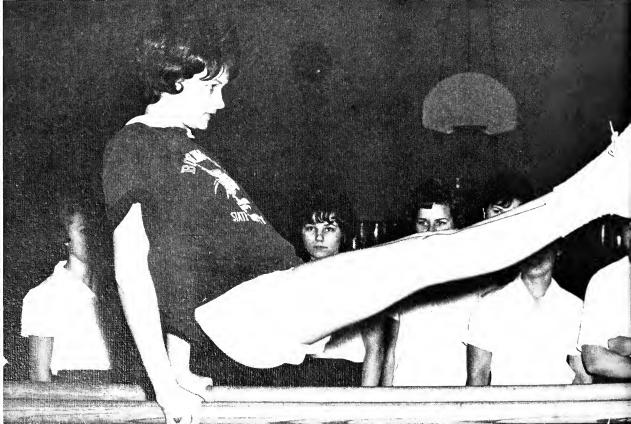
RICHARD BLATNICK SUZANNE BLATSOS

PATRICIA BLATTAU WILLIAM BOAG

GLORIA BOCZEK CHARLOTTE BOEHMER

JANET BOKAR LARRY BONAR

"This ought to get me into the Peoce Corps."



RICHARD BOWEN

LUD BOYCE

JON BOYTON



KEVIN BRADY

SALLY BRAIN

MARGUERITE BRANCAE



GRETCHEN BRANDT

JOHN BREEN

LYNN BRENDORFER



ROBERT BRENNAN

MARYSE BRICELJ

JANET BRIGGS







LINDA BROCK
DIANE BROMLEY

WILLIAM BROOS

DONALD BROUGHER

BETTY BROWN LAUREN BROWN

RICHARD BROWN
RUSSELL BROWN

THOMAS BROWN
PATRICIA BRYANT

"No wander we lost, he's a spy!"





DAVE BUBONICS

BARBARA BUCHAR



JOHN BUDAS

KATHELYN BUEHNER



BEVERLY BURGER
TERRI BURGER



ASBURY BURGIN
THOMAS BURROUGHS



TOM BUSCH
SANDRA CALVERT



What a class . . .



Mr. Harding . . .







Margo Zola gives us that candid smile.

TOM CAMPAGNA
JULIANA CAMPANA

CHARLES CAMPBELL ERNEST CAPRETTI

LOUIS CARDINALE SANDRA CAREY

JAMES CARLSON
JEFF CARLSON

JOHN CARLSON ROBERT CARMANY





Cut it, Bev, the librarian's caming.

JON CARPENTER

JACK CARR

PATRICIA CARROLL
ROBERT CARROLL

ROBIN CARTER

JOANN CEFARATTI LINDA CERCEK

MAXINE CERGOL KAREN CERR





PAT CHYLLA



DAVE CLARKE



TERRY CLARKE



LAVERNE CLINK



LAWRENCE COHEN



WENDY CONRAD SUSAN COODE



JOEL COOK KATHLEEN CORRIGAN





GREGORY COX CAROL COZART



LONNIE CRAIG
RUSSEL CRANE



CAROLYN CRESSON
RICHARD CUSTARD





STEVE CZOMBA

KATHY DAGLEY





"Little Caesar"







DAVID DAUGHERTY



DIANE DAUGHERTY



CATHERINE DAVIS



MARGARET DAVIS



JUDITH DEBELAK



JAMES DEELY



PETER DE FRANCO



PAULA DEISTER



JANET DELSANTER

BERNARD DEMBEK







MARGARET DE VINEY

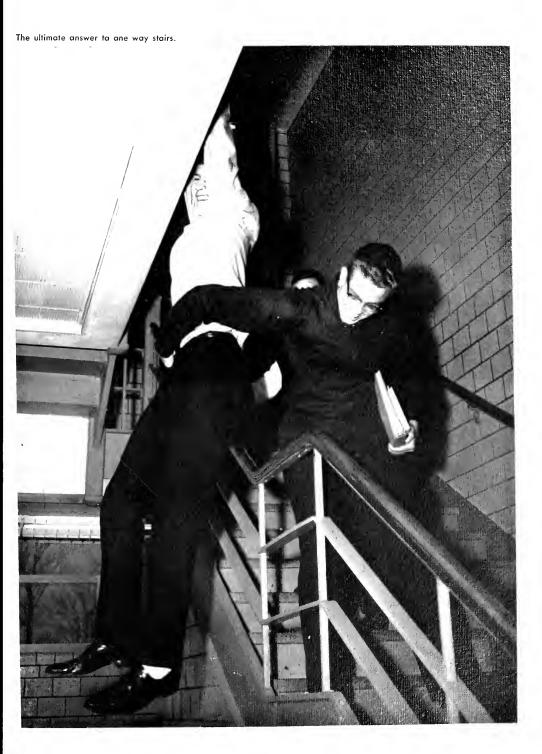


LEONA DICKINSON















PATRICE DILWORTH



SHANNA DOLEY



"Only three more books and the library shelves will be empty."



MARGARET DOYLE
BEVERLY DRAXLER

ERNEST DREHER
PATRICIA DROSUTIS





Barb Tercek always has something up her sleeve.

PENNY DUNCAN MARGARET DUSHAK

LEMUEL EAGLEN
CHERYL ECKERT

JEAN EECKHOUT

GLENN ENGELKE CYNTHIA EPPICH

PAMELA EZZO DENNIS FABEC























HARRY FAINT BARBARA FARRILL

KAREN FOWLER

PATRICIA FEDERICO ROSS FERGUS

HERBERT FOX

MARTHA FIELDS WILLIAM FIGNER

GERALD FRANCIS

DOROTHY FIKE

BONNIE FRIEDEL

MICHAEL FOCARETO CAROLYN FLAESGARTEN DAVID FOERSTE

PAMELA GABALAC

FRANCINE FOX SARAH FOY JOHN FRAZEE RICHARD FULLER GARY GALE



"You be the engineer; I'll be the conductor."



37



LADDIE GASTER
HOWARD GEDDES



EBERT GEIGER
EDWARD GERM



ANTHONY GERMANO
CLARENCE GERWIG



LIN MA

LINDA GERZENY

MAUREEN GEYER





ALAN GEZANN CHERYL GISLASON







ARLENE GORSHA

ROSEMARY GOLOBIC

A Peeping-Tom.

HELEN GLENN

JUNE GOSPODARICH



DENNIS GRIFFIN

JAMES GRINSTEAD

LORNE GRUGEL

Slightly esoteric

DALE GRAPATIN

GAYLE GRDOLNIK

















JACK HAMILTON

JOANNE GUTKA
MADELINE HADARICH

RUSSELL HAIGH WILLIAM HALE

DENNIS HALL LAURA HALL

SUSAN HAMILTON



Open mouth, insert hand!







NANCY HANKS



41



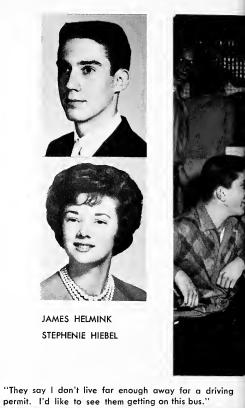


RONALD HARPS DIANE HARRIS





JAMES HELMINK STEPHENIE HIEBEL















JOHN HART ANN HARTNETT



MARGARET HASTO CHERYL HEHR



CHARLES HIGHLAND JOHN HILLEGAS



JOANNE HITTY



ALBERT HLABSE JOE HLABSE

PHYLLIS HILLER



MARK HOBZEK DIANA HOEDT







DONALD HOPPERT LORALIE HORVATH

WILLIAM HOUCK JOHN HOWARD RICHARD HOTCHKISS SALLY HOWE

DAN HRNYAK LYNNE HROVAT ROLAND HUDEC



Three mare rows and we'll make it over the wall

CAROLYN HUMMON CHARLES HUMPHREY







JAMES HUNT BERNADETTE INMAN

PORTIA IPAVEC GLORIA IRWIN

JACKLYN JACAVINO PATRICIA JAFFRAY

KAREN JAMBOR CAROL JANITZ

WOODROW JEDLICKA GARY JENNRICH

























SONJA JERKIC



FRANK JERNEJCIC







ALLEN JOHNS TIMOTHY JONES







JOANNE JURJEV MARY LOU KALINOWSKI





JOHN KAPSCH NANCY KASTON DONNA KASUNIC



46



NANCY KATANIK
ALLENE KAUFFMAN
RICHARD KENDALL
KIRK KENNEDY

BRUCE KENTNER
CHARLOTTE KERESTES
BARBARA KING
EILEEN KINN

WOODROW KIRK GEORGEANN KISH PHILANNE KLEMENCIC CAROL KLEVAY

JAMES KNEALE

JACQULYN KNIESS

JEANETTE KOENIG

HERBERT KOETH

MARION KOMAR ERIKA KONTE STEPHEN KOREN JAMES KOSMAN



ROBERT KRAFT

JOSEPH KRAMER

VICTOR KRANZ

"I get to ploy first string—you're ineligible!"

ELAYNE KOVACS

ROBERT KOVACH





JANET KRAPENC



THEODORE KREIT



JAMES KREN



KENNETH KRISTY

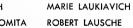


RONALD KROMAR

GERALDINE KROME ROSEMARY KUHARIK

LUCIA LANG
CHARLES LANNING





DIANNE LAVO DAVID LEBER





















MICHAEL LEBER CHARLES LEES



LINDA LEGE CHARLES LEPPERT





JULIA LESIAK
JUDITH LESKOVEC





JERRY LIKOVIC LINDA LINDIC



NANCY LINDQUIST ROGER LIPSTREU



Fox finks!







DIANE LIPTACK

50



The blushing bride.

ORVILLE LOEDING LINDA LONG

LINDA LOOPE ALVINA LOVEJOY

VIRGINIA LOWE DIANE LUKAT

JACQUELINE LUNDER KAREN LUTZ



















And all that was left when the dust had cleared . . .

P. D. A. an the stairs of E. H. S.



CLARE MANSPERGER WILLIAM MARCH







KATHLEEN LYBARGER DON LYMAN

DON MAASWINKEL BRIAN MAEDER

PRISCILLA MAHANY CHRIS MAHER

WANDA MAJOR BARBARA MAKOWSKI

JACK MALZ CAROL MANDALLA

CAROLYN MARESH THEODORE MARKLEY

ROSEMARY MARMASH NORMAN MAROLT CHERYL MARN

CATHERINE MARTIN

RICHARD MARTIN JOAN MARZI

GARY MASON JUDITH MASON









EILEEN MAUSER



ANNETTE MAUSSER



MICHAEL MAZZEI



DONNA McCULLOCH



SONDRA MEALL



ROBERT MEDVED



"Don't pull my leg!"



JUDITH McGARRY







MARY ELLEN McGRAW LYNN McGREGOR JACQUELINE McINTYRE BARBARA McKINLEY







JOANNE MENART JERILYNN MERVAR DIANA MIHALY





DONNA MIHALY



NANCY MIJACEK



FRANK MIKLACIC



FLETCHER MILAN



MARGARET MILAVEC PHILIP MILAVEC BONNIE MILLER







JERI MILLER

SANDRA MILLER

KENNETH MISICK

LARRY MOONEY

DON MORELL

"Nothing like a little 'school spirit', eh Doug?"





CARL MORGENTHALER DIANNA MORTON





JAMES MROWCA



CAROLE MULFORD



MARY MULLIGAN



GLORIA MURPHY ROGER MURPHY THOMAS MURPHY



WILLIAM MYLES LESLIE NASON SANDRA NAYLOR























ROSWITHA OELSNER

Lucy celebrates her first birthday . . . in America

THOMAS OLEKSY

CARLTON OREBAUGH



JOYCE NOVAK

LINDA NURMI



"These are my kind of people."

JAMES ORR STEVE OZNOWICH JOHN PALINKAS GEORGE PANSTARES GUS PAOLUCCI DONALD PAPESH







JUDITH PAPP
BETSY PAPPAS
VIKKI PARADISO





ROBERT PARKER

ALISON PATRICK

TOM PERKO



"Give me one Mickey Mantle for two Yogi Berra's."



JAMES PETERS



ERIC PETERSON







60



"I am NOT Miss February!"

CHARLES PICCIANO
JANICE PICKETT

HARRY PIERCE JOYCE PIKE

CATHERINE PIPER
RONALD PLANTAN

PATRICIA PLESCIA THOMAS PLESEC

PHILLIP PLESTIS





















MARY JANE PLESZ











DONALD PODOBNIKAR JOHN POLANC GAIL POINTER



GERALDINE POLIS

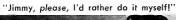


JOSEPH POLLACK KATHRYNN POPIOLEK





FRANK POTOCHNIK KENNETH POTOKAR CHRISTINE POULIN







WAYNE POWELL GAYLE PRATT ANTOINETTE PRAWDZIK



MARIE PROKOPOVICH GAIL PUNCOH JOHN PUGLIESE



KATHLEEN PURTILL



"Look coach, I pinned her!"

RICK PRESKAR

JOHN PRICE





ALICE RABUN
RICHARD RACKAR





MARY ANN RADWANICK
NANCY RAKAS



What would Liz Taylor do in a situation like this?



?!#!!%!!

JOSEPH RAMONA ROLLIN RANDOLPH

JOHN RANDT RICHARD RANKER









64





"Hobzek, I told you not to get Mrs. Wagner's!"

JOHN RATH
BONNIE RAYMOND

LORENE REBA

JAMES RECHNER

STEPHEN RECHNER
SUZANNE REDMOND

DOUG REED LINDA REES

HAROLD REICHENBACH
JOHN REIDER























MARGARET REIDER
JAMES RENKO

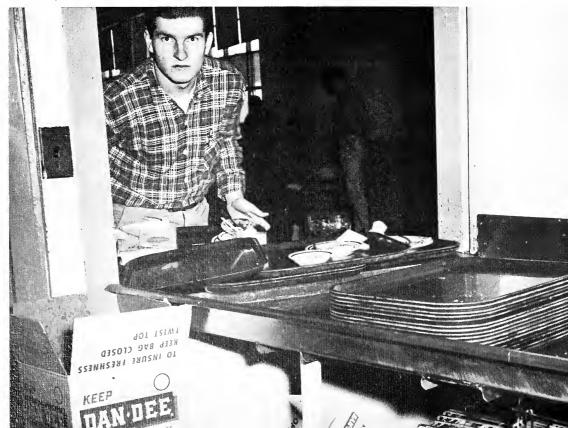
CAROLE REUBISH
DONALD REYNOLDS

RUTH RICKSECKER LUCY RITTER

DAVID ROBINSON FRANCES ROCCO

EDMUND ROCKEY
RONALD ROGELL

No more specials for me!







MARTELLE ROMA ROBERT RONKE

PAULA ROSENBLATT
JUDY ROSSODIVITA
MARSHA ROUTZAHN
ELIZABETH ROWLES

DENNIS RUPERT THOMAS RUPLE JOSEPH RUSCIN ALBERT RUSS THOMAS RUSS JIM RYAN JOHN SABATH ELAINE SAJNA







LINDA SCHEVE

WILLIAM SCHMENK

JEAN SCHNELLER

Wipe that silly smile off your face!

BARTON SCHENCK

FLAINE SCERANKA





JANET SCHULTZ
JEANETTE SCHULTZ

URBAN SCOLARO
RICHARD SEAMAN

PATRICIA SEARS
WILLIAM SEDERHOLM

Even my best friends won't tell me.



The spirit of the E-Room





CAROL SEDUSKY JOHN SEMENIK PATRICIA SHAMBAUGH SHARON SHIROCK JEFFREY SHARP

JAMES SHAW BARBARA SHEPARD MARIE SIKORA

LAURA SIMPSON LEONARD SINGER DOLORES SKRAJNER KARLENE SLATER

ALLEN SLUGA GLENN SMITH JAMES SMITH PAULINE SMITH JOHN SMOLIC VICKI SNOW ANTHONY SNYDER DONALD SOBE





. . . and this left over.





"What, me worry?"

CARL STATZ

RANDY STAUFFER

MARLENE STEFANCHIK RONALD STEFANCIC

SYLVIA STEFANKO JANICE STEGH

PENNY STEINHOFF ROBERTA STERNEN















JOYCE STANEK

GARY STANTON

JEANETT STILLINGER JOHN STINSON











DONNA STOCK











THOMAS STOIBER
SHARON STOJETZ

KAREN STONE
NANCY STONEBACK

MICHAEL STRAINICK BARBARA STRANG

JANET STRAZIER
WALTER STREKAL

Other girls have dates . . .



Just like at Culp's.





"Maybe if I close my eyes, one will go away."

ALLAN STRONG
SUZANNE STROSS
DAN STRUNA

LINDA STRUNGE
RAYMOND SUMMERS
BEVERLY SVEKRIC

FRED SVEKRIC

KATHRYN SWEENEY

BOB SWINDELL

RICHARD SWISHER
WILLIAM SYMONDS
VETUS SYRACUSE





ROBERT TEMPLE

Beery at her best?

SANDRA TARANTINO



SANDRA TEITELBAUM

JANE THRONBERENS TINA TOSTI
ROBERT TORTER MARGUERITE TOTE

MELANIE THEODOSION

BARBARA TERCEK





You want I should cook Italian?

MARILYN TOTH
BARBARA TRAUGER

ELIZABETH TRENNEL
JAMES TROBENTER

THOMAS TUCKER
KATHY TUCKERMAN

CHERYL TURK
DOROTHY TURK

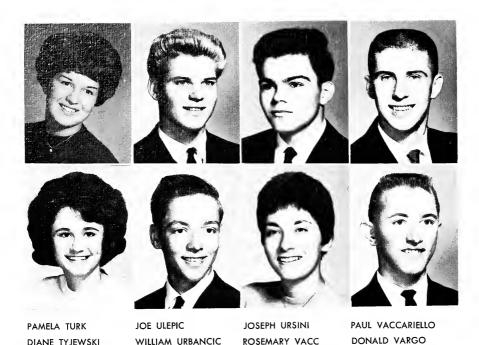












ROSEMARY VACC

"Do you think Mr. Judge will fit in our satellite?"

WILLIAM URBANCIC

DIANE TYJEWSKI



ROBERT VERHOTZ EVELYN VESEY







See, Ann Landers says I'm right.



But Custard, you can't be a fink all your life.

BARBARA VIDENSEK
JAMES VIDMAR

PAULA VIDUSICH
JAMES VIOLETT

LINDA VISLOCKY DIANE VITANZA

RO DC

ROBERT VON SICK

JAN VUKCEVIC MYRTLE WAGNER













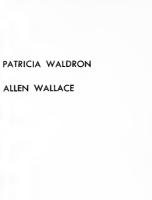












DONNA WALSH KEN WALTER

president of N. H. S. DOUGLAS WHEELER VIRGINIA WICK

Zimmerman toasts the



SHARON WATSON TERRY WATSON



PATRICIA WATTERMAN ELIZABETH WAYDO





JULIA WEBBE GAYE WESTERFIELD





PATRICIA WILCOX
BARBARA WILCOXON
ELSIE WILKE

ALICE WILL
NORA WILLIAMS
SUE WILSON

TERRY WILSON

DONALD WILTSHIRE

ALISON WINET

MICHAEL WINTERS

MARSHA WITZKE

TERRY WOHLGEMUTH

RANDOLPH WOOD

JAMES WORGULL

ANDREW WOTSCH







STANLEY YABROFF
SUZANNE YANCHER

KATHLEEN YANE DONNA YANNIE

PEGGY YAPEL JOHN YEDNOCK



"If I weren't so tired, I'd roll ya."





Leslie Long and Laura Owen show their enthusiasm for drama.



THOMAS YORK
WILLIAM ZAFFIRO

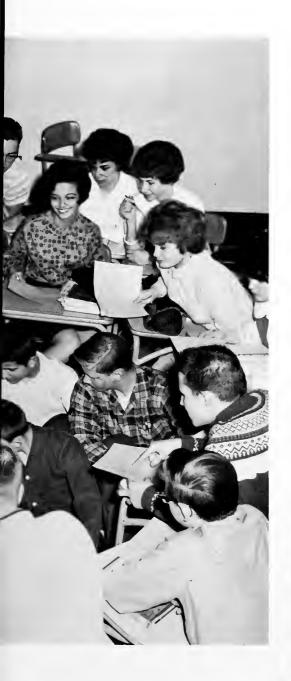
WILLIAM ZERAVICA
GUSTAV ZETTL

JOSEPH ZIGMAN
JAMES ZIMMERMAN

IAN JOHN ZIMMERMAN ERMAN MARGO ZOLA

JANICE ZORMAN
BERNICE ZUPANCIC





UNDERCLASS

Groping, confused, searching—youth
I have come a long way, but I'm not yet there.
I have been trained, inducted, led
I did not train, induct, lead.
Life was light with few responsibilities
I was plagued with hardships
Of over-enjoyment and under-work
But in the midst of my privations
And probations
I had this consolation with me:
Soon I would be
The senior.











This was a year for discovery. I found that seniors were not as seniory as the august figures I had seen through my rosy junior-high glasses. I read short stories in English class that weren't short at all, discovered bunsen burners and hydrogen sulfide, and bisected angles with good will.

As the year progressed, I became more deeply involved in every dimension—it was a year for trying. I tried out for the Gym Leader's Club, trained for the Survey staff, bluffed tryouts for "The Skin of Our Teeth," braved water for Wai Napolo, and spent hours competing for the few places on the varsity basketball team. And waited. Then I sewed three snaps on my shirt for the Gym Leader's emblem, saw my first story published in the Survey, became a Thespian, was tormented by the Swim Club initiation, and became high point man on the varsity squad.

As the year flew by, I knew that I was maturing. Scholarship and National Honor Society became a more important goal for me. I filled out schedules for the coming year, explored the college catalogues, and for the first time realized that next year there would be someone for me to boss. I could see more clearly where my path lies.

JUNIOR CLASS OFFICERS. Top to bottom: Vice President Ted Goble, Secretary Sue Anderson, President Greg Done, Treasurer Normo Crone.





Juniors vote for Homecoming.



Junior Boys' Counselor, Mr. Donald Martin.

JUNIORS

This is the year when the student is the monkey in the middle. He is between the followers and the leaders, but the school is his. After all, the sophomores are too young to comprehend the importance of Euclid Senior High School and the seniors—well, you would hardly even know they were still in high school, the way they go around in the middle of December smelling June in the air.

Look at the way the juniors participated in sports. Those cheerleaders were all juniors, and so were Creveling and Komocar. The juniors had the burden of international school relationships—one of them might be overseas next year in the AFS program. This same class had the chance to show Euclid to the academic world with applications for advanced scientific study during the summer at the institutions of higher learning. The juniors are the forgotten class, but they are the mainstay of the school.





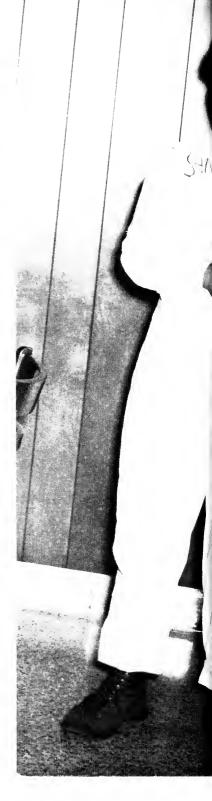
JUNIOR CABINET. Front Row: Judy Lilley, Jan Howell. Ellen Wehrle, Penny Wolf, Edna Hones. Second Row: Pot Alexonder, Lynne Macilniker, Sandy Davis, Linda Galaida, Ron Macks.



HOMEROOM 102. Front Row: Bonnie Budas, Jayce Medlen, Pat Barbato, Jackie Balagh, Carol Andrew, Carole Allen. Secand Row: Judy Adamczewski, JaAnn Baran, Pat Alexander, Marilyn Barbic, Les Balukin. Third Row: Jay Bammerlin, Stuart Babin, Jack Aten, Joe Jaszkewicz, Jahn Burkhart, Marcy Becker.

HOMEROOM 102. Sue Anderson, Kathy Ulle, Lynn Aspinwall, Diane Bacan, Danna Budinsky. Second Raw: Mike Ark, John Bailey, John Adkins, Alison August, Bab Evangelisto. Third Row: Myron Apple, Paul Bonaszek, Tam Aljancic, Jim Bagocius, Terry Baber.







Well, smell me!



HOMEROOM 103. Frant Raw: Linda Smink, Irma Skrout, Sandi Smith, Suzanne Jones. Secand Row: Charlene Brandich, Donna Siedler, Marylyn Skully, Elaine Sirka. Third Raw: Terry Steklassa. Raberta Skeivis, Karen Skalski, Maxine Edmands. Fourth Raw: Leo Substelny, Tom Stahre, Bob Statz, Allan Steich.

HOMEROOM 103. Frant Raw: Jayce Splistiser, Elaine Sowul, Jaanne Savich, LaVanne Siegel. Second Row: Barb Spring, Charles Doyle, Esther Sluga, Sheila Skoll. Third Row: John Sustersic, Ron Surtz, Joe Focoreto, Denise Brennan. Fourth Row: Carl Steinfurth, Larry Straleton. Earl Switalsky. David Summers.





HOMEROOM 105. Front Raw: Marlene Blatnik, Susan Blatnik, Darlene Benvenuto, Sylvia Barcavic, Nancy Davis, Karen Hoarn, Mary Ellen Bagatay. Second Raw: Ken Barta, Linda Belavich, Bannie Boldin, Gail Bell, Barb Bilyk, Ja Anne Rouse, Almira Baczek, Michele D'Amica, Kathy Bene. Third Row: Ron Beno, Jim Beaudry,

Larry Jevnikar, Gary Lorber, Ken Boteman, Jim Baranawski, Dan Peisinger, Dave Barnes, Dick Currutt. Faurth Raw: Bab Mlac, Jerry Baum, Wayne Lasch, Bill Beacham, Vince Lenarcic, Don Beljan, Dan Bentley, Gerry Bawers.



HOMEROOM 104. Front Raw: James Muth, Paul Danavan, Ken Tiderman, Phil Tartaglia, Dennis Thayer, Jim Tkotch. Secand Raw: Kathy Square, Judy Strausbaugh, Marcia Steagler, Cynthia Steagler, Alma Syracuse. Third Row: Nancy Teegardin, Cheryl Stepina, Margaret Strazisar, Judy Stanlery, Jaan Strnad, Bab Symonds. Fourth Raw: Ed Shurman, Ken Takacs, Rich Tarantina, Bruce Baehmer, Betty Erzen, Jim Marsey, Linda Strnisha. Fifth Raw: Frank Davis, Anna Stepic, Elaine Sturm, Jim Tekavec, Jim Tegel, Dean Cast, Bab Thorpe.



HOMEROOM 108. Front Row: Laura Vahcic, Marie Vovko, Marilyn Verbic, Ellen Wehrle, Marion Wasenda. Second Row: Carol Iwanski, Bev Werley, Sue Walts, June Novotny, Cheryl Vernick, Karen Holmes. Third Row: Carol Webb, Fran Wervey, Walter Wolanski, Joan Whittaker, Gerri Urbancic, Amber Urbancek. Fourth Row: Denise Shinosky, Mike Weber, Steve Watts, Jeff Whittaker, Bob Elek. Fifth Row: Sigrid Von Rekowski, Dale Waltermire, Alan Wolf, Jack Wilson, David Urh. Sixth Row: Tom Walters, Don Wilbert, Lee Wicks, Walter Wistum, John Wichert, Craig Winder.



HOMEROOM 106. Front Row: Bob Deans, Kurt Blumenstein, Nils Berglund, Tom Brennan, Walt Boyer, Dave Morgan, Joe De Witt. Second Row: Jan Brazalovics, Sharon Seifert, Linda Zust, Karen Breen, Diane Brule, Michael Bocskey, James Kane, Diane Bone. Third Row: Jim Blankschaen, Gary Bernstein, Morgie Brown, Borb Bradford, Donno Bone, Harold Blackburn, Les Carlson, Dennis Bluhm. Fourth Row. Cheryl Bruce, Cheryl Browning, Paul Schultz, Sandy Borgsteadt, Ellen Brigden, Michelle Breskvar, Jean Boyd, Jackie Brown, Karen Koepke.





HOMEROOM 120. Front Raw: Marie Smith, Sandi Cinco, Rosemary Cicca, Jo-Ell Carruthers, Betty Knack, Ellen Carlson. Secand Raw: Sandy Williams, Linda Burris, Rita Juska, Sue Stankiewicz, Lucy Smith, Linda Ciprioni, Don Cherne. Third Raw: Barb Herrschoft, Jaanne Cesnik, Elaine Chaunce, Judy Caleman, Connee Chiada, Connie Carrall, Karen Burns, Jo Capretti. Faurth Raw: Mike Cavell, Rich Callins, Kenneth Capulo, Bill Caine, Chuck Petro, Gary Carpenter, Ed Carroll, Alan Consilio, Bab Cirina.



HOMEROOM 125. Front Row: Mary Dailey, Kathy Cavart, Daris Collins, Jahn Grace, Doug Demian. Second Row: Jahn Fleshin, Barry Crawford, Paul Debevec, Cheryl Caok, Gloria Carnwell, Jill Callins. Third Row: Gary Lamas, Greg Dane, Dave Amas, Al DeVictor, Eugene Diulus. Fourth Row: Jan Orehek, Narma Crane, Jaann Campart, Judy Craig. Fifth Row: Gene DiNardo, Larry Domin, Jim Turich, Lynn Debeljak, Marvin Katz.





HOMEROOM 133. Front Row: Al Ditillo, Gerry Likovic, Norm Morolt, Chris Maher, Bill Adam. Second Row: Tony Gooch, Jean Eeckhout, Mark Geiger, Cary Mason, Frank Miklacia.



HOMEROOM 109. Front Row: Denise Yaung, Sue Wright, Daris Yaung, Jo Ann Zdara, Laura Wittine, Kathy Zanghi, Nancy Yeary, Sandy Zdanowicz, Mary Walanski, Penny Wolf. Second Row: Gail Maloney, Ed Bugos, Tim Cay, Dan Rankin, Jo Yanni, Diane Yager, Veronica Yager, Sue Yager, Jean Wrenn, Dan Burhenne, Tany Yanni. Third Raw: Larry Wright, Tannie Zdahick, Bill Sporcik, Penny Yanchar, Jim Zaas, Ray Fuerst, George Spuhler, Dave Zaller, Paul Cox, Rich Creveling.

"And then, after my recitation in my Advanced Placement Medieval Prose class . . ."





HOMEROOM 20.4. Front Row: Rae Res, Carol Galunga, Sue Gill, Diane Geisky. Second Row: David Henderson, Marilyn Fogel, Sandra Froom, Rich Griffith. Third Row: Bab Hogberg, Sally Forker, Mary Schneller, Linda Galaida. Fourth Row: John Amas, Carl Komraus, Bill Hobson, Jim Garslene.

HOMEROOM 204. Front Row: Jackie Wilkinson, Marjary Frast, Linda Fox. Second Row: Marlene Fuchs, Donna Germavsek, Ann Schultz, Mike Haller. Third Row: Ron Herbst, Don Hathaway, Artie Noch, Tom Harwood. Fourth Row: John Graafmeyer, Bill Hatherill, Bill Hertz, Carl Burger.





HOMEROOM .205. Front Row: Gene Eyer, Terry Springer, Ron Gabriel, Dan Gaster, Rick Gainar. Secand Row: Joyce Ellis, Rita Marthin, Babbie Hill, Manica Fabec, Connie Zurla, Mary Faska. Third Row: Nancy Emser, Dale Evans, Dorathy Eckerman, Peggy Dobnikar, Judy Lilley, Sherry Downen.





HOMEROOM 208. Front Row: Pot Deegan, Sondi Cook, Joon Damberger, Helen DiSanto, Sondy Davis. Second Row: Lorroine Deans, Danette DiBiasio, Rich Fobritius, Gerry Daugherty, Bea DiDonato, Dione Doy. Third Row: Ron Ferrel, Keith Stoner, Andy Fende, Lorry Miller, Joe Eckenrode, Ralph Dreis.

HOMEROOM 205. Front Row: Jim Belanich, Ted Gasser, Glen Foster, Dove Garland, Brian Glick. Second Row: Sharon Drenik, Anita Dombrowski, Jonet Dvornik, Lindo Dutko, Helen Estvonder, Connie Falton. Third Row: John Orlikowski, Roy Bermond, Doug Foster, Bill Gont, Roy Von Ooyen, Tom Gilliotti, Joe Giordano.









Safari in the blackboard jungle.

HOMEROOM 215. Frant Raw: Bab Temple, Bill Zaffira, Dan Spakas, Rich Seaman, Caral Reubish, Jim Renka. Secand Raw: Alice Rabun, Marilyn Winger, Dottie Turk, Suzanne Redmand, Jeanette Schultz, Daug Swisher, Jahn Zimmerman, Marilyn Santorelli, Dennis Fabec, Steve Oznawich. Third Raw: Jahn Smalic, Allen Sluga, Glen Smith, Bab Yerhotz, Dennis Rupert, Jae Ulepic, Carl Statz, Marvin Springer, Dan Reynalds, Terry Watsan.





HOMEROOM 214. Front Row: Karen Heckert, Caralyn Henry, Lynn Payne, Judi Hallack, Anita Habian, Edna Hanes, Linda Guttmann. Secand Raw: Rosemarie Hall, Linda Hamilton, Diane Henderson, Robin Hanna, Sandy Halterman, Jean DiPuccio, Bob Jackson, Rich Jost. Third Row: Rick Karash, Dennis Kacperski, Rich Kaehler, Joe Ivanko, Mike Santay, Ed Judice, Tom Kaib, Bill Sweeney, Fourth Raw: Bob Jahnson, Dave Kaprasy, Gretchen Havreberg, Leslie Harris, Nick Kazar, Bruce Janes, Mary Beth Kavach, Beth Hahn, Dari Heben.



HOMEROOM 209. Front Raw: Dennis Hoernig, Dan Baer, Judy Gozaski, Karen Guenther, Pat Greer, Donna Grubac, Jan Golan. Second Raw: Gayle Zanyk, Dan Hylkema, Ran Haward, Mary Beth Green, Mary Ellen Gojak, Pat Miller, Helen Fogel, Sherry Gombach. Third Raw: Elyse Grimm, Sandy Guild, Don Hull, Jim Hula, Ray Hendy, Bob Hula, Ran Hrovat, Carl Hurwitch. Fourth Raw: John Horton, Bernie Hohs, Rasemary Gross, Dave Mikolsky, John Humphries, Ken Hrovat, Carol Grill, Jaan Delsanter, Jayce Goadwin.



HOMEROOM 227. Frant Raw: Kathy Krince, Kathy Kolegar, Mary Karthals, Joyce Knoch, Jean Knoch, Val Miklausich, Donne Weeks, Marilyn Chiofolo. Second Row: Kothy Korosec, Linda Krecic, Reggie Korthals, Carole Krapence, Donno Kobe, Mory Ann Kostansek, Elaine Koval, Jean Krzepina, Donna Horn. Third Raw: Ron Macks, George McIlrath, Dan Modey, Jahn Lutsch, Jomes Lunder, Dorrel Lovejoy, Bruce Coyle, Dan Bumgordner. Fourth Row: Gary Love, Jim Malnor, Gary Lo Conti, Tom Loncala, Rolph Lutfler, Dove Lorence, Don Liggett, Mike Lorenza, Keith McDerment.



HOMEROOM 224. Front Row: Borb Hille, Mary Hotchkiss, Patricia Hurlburt, Jonet Howell, Shirley Kokely, Nicole Wohlegemuth, Judy Frustere, Jackie Hynes. Second Row: Gerald King, Don Klann, Judy Hocevar, Rose Belanich, Connie Holwick, Corol Hoffman, Jan Houry, Morion Hunt, Cindy Hoedt. Third Row: Anna Klancar, Jone Holloway, Diane Janis, Bill King, Alan Krane, Joel Kaci, Jim Burich, Allen Kovar. Fourth Row: John Komocar, Ken Klug, John Kelly, Andy Kissel, Rich Koller, Bev Holcomb, Sue Horsey, Ted Knop, Jim King.

HOMEROOM 228. Front Row: Berlo Kirk, Heidi Losnik, Gloria Muir, Borb Shuber, Barb Leach. Second Row: James Mason, Louie Milazzotto, Al Miklovic, Terry Moy, Dennis Miklovic. Third Row: Jonis Letney, Toni Legan, Roberta Lonza, Bev Miller, Cara Van Scader, Jonet Leeper, Fourth Row: Betty Lesiak, Jonis Chopyak, Sandy Lemm, Sondy Lewis, Pearl Lefor, Becky Leoke. Fifth Row: Margie Lilley, Jim Mortucci, Bill Miller, Joyce Kotnik, Sue LoPorte, Pegy Fisher. Sixth Row: Richard Masek, Ron Masek, Rich Miller, Jim Milovec, Joel Morino, Jock





HOMEROOM 225. Front Row: Corol Katalenac, Lillian Karl, Rosemary Basetin, Cannie Keller. Second Row: Brenda Klavora, Sally Corter, Laureen Kitko, Caral Zimmerman. Third Row: Linda Kipp, Joan Kozak, Barbara Starostanka, Kathy Janaitis, Bill Lemmons. Fourth Row: Leonard Kulka, Eric Larkin, Eric Larsen, Richord Lewis, Ed Kuchling.

HOMEROOM 225. First Row: Pat Kane, Donna Kaselok, Nadine Kendra, Marilyn Leber. Second Row: Linda Cebron, Pom Slocomb, Dolores King, Cheryl King. Third Row: Judy Yorhees, Lonnie Felden, John Lain, Andy Kukorelli. Faurth Row: Barb Kirchner, Rich Lakatosh, Tom Lellis, Fred LaPorte, Bab





HOMEROOM 315. Front Row: Sharon Lorenzo, Carol Lonchor, Sheryl Lefkowitz, Pat McKnight, Modelyn Skitzki, Darlene Rhodes, Leslie Long, Judy McCarthy, Joyce McKibben. Second Row: Cheryl Lofgren, Linda McKee, Marilyn Lis, Margoret Lynch, Pat Lyle, Sue Nelson, Ken Nemerovsky, Duane Mohoric. Third Row: Colin Murdoch, Dennis Vantilburg, Nancy McNob, Rich Glass, Bob Muehleisen, Mike Morgan, Jim Nebe, Dennis Holms. Fourth Row: Ignas Musteikis, Cole Murroy, Don DiBartolameo, Rich Morse, Cameron Moore, Tom Gozelinchick, Larry Hopkins, Jack Neumore.



HOMEROOM 309. Front Row. Lee Ann Neil, Lindo Nalepa, Shoran Morse, Lynn Murphy, Carol Montsch, Norme Morell, Marsha Mullenix, Barb Modlin. Second Row: Robert Kermovner, John Maynard, Dave Newnes, Cynthia Nagode, Joe Mahovlic, Gory Peters, Ed Pesec, John Perrotti, Martin Zifko. Third Row: Robert Parmertor, Pam Nado, Hans Pesch, Mike Potronis, Carol Mag, Kathy Nehls, Greg Peterson, Al Poolo, Cloyd Peters, Ken Perusek.



HOMEROOM 321. Front Row: Judi Mervis, Marilyn Mansperger, Mary Ann Minnilla, Lenore Miller, JoAnn Mikovich, Rosalie Milane, Rosann Takes, Barb Mils, Nancy Meyers. Second Row: Ray Riggs, Gary O'Neill, Ray Palenschat, Tom Nimelli, Bill Stair, Tom Ockunzzi, Judd Oiler, Jae Tucceri, Pete Oia. Third Row: Jerry Narsic, Laurel Nestlerode, Lynne Macilnikar, Lary Henwood, Linda Miller, Laretta Marincic, Jane Mika, Nancy Matejkawski, Linda Mehls, Tim Plummer.



HOMEROOM 230. Front Row: Kathy Jerne[cic, Diane Salyan, Barb Olah, Bruce Hobzek, Vicky Zielaskiewicz, Sue Willson. Second Row: Judy Mance, Kathy Gustelic, Roberta Johnston, Judy Guth, Jaanne Pinto, Lauise Traven. Third Row: Rich Lewis, Bab Price, Jerry Dragonette, Mike Poller, Rager Brezec, Ted Goble. Faurth Raw: Barb Kmetz, Bab Shaner, Elaine Begalke, Carale Malavic, Gail Lang, Barb Krepshaw. Fifth Row: Bruce Hyne, Ed Faster, Dale Machan, Gary Kattler, Allan Malz, Bab Ipavec.

HOMEROOM 322. Front Row: Peggy Tipping, Caral Papp, Cathy Nenadal, Caral Nenadal, Sue Paulovcin, Rick Peterson, Charlotte Ogorevc, Shirley Ogrin, Jan Pearn, Cheryl Niswender, Elaise Haynes. Secand Row: Jim Powalie, Leslie Onderdank, Jim Petty, Jerry Pawalie, Sue Allen, Tom Plickert, Bab Leland, Kathy Pattan, Pat Oren, Mary Lynn Paganie, Caral Panichi. Third Row: Richard Lee, Tam Petrachic, Jerry Lupas, John Pozun, Bab Lesko, Tony Petruzzi, Jim Pietra, Janet Ostkar, Chris Pinkney, Linda Pawlus, Sharon Papalko, Nikki Phillips.





HOMEROOM 323. Front Row: Jim Mock, Carol Peterson, Sharon Pylick, Jockie Peterka, Carole Reese, Darlene Piscopo, Bill Reinke. Second Row: Kothie Clemence, Cindy Rebo, Mike Romano, Lenore Rast, Maureen Pratt, Patricio Redding, Karen Pike, Dave Roll. Third Row: John Viburs, George Casey, Jack Reichenbach, Sam Rockwell, Art Reder, Bob Prijatelj, Chorles Robinson. Fourth Row: Diane Pertick, Judy Pirc, John Ellul, Bob Roesch, Gary Reed, Don Romano, Richard Redmond, Jim Rosipko.

HOMEROOM 326F. Front Row: Carmelo Trivisonno, Sharon Tomasello, Estelle Terronovo, Barb Truskolaski, Linda Tomko, Linda Thamer, Morgaret Tekavec. Second Row: Betty Unick, Kothy Turk, Nancy Ulle, Frances Ulle, Beverly Tramte, Cindy Traina, Pat Thomas, Margaret Traxler. Third Row: Poul Tolchinski, Ken Whelon, Jim Ullestad, George Verner, Dan Omanski, Jerry Vitolo, Dennis Tromte, Judy Urankor. Fourth Row: Len Uronis, Bob Usalis, Steve Toward, Jerry Venct, Dove Nesbeth, Joe Urbanick, Dale Troven, Sandy Tucceri.





HOMEROOM 329. Frant Row: Pat Sernel, Pat Scherer, Jo Ann Shirk, Rog Sprochi, Tam Purdy, John Sivec, Pat Purdy, Lionel Smith, Gail Scheid, Char Sedmak, Laura Ryder. Second Row: Linda Sherrill, Nancy Sheppard, Carol Serkownik, Diane Wilkes, Jaan Shaughnessy, Margo Schaffer, Cynthia Shields, Jane Schulte, Ruthanne Seguin, Rase Ann Sarama. Third Row: Dennis Spate, Henry Spalar, William Sneller, Gary Ostrowski, George Sirca, Dave Howe, Martin Mazzei, Norbert Stewart, Gary Snyder, Kenneth Nickel, Bruce Stanley.



HOMEROOM 324. Front Row: Linda Roberts, Sandy Rodencic, Cheri Roland, Eileen Rodgers, Roberta Rochkar, Marianne Erzen, Jane Rowland. Second Row: Dave Sedmak, John Scott, Roger Sanderson, Rich Ruuska, Wade Schuette, John Schaser, Paul Naujoks, Anne Springer. Third Row: Vicki Regalbuto, Linda Rogers, Jackie Roschy, Margaret Rupar, Carol Rinehart, Diann Ross, Janet Rose, Donna Romano. Fourth Row: John Cerne, John DeMell, Ron Sarstedt, Ron Jenko, Jon Schroeter, John Roth, Gary Runyan, Bob Schiemann.



Sophomares await the selling of magazines with great expectations.



HOMEROOM 118. Front Row: John Benner, Richard Berger, Thomas Borrett, Joe Bensi, Dave Benner, Second Row: Sharon Bergant, Elizabeth Beretic, Rosanne Beni, Diane Regavic, Carolyn Berntson, Chris Berardinis, Jessica Basinger. Third Row: Beverly Batic, Susan Bencin, Sharen Belshaw, Donna Beechuk, Karen Benso, Phyllis Piper, Pat Beeman. Faurth Row: Frank Berus, Bruce Baumgardt, Chris Beery, Tom Barnhart, David Beaumant, Craig Benedict, David Bell. Fifth Row: Charles Hammett, Robert Berry, Tom Kevern, Phil Beining, Ted Bending, Dennis Berzinskas, Tom Bavec.





Sophamore Class Counsellars, Mrs. Helen Stewart and Mr. Frank Troglia.



SOPHOMORES

No longer the "big bosses," sophomores found the realm of high school less romantic than they had imagined, but not disappointing. To sophomores, everything was magnanimous,-mass gym classes, the trudge from one side of the school to the other with the new stairway system, the superior seniors, the biology book, and the library. It was big and it was rough: teachers expected more mature work, sophomores tried harder, and they accomplished more. Despite their inexperience and difficulties encountered, sophomores soon discovered short cuts and found their size to be no barrier. Filled with curiosity, anticipation, and that go-getter spirit, they cheered loudest at the basketball games, downed the most cokes at the soda bar, and swamped the intramural program. But then there were more than enough of them to do it.



HOMEROOM 110. Front Row: Bob Abbott, Gearge Barabas, Steve Barnett, Greg Adom. Secand Row: Charles Andrus, Eileen Arnald, Bannie Aucelli, Sandy Barker, Daris Baitt, Barb Baker, Donna Barbre, Rick Aten. Third Row: Carl Aiken, Jae Mustar, Jahn Bambakakis, Sam Amato, Rich Baldini, Terry Assad, Herb Anderson. Fourth Row: Linda Axford, Karen Aufmuth, Jonet Avery, Sue Boker, Denise Alecci, Judy Azuilano, Phyllis Abazia. Fifth Row: Ken Aubel, Jack Ambrose, Dan Proznovsky, Keith Bailey, John Allar, John Armstrong, Tom Arvidson.





HOMEROOM 107. Front Row: Geoffrey Miller, Dorryl Moxwell, Don Miller, Bob McKenzie, Henry McLean, Ed McMohan. Second Row: Bonnie McArthur, Sue McClain, Koren Mowson, Jeanne Milde, Carol Moupin, Shoran McGill, Roberto McKenzie. Third Row: Frank Mesec, Jo Anne Miklovic, Loura McCartney, Connie Mierke, Sandy Mottes, Borb McMahon, Paulette McCulloch, Rito Miller, Bonnie Maoney, Dianne Mekedis. Fourth Row: Bill Metcalf, Bill Miller, Fruce Miller, Bob Mervor, Croig Miller, Lou Milone, Ron Miller, Bob Mester, Mike Merritt, Jim Miller, Paul Miller.

HOMEROOM 127. Front Row: Cathy Baich, Bill Brockenridge, Carol Blattau. Secand Row: Eileen Biederman, Bruce Blumenstein, Sally Beutell. Third Row: Gayle Brendorfer, Ralph Boomer, Charlotte Bakal. Fourth Row: Morilyn Bilicic, Kothy Bronnan, Len Brozee, Borb Bessire. Fifth Row: Chris Braden, Paul Bessel, Jim Boag, Margo Bradford. Sixth Row: Gary Bly, Craig Boehlke, Mike Delutis, Walter Braun.





HOMEROOM 201. Front Row: Pot Colt, Sondy Chopos, Mory Covon, Lorry Chambers, Dennis Cebul, Bob Ciammaichello. Second Row: Linn Conley, Ann Cimbolos, Mary Comello, Rosemory Cooney, Reg Clotts, Ken Coleman. Third Row: Bob Clasen, Vic Colombi, Terry Cooper, Ron Ceso, Bob Comenschek. Shoron Cook.

HOMEROOM 201. Front Row: Joyce Chisholm, Peg Price, Connie Coppers, Morie Cholewicki, Sue Coddington, Joon Clark. Second Row: Diane Corducci, Moureen Clemence, Sandy Carpenter, Sue Cochron, Ben Covell, Bernie Cergol. Third Row: Fred Cooper, Bob Coode, Tom Cooper. Phil Cebulor, Kris Corter. Ruth Corlson.







HOMEROOM 212F. Frant Raw: Rich Caurtney, Pam Davisan, Joann Debelak, Andrea Daskivich, Antoinette Demico, Karen DiBianca, Maureen Mahoney, Kathy DiLilla, Ken Deloat, Jim D'Amico. Second Row: Mike Dempsey, Gary Lavargna, Bab Cwick, Jim Dadante, Tim Debevec, Barb Crain, Kathy Caurter, Nancy Delast, Charlene Marsey. Third Raw: Mike Dayle, Bill Daak, Cheryl Cradis, Caral Diehl, Sandy Deere, Cheryl Darling, Angela Cutrane, Maureen Doy, Rich Cunningham. Fourth Row: Tom Deakins, Jim Davis, Dale Dieckmann, Scat Wambsgans, Dennis Culmer, Lowell Cox, Paul DiPaolo, Ron DiSantis, Don DiSantis.



HOMEROOM 131. Front Row: Jaan Braaks, Sandi Cable, Donita Cameron, Kathy Butt, Dee Ette Bryant, Skip Campbell, Jim Burnett, Darlene Brodnik. Second Row: Connie Brettan, Larariane Burke, Merrie Butterfield, Koren Briggs, Paul Bright, Dauglas Cure, Frank Burk, Larry Bydash, Frank Colavitta. Third Row: Darrell Baumgardner, Bill Bryant, Jim Campbell, Larry Dietzel, Tom Brewer, Pat Buzikowski, Janet Broaks, Rich Camino, Debbie Brawn.

HOMEROOM 21B. Front Row: Harvey Doremus, Daug Donner, Barry Doyle, Kathy Damitar, Karen Leavic, Diane Dular, Pam Duncan, Betty DuRase, Jacqueline Duty. Second Row: Kathy Emmert, Linda Emmert, Sharan Dutra, Christine Evans, Caral DuPlago, Kothy Enright, Janet Estanich, Jay Douglas, Janet Dinle. Third Row: Stan Dritz, Mike Engelke, Randy Ehinger, Glen Erickson, George Edwards, John Dutraw, Tim Essick, Jahn Edwardsen, Sally Tiedman. Fourth Row: Tom Ducca, Tom Ehlert, Pat Duffy, Ran Brandich, Tam Loesch, Danna Dennis, Kathy Dragolich, Bea Naelitz.







HOMEROOM 226B. Front Row: Pat Gullo, Beverly Grillo, Alice Grdanc, Mary Lynn Gireshmmer. Second Row: Kathy Griffis, Linda Hargas, Lyndo Hale, Germaine Grubac, Linda Hall. Third Row: David Groy, John Gray, Larry Hanson, Larry Beck. Fourth Row: Ray Gyrycan, Michael Greenfield, Som Guardo, Bill Hagstrand, Alfredo Gutierrez.

HOMEROOM 226B, Front Row: Gail Gulbenkian, Connie Gregurich, Vera Gjivanoich, Linda Grugel. Second Row: Mory Grcor, Jean Grimsic, Susan Gulich, Shoryn Harrison. Third Row: Eileen Hasse, Vickie Greben, Dale Gregorin, Harvey Mills. Fourth Row: Jerry Gustie, Kingsley Guy, Bob Grigas, Chip Holler, Tom Halbedel.





HOMEROOM 222. Front Row: Sharon Evons, Shelby Fetko, Sherry Fetko, Dana Fine, Joyce Fine, Chris Fiorelli, Pot Fielitz, Craig Farley, Barbara Zmijewski, Marilyn Flanagan, Karen Felden, Judith Wrabel, Dale Fenster. Second Row: Marlene Ferencoak, Judith Freylog, Betsy Foy, Betty Francis, Frances Felz, Bob Farinacci, Ron Fowler, Judy Fensch, Jon Filipsovic, Martin Francis, Marcia Friedman, Koren French, Ellen Fike. Third Row: Richard Everstine, Ray Frank, Jeff Faust, Don Forman, Ron G. Fowler, Ron Evans, John Kovotch, Shonnon Fink, Ed Fitzgerald, Bill Fier, Terry Fritch, Gary Fortuna, Lee Firebaugh.



HOMEROOM 226F. Front Row: Dove Gottschalt, John Roskell, George Gogan, Liz Geyer, Cheryl Goryones, Tom Frohlich, Tim Troyer, Dave Gouch, Dole Glick, Sandy Glatz, Wayne Gould, Elaine Gibson. Second Row: Sandy Gfeller, Jeff Fryer, Harvey Goertz, Diane Gershow, Madeline Gorman, Joe Genovese, Sue Geyer, Elaine Geiger, Terry Gibson, Lorry Gibson, Bruce Glick, Joe Garvas. Third Row: Ken Girdd, Tony Genoro, Gene Goinor, Chris Goulis, Ernie Gerbetz, Bruce Geddes, Tom Gooch, Bob Gildone, Sharin Glavic, Ken Gojdo, Grey Goodyeor, Gary Graf, Jim Gergotz.

"Let your fingers do the wolking . . ."





HOMEROOM 304. Front Row: Jim Devney, Bob Engel, Dennis Hocevor, Rich Hess, Tom Hoppert, Joiy Holder, Jim Hough. Second Row: Borb Helmick, Ed Mauser, Kathy Hovilond, Chorlotte Hildebrond, Marcella Hefner, Doug Hibbard, Diana Hodgson, Karen Henderson, Lou Hodakievic. Third Row: Jon Hoffmeyer, Leon Lindic, Mike Long, Bill Hitty, Eric Hertfelder, Jim Petersen, John Holcombe, Connie Hill. Fourth Row: Bob Horn, Mike Holloman, Gole Heighton, Dona Hido, Aldona Hocevar, Evelyn Hlad. Loretta Henikman, Dianne Hermsdorfer, Jon Heinlein.



"How can all of these people be named George Smith?"



HOMEROOM 312. Front Row: Linda Kasunic, Kothie Kavon, Sandy Kessler, Judi Jones, Diane Koprosy, Anita Koblitz. Second Row: Pat Jobe, Sylvia Kasunic, Nancy Patrick, Richard Kershaw, Steve Koy, Corl Jernejcic, Lourel Kellogg. Third Row: Betty Johnson, Barbara Kendle, Ken Kopley, Lyn Karlan, Russell Johnson, John Kasinac, Marilyn King, Roberta Kelly. Fourth Row: Loura Kempert, Bill Kelley, Ed Keller, Rich Hadunk, Terry Keorns, John Kaltenboch, Johnson, Martin Kelley.





HOMEROOM 316. Front Row: Liz Lamacchia, Tom Wilson, John Blakeslee, Koren Lackner, Mary Ann Lang, Pot Kwiechien, Dave LaMacchia. Second Row: Paul Kucharski, Laura Lanser, John Laseke, Lenny Longe, Ken Rucharsk, Fred Krotine, Gary Lomb. Third Row: Wayne Kukla, Eloine Lapinskas, Ernie Krysty, John Burns, Jim Kurrent, John Lomb, Tom Lomont, Bob Kruck.



HOMEROOM 305. Front Row: Betty Zadnikar, Michele Kmet, Pat Infontolino, Lynn Humphrey, Joyce Ivins, Jacqueline Hovan, Wanda Hughes, Janet Hribar, Gerry Jablanski, Lindo Hunter. Second Row: Lynda Iacofano, Judy Jean, Robert Iseman, Saltie Codwallader, Tim Howe, Bob Kibler, Tony Iacofano, Louis Fioritto, Carol Howe, Kathy Hunter. Third Row: Gary Hyde, Hilary Hunn, Maurine Jackson, Carole Jelenic, Stephen Hotras, Bill James, Kothy Jelenic, Terry Hughes, Tony Ipavec, Ken Hrovat, Carol Oren.

HOMEROOM 313. Front Row: Bob Kostreba, Terry Korosec, Kothy Krich, Beth Knox, Mory Klosky, Al Kostreba, Claudia Kocher, Borb Koss, Karen Kropf, Jeff Kinsey. Second Row: Tom Kirchner, Ron Koren, Bob Kostreba, Doug Kirchner, Phil Koziera, Mike Kopach, Jack Korthols, John Krieger, Ed Kozlevcar, Olive Koger. Third Row: Dave Kral, Fronk Krane, Ralph Kirchener, Gary Kleckner, Roy Kitooka, Sue Kniess, Sue Klauga, Marilyn Kozak, Kothy Kolmorgen, Laura Klemenc, Fronces Komar.







HOMEROOM CHORAL ROOM A. Front Row: Cindy Nagy, Jan Malchak, Gayle Maskawitz, Pat Mulhall. Second Row: John Nemeth, Larry Naylar, Pete Nagode, Pat Marse, Ben Marris. Third Row: Jane Musick, Marlene Nass, Gail Nardy, Marty Molnar, Koy Moulder, Gerri Myers. Fourth Row: Donna Maretti, Lette Nelson, Janen Nainiger, Carol Maffett, Margaret Malinara. Fifth Row: Kathy Moore, Frank Manteri, Larry Franko, Jim Manoyudis, Bob Nakaji, Bob Marris. Sixth Row: Terry Morgan, Jim Murray, Ken Maore, Tom Moenich, Bob Lemieux, Roger Murray.



HOMEROOM 318. Front Row: Sam Block, John Lotch, Dominic Lemmo, John Leskiewicz, Jahn Lehr, Barbara Little, Nancy Lehman, Alice Love, Frances Laznik, Ida Lisuzzo, Kothi Kronk. Second Row: Martho Leonhardt, Mary Ann Lovick, Irene Laukiavich, Joanne Logar, Nancy Linsley, Jo Anne Lonchar, Jim McCanacha, Jim Leppert, Mary Lawry, Suzanne Lohrey, Diane Leubecker, Carol Lewis. Third Row: John Lowe, Bab Leggate, Nancy Lehman, Moureen Lohmeyer, Vikky Lehman, Dove Libman, Mike Lovigno, Dick Lokar, Mary Locker, Mike Lindsey, Doug Lilley.

HOMEROOM 325. Front Row: Debby Mahony, Kathy Halas, Donna Magri, Cannie Mantey, Betsey Maher, Cindy Lutsch, Holly Lucas. Second Row: Kathy Luckay, Marcy Lushin, Gloria Marts, Bob Malinok, Mary Maralt, Bonnie Marincic, Caral Mansuy, Dennis Malenda. Third Row: Tom Martic, Croig MacDonold, Sharan Marn, Jean March, Carolyn Luich, Karen MacDonold, Connie Mandel. Faurth Row: Tany Lube, Chuck Mallue, Jack Marron, Jim Mack, Dennis Matko, Bob Lucci, George Martinsen, Betty Luksic.





HOMEROOM Ch.Rm.B: Front Row: Charlie O'Neill, Michoel Poladino, Eric Neylon, Michael Palko, Marilyn Ogrinc, Rita Novak, Charles Ott. Second Row: Charlotte Palivoda, Wayne Opalk, Joann Pannetto, Christine Pada, Christine Palfy, Colleen Otis, Richard Page, Joseph Noch. Third Row: Ann Olasky, Wayne Ballentine, Cheryl Noda, Mory Ann Ofciarcik, Denise Omerza, Patricia Oberstor, Ronald Pales, Jeanna Neilson. Fourth Row: Geraldine Orazen, Kathleen O'Cannell, Colvin Packard, Michael Noonan, Tom Neuman, Dale Oster, Judith Novinc, Linda Polmer, John Palmer.

HOMEROOM CAFETERIA B. Front Row: Linda Price, Lois Pyle, Teresa Popovich, Pat Popovich, Rose Pink, Betty Preston. Second Row: Carol Pohly, Corol Prileson, George Singer, Karen Pungerchar, Sheila Pierce, Linda Ralls. Third Row: Linda Picozzi, Andy Prokop, Diane Powers, Joe Plovock, Al Ronollo, Ken Rotter. Faurth Row: Darlene Progacy, Dennis Roce, Nara Piper, Joan Pureber, Hol Prosek, Garth Proctor, Larry Plesnicar. Fifth Row: Howie Price, Al Podboy, Don Price, Andre Polsinelli, Jim Robe, Ed Rocich.







HOMEROOM Cafe A. Front Raw: Kathy Pearsan, Jean Petkavsek, Sue Perka, Borb Petek, Mary Ellen Petelinkar. Second Raw: Bannie Pettek, Judy Pearce, Amy Picciana, Chris Petkavich, Lee Pereksta. Third Raw: Tam Pavlik, Al Pottersan, Frank Petrik, Charles Phillips, Paul Pavlik, Jahn Petruzzi.

Look familiar? It's page 118.



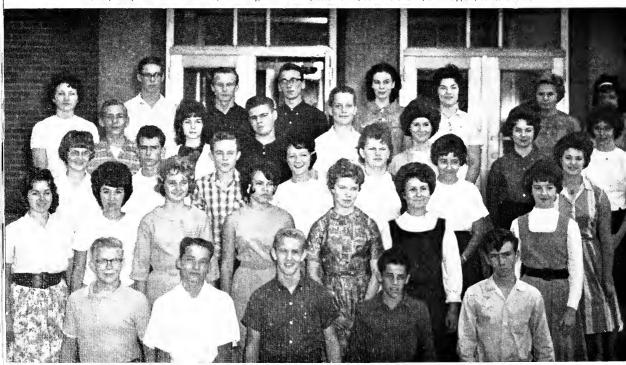
HOMEROOM Cafe A. Frant Raw: Jim Perry, Bab Paulsen, Kurt Pfeiffer, Bab Perkins. Secand Raw: Jaann Perry, Barb Perka, Ethel Taylar, Ramain Penkala. Third Row: Gertrude Philipp, Jayce Petlit, Linda Papp, Sarah Pattersan, Marlene Pardi. Faurth Raw: Rich Petersan, Nick Perencevich, Larry Parziale, Dave Peek, Amy Percic.





HOMEROOM CAFETERIA D. Front Row: Donno Schervish, Loreen Sobol, Jonet Scribner, Betty SaFreed, Morie Ruth, Pom Scheurmon, Corolyn Schott, Loura Schlegel. Second Row: Don Schulz, Jonet Rudd, Shoron Roznik, Martha Schwarz, Pet Scipno, Cothy Scheiner, Pom Rudiak, Bonnie Rozmon. Third Row: Dennis Schmaltz, Fred Schutt, Eric Schultz, Jim Sonker, Dick Schroeder, John Sas, Gerry Russ, Mike Ruscin, Front Scjovic. Fourth Row: Horvey Rubin, Chet Saunway, Martin Seredich, Ken Schmeltzer, Bob Schneider, Rich Schouvol, Bob Sodler, Tom Schultheis, Bob Schumacher.

HOMEROOM Cafe E. Front Row: Loran Shoffer, Joe Setino, Gary Smith, Al Senger, Bab Shenkel. Second Row: Donna Smith, Marion Severino, Normo Smith, Susan Shemkunas, Kothy Soeder, Arlene Snitzky, Char Snable. Third Row: Linda Shemitz, Bob Solinski, Dave Semick, Roberto Slusser, Karen Shooff, Kathy Skonier, Sharon Skupic. Fourth Row: Down Sielaff, Roy Shirk, Ferina Shamansky, James Semick, Karl Slaybough, Jo Smrdel, Barb Soeder, Sonja Skrij. Fifth Row: Bill Somers, Ron Skully, Art Sherwood, Susan Smith, JoAnn Snowbrick, Janis Sippola, Jonice Smeker.





HOMEROOM CAFE. C. Front Row: Tony Romano, Mike Robey, Bob Riebe, Tom Rieder. Second Row: Margaret Reynolds, Donna Ritharschich, Doreen Ricci, Christine Ross, Carrie Rotzman, Sue Reider. Third Row: Terry Richmand, Elaine Rossi, Karel Rossow, Bev Ranney, Georgia Reiche, Dave Aobb. Fourth Row: Ken Rosenthal, Tony Roberts, Don Sanders, John Redmand, Gary Riedel, Tom Reed. Fifth Row: Judy Richards, Judy Reinke, Margaret Rinos, Stephanie Rovnahrib, Gwen Roberts, Denise Ray. Sixth Row: Ralph Reichman, Wayne Rohricht, Bill Renninger, Mike Rechner, Dick Rose, Dan Roybuck.

HOMEROOM CAFETERIA F. Front Row: Rick Subel, Rich Stegura, Dovid Stegh, Jim Struna, Bud Sullivan. Second Row: Pot Springer, Veronica Somrak, Gerry Sullivan, Bonnie Starman, Judy Springer, Mary Lou Stelzer, Judy Sonntag. Third Row: Karen Stanley, Donna Stocker, Sue Struno, Cothy Spino, Borth Stefanik, Geroldine Somrak, Fourth Row: Sue Stanley, Jone Stohl, Diane Stocker, Fronk Spino, Roger Stepp, Ron Spacagna, Croig Stenger. Fifth Row: Vic Strouss, Scott Sutter, Cheryl Steigauf, Al Strohen, Dennis Sustarsic, Mary Lou Strekal, Joe Stih, Rolph Stibley.





HOMEROOM Aud. A. Front Row: Jerry Toubmon, Bill Town, Tom Sxitzer, Gene Tarantino, John Tekavec. Second Row: Karen Tomoletz, Dee Totten, Shirley Torontino, Nancy Kanner, Sandra Toth, Bonnie Swonson. Third Row: Linda Tiffany, Koren Tabb, Peggy Shannon, Sally Swoney, Dawn Tetrick, Pat Theil. Faurth Row: Ed Tekavic, Barb Thorpe, Geri Dougherty, Fay Sweigert, Mortylyn Terchek, Tom Theis. Fifth Row: Al Tolway, Len Tichy, Charyle Thoman, Danno Tomko, Shoron Thaman, Foye Svenoyl. Sixth Row: Dave Swaddell, Ernie Szabo, Henry Tekoncic, Ken Thoman, Ken Tieber, Lewis Tomsic.







HOMEROOM Aud B. Frant Raw: Darrell Trebec, Kathy Tyler, Jim Turpin, Craig Vernick, Kathy Troop, Tam Tumbiry, Sheryl Tucci, Betty Utholz, Debbie Van Vechten, Sharan Turceri, Caralyn Tryon, Barty Unian, John Turkapp, Second Raw: Al Vass, Ken Van Deveer, Orale Tyler, Nancy Valince, Caralyn Truesdale, Janet Vovko, Kathy Vernan, John Rae, Bill Vadnal, Dick Vibbert. Third Row Larry Tucci, John Ulstrom, Tom Ullam, Doug Uchbard, Mary Ann Vardian, Cannie Tuthill, Sandy Urbanici, Sharan Tucci, Bernice Ulizzi, Jetf Tucker, Tim Ullom, Gil Turina.



HOMEROOM AUDITORIUM C. Front Row: John Wertenberger, Bill Walsh, Gene Wertman, Bab Warzin, Glenn Wolworth, Bob Wickes. Second Row: Carol Vranekovic, Pat Wicheff, Sharon Wheeler, Diane Whiteman, Nancy Waschura, Terry Wallace, Erika Wendel, Donna Waterwash, Karen Weseli, Marilyn White. Third Row: Steve Watson, Bob Worren, Dick Walters, Wayne Wiblin, Dave Wilber, Russ Czomba, Greg Walker, Bruce Travis, Barb Ward, Borb Vrh. Fourth Row: Marilo Bradley, Vicky Woshner, Darlene Vukcevic, Cheryl Waltan, Jaan Wendarff, Darlene Widlicka, Lynn Wehagen, Gayle Walker, Jayce Wicherl, Linda Wilcoxon, Sue Warner.

HOMEROOM AUDITORIUM D. Front Row: Joe Zarr, Cherlyn Wood, Diane Zadravec, Joyce Wohlgemuth, Jenny Wohlgemuth, Larry Hemphill, Tom Zimmerman, Dick Yeckley, Cindy Jerobek, Connie Wolting, Mory Wince, Larraine Yaung. Secand Row: Sherry Zimmerman, Walt Will, Dave Wilder, Tom Zakrajsek, Margarel Wills, Joanne York, Lindo Wilson, Elaine Zakrajsek, Linda Zupancic, Gary Zola, Jim Zust. Third Row: Dick Zowock, Alan Yacas, Scott Winson, Ed Yanulailes, Dan Zgonc, Bob Yuhas, Ed Zovack, Paul Willett, Bill Wunderle, Jovec Yerly, Lee Winkleman.



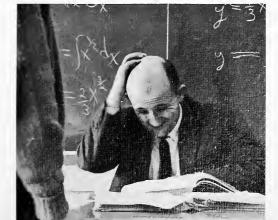


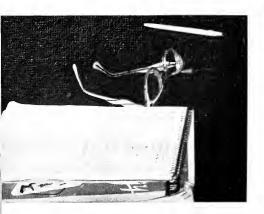


ACADEMICS

I go an unknown path, untravelled road
Where everyone has gone before
Guide me. But let me grope myself
I have a torch
Which, burning brighter every day,
Will let me see the way which I must go.
Knowledge.
The past shall be my guide.

The future shall be others'.













I do not know very much of the present, and what I know is the teaching of the past and the experience of now. Education in the sense of cramming facts into heads is impossible; each person must find his own path. Yet many sophomores know more about geometry than Archimedes, and some seniors know more about physics than Newton. The past is a great teacher, and that which is contained in books has been won by blood and sweat and agony and burnings at the stake. It has been paid for dearly, but the debt is paid. Yet each generation inherits the traditions of knowledge and has its own payments to make: the accumulation of more facts for the future. All I know is that each generation relives many of the mistakes of the one before it, but somehow some lessons are learned, and we do move forward. So, today, a dreary day in February, sitting in an unlit corner of a bleak room, learning, I partake of the tradition of Shakespeare and Galileo; I add to our knowledge of the present.



Superintendent of Schools Lester E. Angene

Certain aspects of education vary with the changing requirements of living in modern society. Other features of the school program were good yesterday, are good today, and will still be good in tomorrow's world. Students and teachers, therefore, need to distinguish between the timely and the timeless—the variables and the constants.

The Class of 1963, more than any of its predecessors, must regard high school graduation as merely a basis, albeit a sound one, for training and education beyond the high school. The needs of each person and of the community cry for excellence in the schools and for continuing education—two, four, or more years, yes even a lifetime of building upon the foundation begun at Euclid Senior High School.

Lester E. Angene Superintendent of Schools

BOARD OF EDUCATION

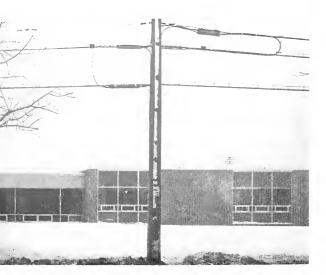
The framework of Euclid education is the Board of Education. The Board is entrusted by law with the administration of all the far-flung corners of education, from building new schools to determining the necessary size of the custodial staff. It provides a basic platform on which the administrative structure pyramids. Few people realize the problems of running a school system of over 750 employees spread in seventeen buildings, and enrolling over 11,000 students. But the Board certainly does.

The W. G. Fordyce Administration Building.





SCHOOL BOARD. Front Row: Mr. Dole Mansperger, Mrs. Mary King. Second Row: Mr. William Tomko, Mr. Poul Totten, Mr. Loyol Luikart.



The hub of Euclid Schools communication.





Principal William A. Hunter

The dimensions of life are many. In high school the primary concern has been with the dimensions of breadth and depth. Intellectual breadth came to you as you acquired knowledge and skill in the classroom, laboratory, or shop. Depth of understanding and appreciation came as a result of your participation in both the classroom and the extra-curricular activities.

As you leave high school, we sincerely wish for you the utmost in personal happiness. Throughout the years, we hope that you will continue to extend the dimensions of your life.

William A. Hunter

Principal



Dean of Girls Wilma Gillman



Dean of Boys Fred Johns

DEANS

Both of our deans performed their duties with a concern for the individual. Miss Gillman, the already familiar Dean of Girls, and Mr. Johns, the newly appointed Dean of Boys, were both on the job this year, promoting the student's interest in studies as well as society, and urging them to be well-rounded, responsible youth.



Assistant Principal Harriet Sheats

MRS. HARRIET SHEATS

Lost in the index of the "Blue Book," anxious to make that big decision and yet reluctant, college-bound seniors sought the guidance of Mrs. Sheats. With her persuasive manner, frank and honest advice, Mrs. Sheats solved each problem and directed 51 per cent of the 1963 graduating class to campuses across the country.



Assistant Principal Jerry Bergem

DR. JERRY BERGEM

Remember the announcements about the up-and-down-only stairways? The voice you heard belongs to Dr. Bergem, one of our new assistant principals. Dr. Bergem patiently took his time to explain that situation to questioning students, request aid in the cafeteria on behalf of the teachers, support Euclid's sports and spirit (not class), and place his signature on important documents. Then he retires each evening to his leisure—a few wild, tension-relieving beats on his drums—or otherwise.

MR. GEORGE WILEY

Euclid High is fortunate to have as its Assistant Principal the only man in the school able to tame the IBM, George T. Wiley. Contrary to popular belief, this man does make occasional visits to his office. However, if he is not there, he is surely to be found rushing briskly down the corridor in search of an errina member of the fold, bursting into a classroom clutching a sheaf of newly won certificates, or rallying the teachers of English into a meeting. Of course, there is always an off chance he might be eating lunch, or inspecting the Survey office for lost books, or -well, better make an appointment for next week. This man is our Assistant Principal. We keep him busy.



Assistant Principal George Wiley

NON-TEACHING STAFF

Stripping wax, enforcing the "no students allowed" sign in the main office, and tolerating complaints of cold rooms which nothing could be done about anyway, the non-teaching staff performed duties that Euclid could not function without. And often this staff went unnoticed, as they dropped a mop or stopped a moment to help students. They joked with familiar people, opened doors for forgetful youths, and waited while harassed students searched their crowded purses and deep pockets for change to pay for that pie.



LIBRARIANS. Left to right: Mary Fancher, June MacCarmack, Ceil Shearer, Beatrice Hamman, Edith Mueller.

CUSTODIAL STAFF. Frant Row: Jenny Ojník, Mary Sedej, Mary Mahne, Frances Marn, Rase Trivisonno, Rose Brancely. Second Row: George Brew-

ster, Mary Berus, Angela Konte, Amelia Schepke, Mary Medvesek, Pat Clark, Margaret Chaney, Jerry Ganser.





School Nurse Helen Wise



Cooordinator of Staff
Treasurer Glen Cootsworth Services Robert Yocum



OFFICE SECRETARIES. Front Raw: Madelon Stein, Rase Serocco. Second Raw: June Edwardsen, Bannie Kopach, Danna Pintar. Third Raw: Jane Bayer, Marie O'Neill, Lau Terlep, Ann Herrick.

CAFETERIA STAFF. Frant Row: Ida Sanberg, Margaret Caine, Jennie Paladino, Margaret Bitzer, Violet Janitz, Katherine Bauer, Elizabeth Zimmermon. Second Row: Frances Colbert,

Luella Straka, Mary Pesec, Jeanette Youngberg, Clara Dauglass, Mary Brule, Betty Thomas.





James McCampbell Howard Remnick Roger Round Nancy Taubman

Judith McLaughlin Leonard Robuck Marcia Rust Carole Venaleck

Frank Pringle Terry Ross Granville Smith Virginia Weadock





"I guess I'll make it an "A" for a change."

ENGLISH DEPARTMENT

The universe we see is not the only one. There are others; some people have visited them. They are in other dimensions — beyond the looking glass, across the river and into the trees. Macbeth declaims there; Big Brother looms there, holding the twominute hate. It is the world of the spirit of man. To some, it is a waste land inhabited only by hollow men. But think of the dimensions of literature; the unbelievable outpourings of creativity and imagination. There are other worlds. There are unlimited worlds.

Colin Murdoch and Ron Surtz, assisted by Judy Strausbaugh and Judy Mervis, play "Return of the Native Suite."









"Stand back, Howie, and let a man take aver."











SOCIAL STUDIES DEPARTMENT

After reading current books, some more factual than others, and some more biased than others, social studies students were forced to wade through swamps of back issues of Time, Newsweek, and other journals to bring themselves up-to-date on such murky, dark, and foggy issues as Cuba, Berlin, Medicare, agricultural aid, and deficit spending. And then came the quagmire of defining Conservatism and Liberalism, Republicanism and Democratism. Ambitious students who have managed required subjects about American history and government can then lose themselves in the thralls of Greek politics and medieval wars.



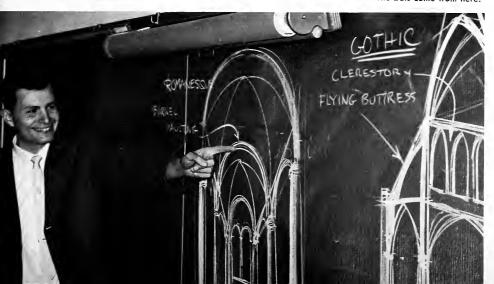


James Stuckey

Cecilia Stillman

evich Cecilia Stillman h

"The bats come from here."



Joyce Alexander Donna Baumeister

Ervin Boja Ahmed Fellague



Katherine Gates Vida Horn



Anthony Vaccariello

Margaret Zimmerman



Harold Daugherty John Supance



Frank Fowler Charles Lewis



Frank Aultz





DRIVING CLASS

Brake off, ignition on. Into reverse. Better get off the sidewalk. There. Right blinker on. Situation A-OK; speed 30 mph. What was that red octagonal-shaped sign? Oh, okay. Sorry, lady. Rather wide turn there. Better get off the sidewalk again. Parking? Aye, there's the rub. Over there. Engine off, brake on.

LANGUAGE DEPARTMENT

Many foreign tongues are channeled to the drowsy student in the early morning sessions at the language lab. His efforts here are a part of a study of the customs, people, geography, and politics, as well as the language, of a people who would be far away from us even if we were in their midst, for a lack of communication is a very broad barrier. Knowledge of an additional language aids greatly in personal as well as diplomatic relations.



"A few more lessons and I'll get in the car with you."

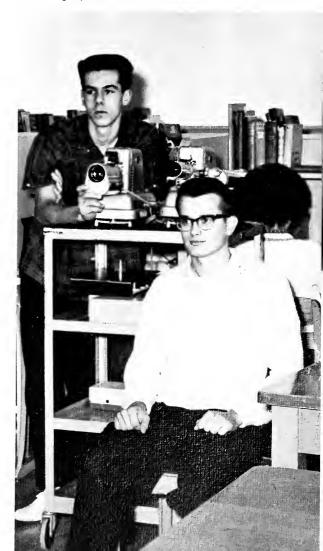
"We will bury you!"
Mr. Fellague expounds his linguistic philosophy.

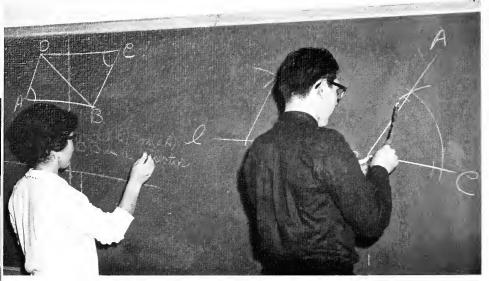


READING IMPROVEMENT

The light moves down the page. The eye follows the light. Six hundred, eight hundred, a thousand words a minute. Another triumph has emerged from the reading improvement laboratory, where mechanical aids can combine with will power to make the reading rate soar. A good reading course stretches comprehension as well as speed, however—actually the two seem to go hand in hand, with the speedsters often having the highest comprehension also. In assisting with one of the most basic communication skills, a skill essential to almost all occupations, the reading improvement program helps immensely.

SQ3R—Survey, question, read, recite, reviewthe reading improvement lab's motto.





"Mother always said $1\ \text{had}\ \text{a}\ \text{mind}$ for figures." Plane geometry class constructs spacial relationships for math students.

Paul Avers Adrian Buerger Carl Clements



James Cliffel Lauis Gmeindl Marjorie Gorslene



Luise Hanold Ronald Kull James Maple



Charles Reno Donald Rinkes Dale Thompson







The Reno Boys: Marty and Gharlie

MATH DEPARTMENT

In the world of x and y strange things happen. Beware of the mathematician, for from a few basic laws, innocent-looking assumptions, he can create a new world, a logical world. Beware of the obvious, for it is not; contradicting the obvious is his basic tool. Try to understand the simple, for the complex will escape you anyway. A world of wonderful order, of bleak geometry is the world of mathematics. A world of complex dimensions, of n dimensions, where parallel lines meet and do not meet and planes return on themselves. But always have a dimension built on a simple fact. 2+2=4. $e\pi=-1$.

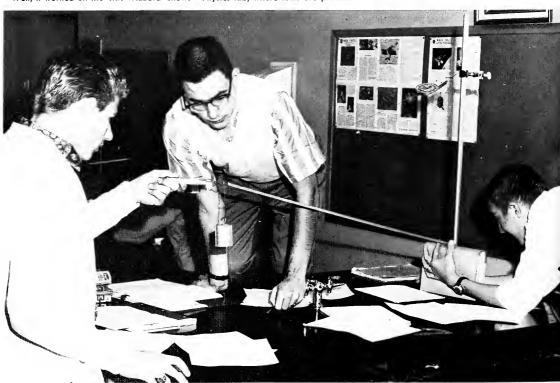
SCIENCE DEPARTMENT

We see our world sometimes in pieces, in brief flashes, as a traveller sees a landscape lighted briefly by a flash of lightning, and then the darkness closes again. But the desire of man outruns the senses, and the great urge to know begets knowledge. The discovery of the greatness and wonder of the universe subtracts nothing from the greatness and wonder of man who can seek to understand it. And men have, from Archimedes to Einstein; they have searched and have wondered, and accumulated a volume of knowledge of the material nature of the universe dwarfed only by the number of guestions they have raised. This is the greatest tool we have. The senses of man are increased tenfold, a hundredfold, from the smallness of the atom to the immensity of space. The tools must only be put to use. We reach for the stars.



City Morgue: You stab 'em, we slab 'em.

"Well, it worked on the 'Mr. Wizzard' show:" Physics lab; where laws are proven.







The first year biology class examines life in miniature.

Ronald Backos Daniel Francetic Martin Reno

Olin Bailey Sheldon Freedman Michael Socash

James Calvert Dean Hawver Donald Steinbrink

Nancy Clark Bonnie Halt Bette Wiggins

Dale Davison Albert Judge Ralph Wisniewski































Alvin Amster

What a funny way to drink arange juice!

BUSINESS DEPARTMENT

Speed counts in places other than track, as any business student can tell you. A quick hand is as necessary to the secretary as it is to the magician, and it must have precision. Preparation for the world of business, a summer job, or a term paper typing session are the results only of effort, practice, cramped hands, and broken fingernails.

David McKelvey
Otto Santes

Edmund Mize
Charles Sawyer

William Saul

Lillian Barrow

Harold Caylor



Students prepare for the world of higher finance.

Clayton George Williom Palmer Wilmer Shuster Annorosa Ginevro June Phypers Delmar Smith













The writing on the wall—the shorthand class studies brief forms.





Don't strain yourself, boys.

PHYSICAL EDUCATION DEPARTMENT

It's all the fault of the Russians and Sputniks that I'm here. You see, if we don't keep physically fit they are all going to come in a big group and take us over bodily. That's why I am in this drafty high-raftered room today doing exercises. What I mean to say is, President Kennedy's Physical Fitness Program—bah, humbug. But then, I'm what they call a chronic Physically Unfit Manually Undexterous Manipulator. Perhaps that's why no one listens to me. Excuse me. Here he comes again.



Spike it!





"Singer bah! I'll use a needle and she'll never know."

HOME ECONOMICS

Double, double, toil and trouble, cauldrons bubbled, cooks stirred and delicious dishes simmered on the fire. Well, almost always. Then there was sewing class. Here the motto changed to thread, thread, stitch and rip as future seamstresses learned the fine art connected with navigating through the eye of a needle, or running a machine to navigate through the eye of a needle for you. The Home Economics program enriched the curriculum, truly, in many ways.

Kathryn Frye Vinita O'Dannell

Marjarie Malina Caral Petvai





A stirring job.



Ronald Chambers

"Let's do the tens now." The skills learned in the print shop have many advantages.

INDUSTRIAL ARTS

Contrary to common thought, the shop course was not designed to be an insurance course guaranteeing graduation. Its primary function is to prepare young men for a living after high school with or without a college education, to turn that favorite hobby into an enjoyable occupation, and to give these students help with the best teaching device of all, experience-experience in the print shop, causing grey hunks of lead to express the innermost thoughts of Survey reporters and Eucuyo authors; experience in the wood shop, shaping formless blobs of hickory into useful objects; experience in auto shop, making the dead innards of a car come to life again; experience in the mechanical drawing room, mapping out patterns of line and circle; experience in the metal shop, bending brass and copper to a master plan.

Milton Kadlec Embert Martin Richard Hungerford Herbert Nold Merwin Staines

Clarence Eckert

Aloysius Galicki





Molten metal molds the muse's mosk.

Curve conquers line in art class.



ART DEPARTMENT

Art is a profound expression, realistic view, of an orderly mess. Artists are profound, realistic, orderly, and messy. Such confused people can be detected by a green tinge to their fingers, a pink splash on their shirt, and blue spatters on their shoes. Of course, these colorations are not natural, but the result of a hasty clean-up job after two periods of intense creativity.



Gertrude Hoeger Fred Vollman



"Sing Along With Sam"





Mr. Taylor and Beverly Burger Vocal director and Masters' accompanist.

VOCAL MUSIC

As Mr. "T." promoted the vocal art, the popularity of the Choral Masters increased in proportion to their efforts at daily rehearsals. With each class period, flat notes disappeared and uncertainty was replaced by a confidence that comes only through repetition. The hard-driving glee clubs strove to learn the techniques which would be necessary to use at next year's tryouts; voice control, tone quality, breath control, volume, pitch, and sight-reading technique. Appreciation for the long hours of practice was displayed many times by the people for whom the choral groups performed. Very impressive indeed was the Christmas assembly, which truly laid an egg in the "Twelve Days of Christmas" number.

CHORAL MASTERS. Front Row: Marlene Stefanchik, Lynn Payne, Linda Zust, Carole Allen, Gerri Krome, Sherry Downen, Dale Evans, Kathy Yane, Shanna Doley, Peggy Brancee, Donette DiBlosio. Second Row: Linda Vislocky, Mitsi Wagner, Cheryl Cook, Jan Vukcevic, Jacquelin Brown, Kathy Tuckerman, Linda Gerzeny, Carol Peterson, Linda Tomko, Judy Tharp, Ricky Hurlburt, Jackie Lunder. Third Row: Karen Burns, Leslie Long, Judy Lilley, Linda Loope, Cindy Hart, Kothy Corrigan, Melonie Theodosion, Bev Burger, Jea-

nette Stillinger, Pat Federico, Carol Cresson, Paulo Vidusich. Fourth Row: Dave Amos, Tony Petruzzi, Tom Russ, Don Vorgo, Gus Zettl, Jon Boyton, Mark Hobzek, Terry Wilson, John Graofmeyer, Dave Robinson, Rondy Stauffer, John Bailey. Fifth Row: Paul Cox, Bob Langham, Dave Clarke, Bob Johnson, John Birchok, Rondy Wood, Ron Macks, Rich Fuller, Steve Toward, Don Hothoway, Bud Kromer, Tom Lellis, Roger Sprochi.





GIRLS' GLEE CLUB. Front Raw: Rae Res, Bannie Aucelli, Paula Deister, Carolyn Hummon, Bannie Budas, Rabin Hanna, Nancy Shepherd, Judy McCarthy, Barb Mills, Diane Kump. Secand Row: Rosalie Milone, Janis Letney, Marilyn Lis, Pat Kane, Karen Breen, Cheryl King, Sandy Fraom, Lucy Lang, Joanne Sovich, Linda Nalepa, Bannie Boldin. Third Raw: Donna Romana, Pat Chylla, Rasemary Bosetin, Judy Coleman, Erene Beyer, Judy Papp, Alice Will, Judy Hallack, Edna Haynes, Cindy Rebo, Anita Habian, Norma Crone, Janet

Rose Faurth Row: Barb Modlin, Helen Estvander, Sandy Williams, Janet Hawell, Sue Wright, Barb Little, Joanne Jurjev, Elaine Chaunce, Sue Paulav-cin, Linda Galaida, Joanne Zdara, Judy Stanley, Cannie Keller, Sue Andersan. Fifth Row: Laura Owen, Diane Bacon, Carol Webb, Donna Germavsk, Sandra Radencic, Barb Bradford, Linda Krecic, Cyndi Nagode, Cathy Jonaits, Mary Walanski, Cynthia Hoedt, Fran Fax, Linda Burris, Mary Ellen Bogatay, Sue Yager, Liz Neat.

SOPHOMORE GIRLS GLEE CLUB. Frant Raw: Geraldine Myers, Marilyn Ogrinc, Pat Jabe, Karen Weseli, Linda Kasunic, Dianne Mekeois, Ber Grillo, Ida Jean Lisuzz, Holly Lucas, Linda Ralls, Orolee Tyler, Caralyn Berntsan, Beth Knax, Kathy Yernon, Carol Pahly, Nancy Valince, Kay Maulder. Second Row: Lynn Humphrey, Pat Wicheff, Janet Estanich, Trudy Phillipp, Pam Rudiak, Sally Swaney, Betly DuRose, Donna Stocker, Jane Stahl, Elaine Geiger, Sue Lohrey, Amy Picciardo, Cynthia Jerabek, Cheryl Crades, Betly Jane Prestan, Jaon Clark, Darlene Prigacy, Marilyn King, Kathy Difilla. Third Raw: Sharan Wheeler, Char Hildebrand, Sandy Deere, Cheri Wood, Lareen Sabal, Elaine Rassi, Laretta Henikman, Ellen Fike, Sheila Pierce, Gayle Walker, Lynn Wehagen, Leslie Nelson, Jackie Duty,

Deborah Yan Vechten, Chris Evans, Pat Sajna, Chris Pada, Barbara Bessire, Betty Jahnson. Fourth Raw: Jan Scribner, Cathy Scheiner, Pam Davison, Carolyn Hohs, Christine Rass, Doreen Ricci, Jacqueline Hovan, Carole Jelenic, Laura McCartnery, Barb Koss, Betsy Foy, Ann Oloshy, Linn Conley, Lynn Wilcoxon, Caral Howe, Cathy Baich, Linda Tiffany, Gail Gulbenkian, Danna Maretti, Mary Klosky. Fifth Row: Cheryl Wallan, Cheryl Steigauf, Cherie Bartos, Sue Cochran, Kathy Krich, Cindi Daskivich, Cannie Britton, Barbora Tharpe, Marilyn Bilicic, Janice Smeker, Eileen Arnold, Barbara Crain, Frances Felz, Kathy Emmert, MaryAnn Vardian, Kathy Caurter, Joan Pureber, Sue Warner, Laura Kempert, Karen MacDonold, Barbora Helmick.





BOYS' GLEE CLUB. Front Row: Jeff Kinsey, Bob Wickes, Mike Ruscin, Bob Riebe. Second Row: Dale Oster, Ken Colemon, Gary Zola, Jim Monoyudis, Gory Kleckner. Third Row: Paul Povlik, Roy Sweigert, Bob Comenshek, Dave Peek, Ron Cesa. Fourth Row: Ralph Kirchner, Horvey Mills, Roger Crombie, Tim Ullom, George Edwards. Fith Row: Jeff Tucker, Ed Rochich, Wayne Wiblin, Don Farman, Doug Lilley.

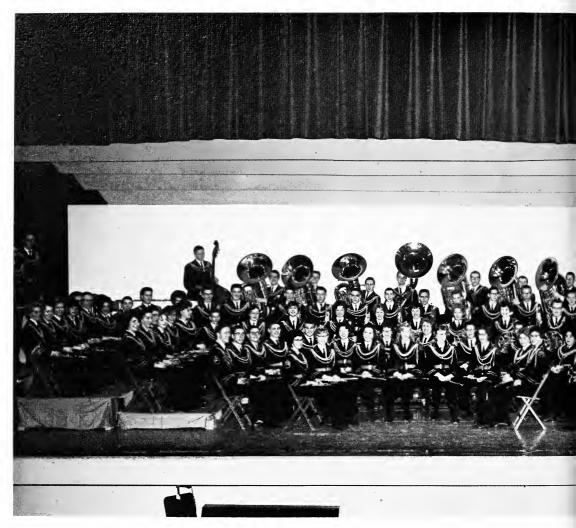








Sam Taylor



CONCERT BAND. Front Row: Judi Mervis, Marilyn Mansperger, Juliana Campono, Joanne Hitty, Carolyn Henry, Koren Heckert, Fran Ulle, Borb Ward. Second Row: John Amos, Ron Surtz, Stewart Bobin, Tom Holbedel, Ron Howard, Noncy Emser, Judy Strausbough, Noncy Stoneback, Stewa Koy, Sue Paulovcin, Carolyn Reeves, Joyce Yerty, Sue Nelson, Nancy Katonik. Third Row: Mary Beth Kovatch, Rich Mosek, Dove Zoller, Mory Lou Stelzer, Sonjo Skrlij, Jone Holloway, Ken Tiderman, Kathy Hunter, Katie Piper, Diona Hoedt, Penny Dickinson, Carol Pulver, Karen Guenther, Sonjo Jerkic, John Armstrong, Linda Hargos, Orville Loeding, Bart Schenek, Bob Prijatelj, Sondy Tucceri, Fourth Row: Rich Marthin, Cincyle Horvath, Pom Scheurman, Rich Baldini, Denny Coolidge, Sondy Kessler, John Fleshin, Tom Aljoncic, Shirley Gere, Martin Kelley, Rich Focht, Bill Myles, Greg Harper, Nick Perencevich, Ron Mosek, Rich Miller, Kurt Hoffmeyer, Don Podobnikar, Bob Warren, Dave Wilber, Clare Mansperger, Poul Debevec, Jean Morch, Sheryl Tucci, Roger Lipstreu, Joy Bommerlin, Joe Romons. Fifth Row: Pete De Franco, Bruce Boumgardt, Tom Povlik, Joe Urbanick, Bill Morch, Bob Carmany, Jim Carlson, Norm Stewart, John Komocar, Brian Humphrey, Fred Cooper, Dave Amos, Director, Mr. Harper, Bill Kelley, Lee Pereksto, Earl Switalsky, Rich Cook, Gary Love, Dave Robb, Tom Milchel, Joe Ivonko, Ed Kuchling.



INSTRUMENTAL MUSIC

"Face out. The diagonal's crooked. The head is too wide. Wipe the water off those horns!!" Such are the dimensions of marching band: people making up height, width, and angles. But there is a wider meaning which applies to all instrumental music—the dimensions of sound. Well, maybe Euclid does not have the Cleveland Symphony, but all they need is a few more players. If you can bear the first few weeks of dissonance and practice, the bands and orchestra become pleasant to the ear. Listen to the depth of the tuba, the height of the piccolo. Be aware of the mellowness of a bass clarinet, the harshness of an oboe, the sweetness of a well-played violin, the resonance of a string bass. This is a boundless, beautiful medium of expression.

BAND SERGEANTS. Left to Right: Clare Mansperger, Katie Piper, Harry Faint.





ORCHESTRA. Front Row: Calin Murdach, Jackie Brawn, Leslie Harris, Martin Francis. Secand Row: Cynthia Steagler, Susan Perko, Julie Lesiak, Amy Picciana, Noel Goslee, Marcia Steagler, Eileen Arnald. Third Row: Rosemary Marmash, Cannie Chiodo, Sharan Pylick, Linda Dutka, Al Strahn, Mary Steltzar, Sandy Bargsteadt, Judi Mervis, Nancy Stoneback, Janice Smekar, Paul Bright. Fourth Row: Darothy Fike, Barb Fitzgerald, Elizabeth Lesiak, Allan Kostreba, Greg Harper, Dan Padabnikar, Bill Miles, Richard Caak, Penny Dickinson, Katy Piper, Bob Pryatelj, Sandra Naylor. Fifth Row: Joe Biello, Kathy Butt, Jane Stahl, Caral Maupin.

CADET BAND. Frant Raw: Sandy Bargsteadt, Linda Hall, Jim Blankschaen, Carol Servawnik, Gayle Wilson, Anita Coblitz, Tim Hawe. Secand Raw: Carol Diehl, Sue Reider, Linda Hunter, Darlene Margan, Dave Wilder, Tim Tryan, Chuck Mallue, Tom Ehlert, Dave Rall, Ed Zavack. Third Raw: Louis Fiaritta, Tom Nimelli, Jack Hillegas, Diene Brule, Carol Maupin, Barb Baker, Diene Stacker, Sally Beutell, Rich Kershaw, Marge Rupar, Babbie Kelly, Dave Gray, Bill Hitty, Fred Schutt. Faurth Raw: Karen Leovic, Dee Ette Bryant, Linda Shemitz, Lanie Prileson, Ken Aubel, Kathy Jernejcic, Jim Ullstad, Frank Fargiane, John Scatt, Chuck Phillips, Harald Prasek, Kurt Blumenstein, Tom Zimmerman, Ray Van Ooyen, Jim Turpin, Sharan Evans, Tom Allen. Fifth Raw: John Wright, Mike Dayle, Joe Plavack, Harvey Rubin, Bill Gant, Frank Petrik, Dale Dieckmann, Mike Maare.

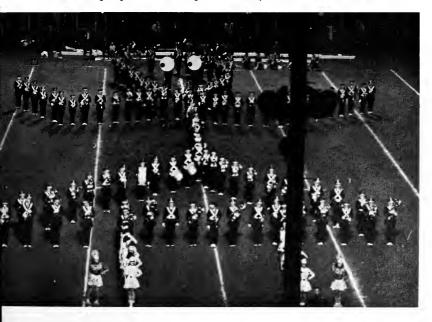






CHEVRON SOCIETY. Front Row: Carolyn Henry, Judy Strousbough, Judy Mervis. Second Row: Caroline Reeves, Sandro Tucceri, Frances Ulle. Third Row: Cotherine Piper, Greg Harper, John Amos.

At the Cleveland Heights game the marching band and majarettes were in their usual fine farm.



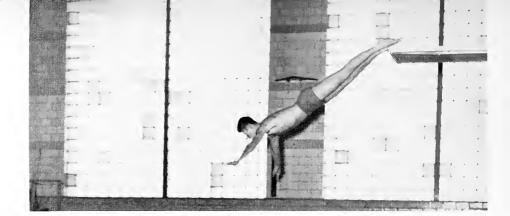




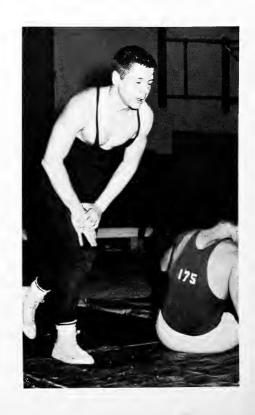
SPORTS

Daring, bold, eager—youth
I dare to be bold
Desire challenges
Defy the difficult.
Fervently attacking that which is hard,
I beat it with courage, and know that
I will fight and I will win
Because I dared do something
Which no one else would do.
Those who are not bold and eager
Shall never discover that
What comes out of me in sweat and strain
Will go back in to make me
Me.











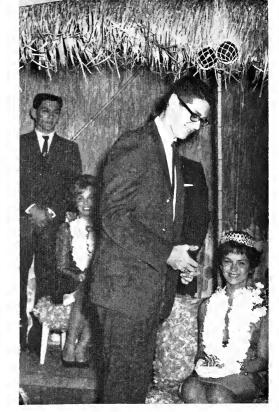




The odor of six o'clock was in the air. In the half-night on the field under the lights, a cold hard pigskin made a swish of icy air, and soon was gone. Off the field one could smell the dinner cooking behind the yellow windows, and feel the relaxing calm of the homeward-bound busriders reading newspapers. Long after everyone else had left for home, the athlete strained his tired muscles toward the goal. The lonely hall was stacked with hurdles and a pair of exhausted legs was desperately trying to surmount the barriers. Outside, teammates were discovering that the football season encompassed all degrees of weather, and these uniforms, which might not be warm enough during November, were enough to make a man faint in September. But heat was no problem to the swimmers. Sloshing through the water in an ever-warmenough room, there was a certain amount of relaxation in swimming. However, there was just as much work and the same long hours of practice. Strained muscles, twisted ankles, and slipping grades were telling on the athletes during the first few weeks. As they improved and adjusted, the muscles grew to accommodate the strain, the ankles strengthened, and the grades came back up. The athletes were learning time economy: to make it to bed by curfew with everything done.

HOMECOMING

The dampness of the floors penetrated their tennis shoes and weary eyelids collapsed as undaunted loyalists slaved to complete floats for homecoming. They sang, joked, and worried. They debated whether to staple or spray each crepe paper strip in place; but whatever they did really didn't matter. For each brutal snowflake turned the crepe paper a sickly hue and then gusts of raw wind took their toll. There was no bonfire and the victory bell didn't ring; but that didn't matter either. For we rationalized that we had done our best, and then anticipated the homecoming dance. "An Enchanted Evening," with palms and nets that set the stage for the queen and her court, completed Homecoming 1962.



Keith Goldlust congratulates our 1962 Homecoming Queen, Barbara Tercek.

Pretty girl, gentle boy.





"Wait 'til they find out that it is a real sea monster"—Key Clubers hard ot work on their winning float.

"No! You can't go home now." Alice and Clare decorate for Homecoming.





Euclid goes Hawaiian.



Our Homecoming Queen Barbara Tercek

Senior Attendant Margo Zola



Junior Attendant Penny Wolf



Senior Attendant Carol Cozart



Sophomore Attendant Sandra Deere



FOOTBALL

Other football teams have their glories — their star quarterbacks, their dazzling plays. But no other school has a football team which plays best in the mud. We are the Mudmen. Grit and determination proved victims of bad luck, however, and in eleven grueling contests, some of them in the murk, others played under the numbing influence of a constant drizzle, the Panthers emerged victorious in seven. Victory, on several of the other four less fortunate occasions almost within their tackling range, managed to dodge by a fumble, a lucky interception by the other team, or an equal piece of bad luck depriving them of one or two needed points.



Apprehension on the bench.



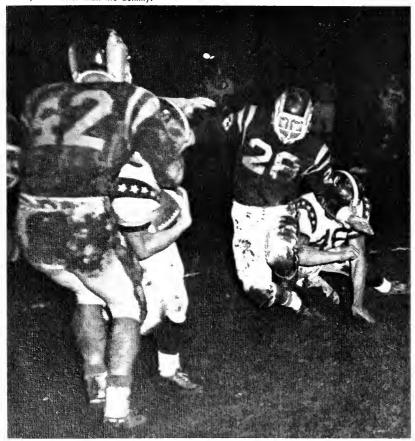


Reichenbach completes a pass against the worst of obstacles.



VARSITY FOOTBALL TEAM. Front Row: Jae Urbanic, John Komocar, Jack Reichenbach, Ken Thomas, Co-Captain Mike Orazen, Co-Captain Berke Reichenbach, Daug Vukcevic, Bab Kraft, Bab Symands, Bill Penny, Daug Demian, Urban Scalera, Tam Ockunzzi Dave Vrh, Gary LaCante, Bill James, Tam Aljancic, Tam Ullam, Ed Carrall, Ed Bugas, Rager Sprachi, Babe DeRosa, Daug Wheeler. Secand Raw: Cameran Maare, Walt Haney, Sandy Agrast, Ted Kriet, Glen Engelke, Bab Palechek, Al Elliat, Dale Bizily, Bill Symands, Doug Reed, Tam Gilliotti, Bab Symands, John Schraeter, Laddie Burgin, George Gerwig, Tany Snyder, Bab Caode, Jahn Hartan, Mike Weber, Ron Harps, Al Walf, Ed Pesec, Chuck Picciono.

"Gee, he's softer than the dummy."

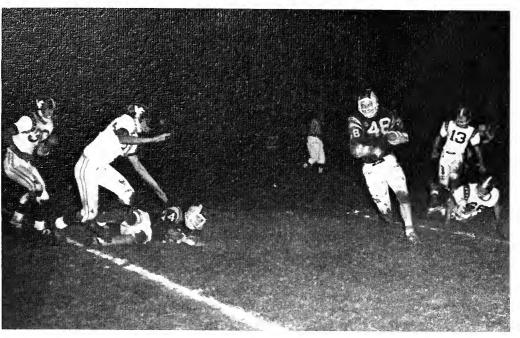






"Heads we win, tails you lose."





Orazen leads us on to victory.

Euclid....31 Euclid.... 8

Garfield Heights 8 Euclid....18 Euclid.... 6 Euclid....21 Collinwood 0 West 0

VARSITY FOOTBALL

Euclid.... 0 Parma 8 Euclid.... 8 Heights 0 Shaw36 Euclid.... 6 Euclid....23 Shaker 0 Brush 8 Valley Forge 8 Euclid.... 0

Euclid....14 St. Joseph16 Wins 7 Losses 4

Lakewood6

Mike Orazen confirms the play with Coach Asher.



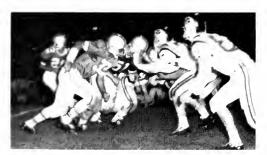




"And away we go . . ." Bob Symonds evades a charging apponent.



Palechek catches a T.D. pass.



The converging lines.



The J. V.'s make another tackle.

J. V. FOOTBALL. Front Row: Carl Jernejcic, Jim Miller, Dave Benner, Rick Everstine, Rick Subel, Bob Corlson, Tom Kirchner, Ken Girod, Rondy Ehinger, Fronk Sajovic, Fred Coaper, Craig Beehlke, Hank Tekoncic, Dale Gregorin. Second Row: Ron Evans, Ken Tieber, Keith Bailey, Al Strohen, Chris Goulis, Ed Fitzgerold, Dennis Motko, Jim Monoyadis, Ed Rocich, Tom Halbedel, Bill Frier, Jack Marron, Howard Price, Wayne Kukla. Third Row: Ron Di Santis, Richord Zowack, Roger Crombie, Steve Watson, Rick Kadunc, Bill Miller, Pot Morse, Dale Glick, Steve Barnett, Nick Perencevich, Jom Dodonte, Bill Hogstrond, Mr. Dougherty, Coach Ross. Fourth Row: John Benner, Lorry Bydosh, Tony Ipavec, Robert Lemieux, Paul DePoolo, Bill Kelly, Tom Barnhort, John Sos, Ken Kopley, John Ulstrom, Ron Fowler, Dennis Schmaltz, Jim Hough, Coach Lindsey.



J.V. FOOTBALL

The field was a murky brown plain of slush and smeared chalk lines. The sophomore football players went through all of the tensions, emotions, and experiences which the varsity players felt, and knew that they were working in the right direction. There was no question as to why they bothered to suffer through this unglorious medieval torture; the Kittens were preparing for their responsibilities on next year's team. They were going to play their best for their school in our Big Stadium.



"Give it to the one in the funny looking zebra suit."

| | J. V | '. FOOTBALL | |
|--------|------|------------------|----|
| Euclid | 14 | Garfield Heights | 18 |
| Euclid | 32 | Wickliffe | 6 |
| Euclid | 14 | St. Joseph | 32 |
| Euclid | | Parma | |
| Euclid | 40 | Heights | 20 |
| Euclid | 16 | Shaw | 20 |
| Euclid | 24 | Shaker | |
| Euclid | 20 | Brush | 0 |
| Euclid | 6 | Valley Forge | 24 |
| Euclid | | | |
| | Wins | 6 Losses 4 | |

Coach Ross agrees—thumbs up on the J.V.'s.





MAJORETTES

About face, kick, 2, 3, 4, left-right-left—and the whistle shrieked as Elaine Sceranka and Charlotte Kerestes led majorettes through performances that high-lighted halftime periods. Morning practice, after-school sessions, and memorizing routines enabled majorettes to strut confidently at night.



SUBSTITUTE MAJORETTES. Left to right: Mary Ellen McGrow, Mary Ann Minnillo, Judy Debelok, Charlotte Ritz, Joyce Novak, Karen Fowler,



The majorettes lead anot

MAJORETTES. Left to right: Head Majarette Charlotte Kerestes, Marty Roma, Karen Skolski, Carol Cozert, Marie Sikora, Bobbie Skeivis.







Head majarettes Elaine Sceranka and Charlotte Kerester.

MAJORETTES. Left to right: Barb McKinley, Danna Kobe, Kim Hashagen, Danna Kasunic, Diana Mihaly, Head Majarette Elaine Sceranko.





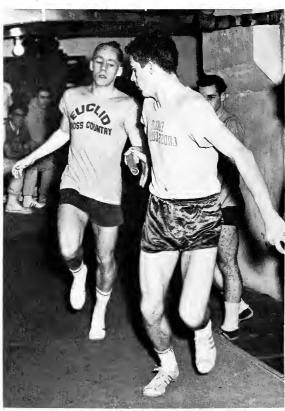
CROSS COUNTRY. Front Row: Jim Blankschaen, Ted Gasser, Hans Pesch, Burke Hyne, Bill Schmenk, Tim Coy, Dan Klann, Bob Gratz, Paul Bright, John Ambrose, Russ Crane, Phil Tartaglia, Chris Pickney. Second Raw: Bab Kovach, Craig Winder, Jim Leppert, Al Gutierrez, Dennis Miklovic, Larry Wright, Greg Goodyear, Rich Lakatash, Dave Henderson, Chuck Campbell, Rag Brezec. Third Row: Rick Page, Wayne Powell, Biff McIlrath, Bab Usalis, Dan Hathaway, Bill Beacham, Rich Racker, Harry Faint, Bab Parker, Jim Campbell, Craig McDonald, Al Talway, Don Madey. Fourth Row: Mr. Eckert, Dennis Coolidge, Gary Love, Rich Ruuska, Nick Kaczur, Rich Lewis, Rich Collins, John Pollance, Don Hoppert, John Wichert, Tony Iocafona, Bill Renninger, Dave Lorence, Caach Thompson.

CROSS-COUNTRY

| Euclid | .21 | Parma | 38 |
|--------|-----|--------------|----|
| Euclid | 25 | St. Joseph | 32 |
| Euclid | 16 | West Tech | 47 |
| Euclid | 19 | Heights4 | 40 |
| Euclid | .21 | Shaw | 39 |
| Euclid | .17 | Shaker | 38 |
| Euclid | .23 | Brush | 32 |
| Euclid | .24 | Valley Forge | 33 |
| Euclid | 50 | Lakewood | 15 |
| | | | |

Second in Euclid Relays
Seventh in St. Joseph Relays
Tenth in Bowling Green Relays
Third in Brush Relays
Second in Lake Erie League
Third in Lake Erie Meet
Third in District Meet
Wins 8 Losses 1

A neat pass saves secands.





"Gotta get Muller's for mother"—Schmink strains at the 440.

Neither rain nor sleet nar snaw . . .



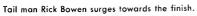
| INDOOR TRACK | | | |
|--------------|----------------------|--|--|
| Euclid57 | St. Joseph35 | | |
| Euclid59 | Heights33 | | |
| Euclid61-4/5 | Glenville30-4/5 | | |
| Euclid41 | John Marshall51 | | |
| Euclid16 | East Tech76 | | |
| Euclid70 3/4 | Berea Midpark21 1/4 | | |
| Euclid66 1/2 | Cathedral Latin251/2 | | |
| Euclid71 ½ | Collinwood20 1/2 | | |
| Euclid57 | East Tech55 | | |
| Wins | 7 losses 2 | | |

can stay our crass country team.





"I told you I could fly through the air!"







TRACK

The finish line lay just ahead. Straining forward, the runner ran gaspingly after his uncaught breath. Just a few more yards. His eye sensed a faint shadow coming up on the left. He smelled an odor of effort and heard the gasps of his opponent passing him. But he was from Euclid. He ground out the yards, faster and faster now, legs spinning. His muscles hit hard and tense upon the track. That was all. No faster. But he was pulling ahead. He couldn't make it. He would fall. Five more yards. He couldn't make it. Three more yards. He couldn't make it. Three more yards. He couldn't make it.

"Hey! Who woxed the floor?" Hurdles practice in the third floor holls.

INDOOR TRACK. Front Row: Bill Schmenk, Dave Kral, Bruce Jones, Bill Boiley, Roger Bresec, Jim Blankschoen, Nick Kaczur, Dave Benner, Ron DiSantis, Greg Peterson, Jim Leppert, Al Tolway, Phil Tartaglia, Don DiSantis, Dave Henderson, Mike Ruscin. Second Row: Chris Pinkney, Captain Harry Faint, Bob Kovach, Howard Geddes, Dole Bizily, Tom Bizosky, Joe Eckenrode, Dave Vrh, Jim Vidmar, Bill Beochom, Rich Lokatosh, Mike Weber, Jack Ambrose, Al Paolo, Dan Hylkema. Third Row: Phil Cebular, Dave Amos, Rich Rocker, Ed Kovach, Chuck Petro, Rich Lewis, Bob Green, Dan Hathoway, Jeff Shorp, Bill Symonds, Chip Haller, Dave Lorence, Bob Porker, Al Gutierrez, John Kovach, Dan Madey, Ted Gasser, Larry Franko. Fourth Row: Cameron Moore, John Horten, Jack Reichenbach, Ron Sarstedt, Jim Peters, Dave Swaddell, Bob Worren, Ray Frank, Joe Stih, Lorry Stapleton, Tom Stoiber, John Saboth, Bob Medved, Larry Wright, Rick Bowen, Chuck Campbell, Dan Kodunc, Coach Schuster, Coach Kull, Coach Thompson.



| | TE | NNIS | |
|--------|--------|--------------|---|
| Euclid | 5 | Parma | 0 |
| Euclid | 3 | Heights | 2 |
| Euclid | 2 | Shaw | 3 |
| Euclid | 5 | Brush | 0 |
| | | Valley Forge | |
| Euclid | 0 | Lakewood | 5 |
| Euclid | 4 | Shaker | 1 |
| | Secor | nd in LEL | |
| | Wins 5 | Losses 2 | |



Slam it, Ken!

TENNIS TEAM. Front Row: Ken Barta, Ken Rosenthal, Co-Captain Rich Brown, Dave Garland, Ken Vanderveer, Coach Nold. Second Row: John Scatt, Co-Captain Pete Breen, Rich Creveling, Bill Sederholm, George Martinsen.





Strike it rich!

BOWLING TEAM. Chuck Picciano, Rich Wallace, Joe Ivanko, Martin Zifko.

BOWLING

The bowling team is a crew of accurate-aiming young men who specialize in aiming a big, black ball at ten defenseless white pins down at the end of a long alley. The object of the game is to knock as many of these down as possible. And this, the bowling team usually does.

TENNIS

Unlike participators in most sports, the racketmen get the break for summer vacation shot at them in the middle of the season. While it causes some inconveniences, it also gives ample practice time, so that the players return better than ever. As the player stands alone on the court, virtually unobserved, facing his challenger, he must also stare at the individuality of his sport. It can be the fault of no other if he loses, and he must play to win, for no one sees what a terrific game he played. They see the score.





WRESTLING

Alone on the mat, the Panther stalks his prey. Now they grapple closer together and he strains and pulls against his powerful foe. Suddenly the advantage shifts. The action becomes more intense. Anxiety pushes with the varsity wrestler. He has discovered his opponent's vulnerability and the match is easily within his reach if he can maintain his hold. The shoulder's nearly on the mat. Push harder.



"Hold it, my shoe is untied!" Urban grapples from the up position.

Subel fights the "Evil Eye."





Whisper me sweet nothings—Orazen uses skillful toctics to pin his opponent.



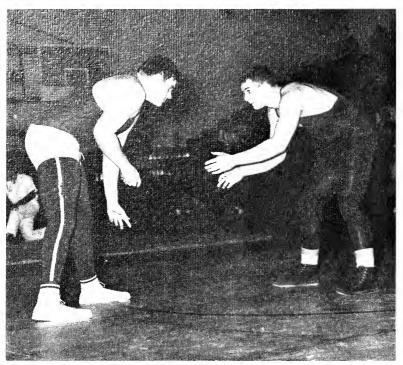
"I'll murder the guy!"

He likes people . . .



Torter breaks him down.

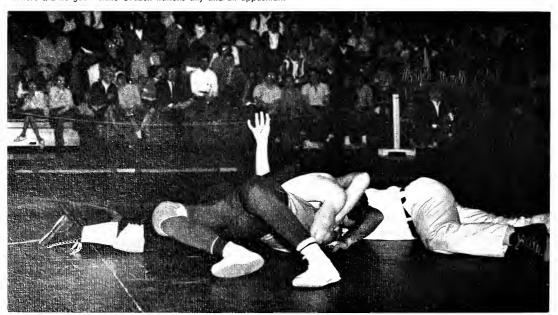






Battle af the "Big Boys."

"Where did he ga?" Mike Orazen flattens any and all appasition.





How low can you go? Coach Eckert shows concern for his fighting matmen.

Euclid......25 Garfield16 Euclid......22 East-Lake North15 Euclid......27 Berea12 Euclid.....17 Maple Heights22 Euclid.....23 Brush12 Euclid.....24 Valley Forge 9 Euclid......32 Parma10 Euclid......39 Shaw 0 Euclid.....32 Lakewood8 Euclid......27 Huron11

VARSITY WRESTLING

Heights5

Euclid......31

VARSITY WRESTLING. Front Row: Carl Jernejcic, John Polanc, Dennis Thayer, Ken Vecey, Frank Mesic. Second Row: Joe Dewitt, John Susteric, Hans Pesch, Bob Tarter, Jim Martucci, Clare Mansperger, Rick Subel. Third Row: Paul Tolchinsky, Manager Jim Deely, Laddie Burgin, Doug Yukcevic, Mike Orazen, Urban Scolara, Bob Clasen.



JUNIOR VARSITY WRESTLING

| Euclid38 | Garfield Heights | 7 |
|----------------------------|---------------------------------------|--------------------|
| Euclid19 | Eastlake North | 20 |
| Euclid28 | Maple Heights | 15 |
| Euclid32 | Brush | 6 |
| Euclid42 | Valley Forge | 3 |
| Euclid44 | Shaw | 3 |
| Euclid86 | Stow-Mentor- | |
| | | |
| | Crestwood | 48-75-62 |
| Euclid28 | Crestwood Parma | |
| Euclid28 Euclid38 | | 10 |
| | Parma | 10 5 |
| Euclid38 | Parma Lakewood | 10 5 14 |
| Euclid38 Euclid31 | Parma Lakewood Huron Heights | 10 5 14 6 |
| Euclid38 Euclid31 Euclid31 | Parma Lakewood Huron Heights | 10 5 14 6 |

J. V. WRESTLING

It is just a plain, yellow mat; made out of foam rubber, and about an inch thick. In the center is a blue ring, and an E, nothing more. Under the harsh glare of the lights, with a grunt and a groan and a grimace of pain, the J. V. wrestler decorated the matter-of-fact surface with a few red spots, a tense moment, and a tangle of straining muscles, which no one who was watching the varsity ever discovered. Then suddenly there was a thump, and a cheer, and in the corner, the sleepy scorekeeper chalked five more points onto the Euclid score. The gladiators retired, and left just the plain yellow mat with its circle and its E.

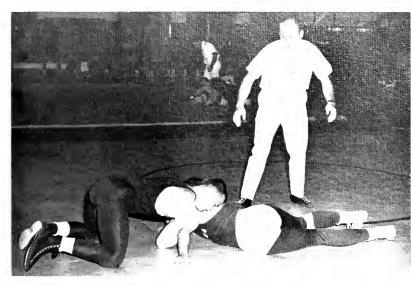


"Now wait a minute. It's my turn to throw you!"

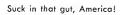
J. V. WRESTLING. Front Row: Jae Setina, Skip Campbell, Dan DiSantis, Jim Zust, Frank Mesec, Dennis Cebul, Jeff Fryer. Secand Raw: Manager Nils Berg-Jund, John Wertenberger, Jack Ambrase, Rich Macks, Jim Campbell, Rich Lewis, Manager Bill Brackenridge. Third Raw: Paul DiPaala, Frank Petrik, Rich Karash,







"I'll hold him while you kick him.





| | VARS | ITY SWIMMING | | |
|------------------------|------------------|-----------------|--------|--|
| Euclid | 42 | University | 52 | |
| Euclid | 33 | Lakewood | 62 | |
| Euclid | 57 | Gilmore | 39 | |
| Euclid | 35 | Berea | 60 | |
| Euclid | 26 | Shaker | 69 | |
| Euclid | 59 | Brush | 35 | |
| Euclid | 43 | Shaw | 52 | |
| Euclid | 30 | Heights | 65 | |
| Euclid | 56 | Western Reserve | 39 | |
| Euclid | 39 | Lakewood | 56 | |
| Euclid | 23 | Shaker | | |
| Euclid | 64 1/2 | Brush | 29 1/2 | |
| Euclid | 31 | Shaw | 64 | |
| Euclid | 37 | Fairview | 57 | |
| Euclid | 39 | Heights | 56 | |
| Euclid | 61 | Gilmore | 32 | |
| | Wins 4 Losses 12 | | | |
| Fifth in Euclid Relays | | | | |

Eighth in Kent Relays

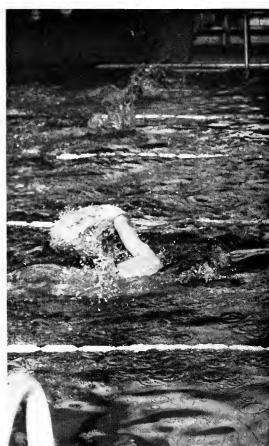
What's dawn there that's so interesting? Varsity swimmers are aff to a flying start.



SWIMMING

The green cool pool water lay without a ripple on its calm chlorinated surface as the aquamen, their toes gripping the side in true classic form, tensed for the watery battle ahead. Then came the signal. Looking pale on the green wet top, Euclid's swimmer struck out across his Channel. Butterflying, crawling, sidestroking, backstroking, trudgeoning, diving, twisting, underwatering, breaststroking and backbreaking, back and forth, back and forth, he pulled ahead. He flippered once more with his feet and gave a powerful stroke with his arms. Then he climbed out, and victory in the water dripped off him.

"Ga! Strain! Pull! Tam Tumbry urges an a teammate.



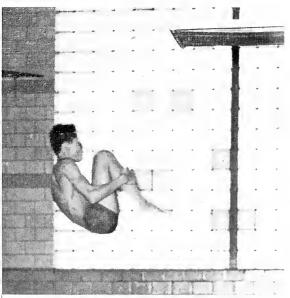


"Hey! Who forgot the woter?"



VARSITY SWIM TEAM. Front Raw: Tam Brennan, Craig Vernick, Bill Sweeney, Ran Bena. Second Raw: Bill Hauck, Chuck Andaus, Daug Swisher, Manager John Reider. Third Raw: Captain John Randt, Ken Van Deveer, Tam Tumbry, Tany Roberts, Dan Beljan, Ray Kitaaka, Ted Goble. On ladder, left to right: Jim Kneale, Brian Maeder, Harry Pierce, Glenn Wickes.





From back . . .

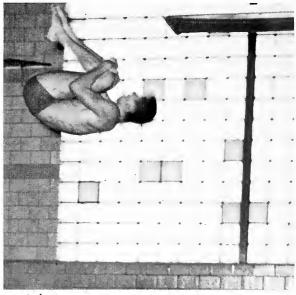
J. V. SWIMMERS

The junior varsity swimmer wants to use this year to build a firm foundation on which to stack his many trophies in the coming years. This is the cramming before final exams: perfecting the stroke, smoothing the dive, strengthening the lungs, and reinforcing erratic ability.

JUNIOR VARSITY SWIMMING

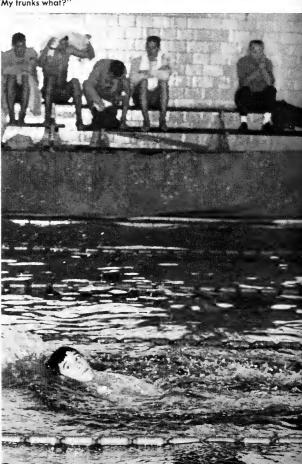
| Euclid | 2 8 | Lakewood | 67 |
|--------|------------|-----------------|----|
| Euclid | 63 | Gilmore | 32 |
| Euclid | 58 | Berea | 36 |
| Euclid | 30 | Shaker | 65 |
| Euclid | 58 | Brush | 36 |
| Euclid | 32 | Shaw | 62 |
| Euclid | 33 | Heights | 62 |
| Euclid | 46 | Western Reserve | 49 |
| Euclid | 50 | Lakewood | 44 |
| Euclid | 33 | Shaker | 61 |
| Euclid | 48 | Brush | 41 |
| Euclid | 44 | Shaw | 51 |
| Euclid | | Fairview | 48 |
| Euclid | 36 | Heights | 58 |
| Fuclid | 48 | Gilmore | 41 |

Wins 6 Losses 9



. . . to front.

"My trunks what?"





"Victory, victory is our cry!"

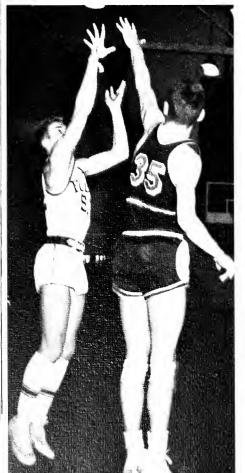
JUNIOR VARSITY SWIM TEAM. Front Raw: John Larkin, Tim Sanker, Rager Sanderson, Bill Walsh. Second Raw: Caach Palmer, Dave Robb, Ernie Szabo, Bab Nakaji, Rich Griffith.

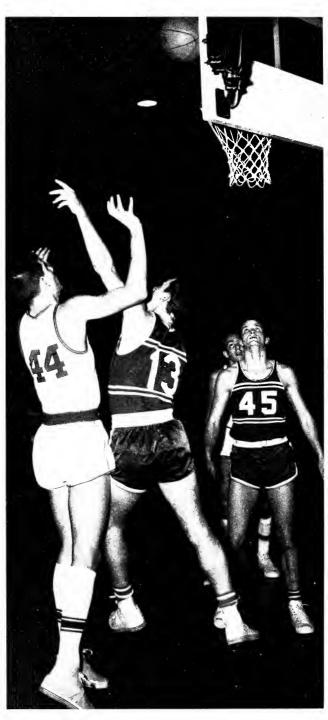


BASKETBALL

The tall, tempered teammates drove the ball down the floor. Running circles around their opponents, this year's teom won all but a few of their games, and those which they lost were the results of one or two baskets and one or two seconds. Led by the consistent high-scorers, Reichenbach and Creveling, the team pushed ball after ball through the net to arouse the citizens of Euclid perhaps far more than the pigskincarrying mudslingers were able to do.

"Anything you can do, I can do better."





You never know when pretty hands count. Tom Murphy tallies two points.



| Euclid | 45 | Shaw | 37 |
|--------|----|------------------|----|
| Euclid | 75 | Garfield | 55 |
| Euclid | 62 | Parma | 43 |
| Euclid | 53 | Lakewood | 47 |
| Euclid | 72 | Heights | 54 |
| Euclid | 77 | Shaker | |
| Euclid | 61 | St. Joseph | 57 |
| Euclid | 65 | Brush | 42 |
| Euclid | 78 | Valley Forge | 49 |
| Euclid | 54 | Shaw | |
| Euclid | 81 | Parma | 66 |
| Euclid | 63 | Lakewood | 66 |
| Euclid | 54 | Akron Garfield . | 46 |
| Euclid | 61 | Heights | 43 |
| Euclid | 68 | Newark | 46 |
| Euclid | 43 | Shaker | 33 |
| Euclid | 94 | Brush | 46 |
| Fuclid | 60 | Valley Forge | 40 |

Win 16

Loses 2

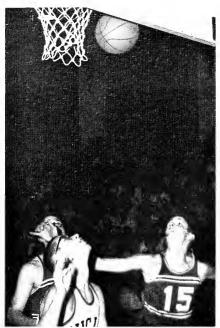
VARSITY BASKETBALL

Euclid controls the boards.

VARSITY BASKETBALL TEAM. Left to right: Manager Dave Benner, Caach Dougherty, Ron Gabriel, Ron Macks, Ken Stevenson, Som Rockwell, Tom Murphy, Ken Misick, Rick Creveling, John Komocar, Jeff Bortholomew, Berke Reichinboch, Roger Murphy, Bob Palechek, Chuck Lanning, Chuck Leppert, Caach Wisniewski.



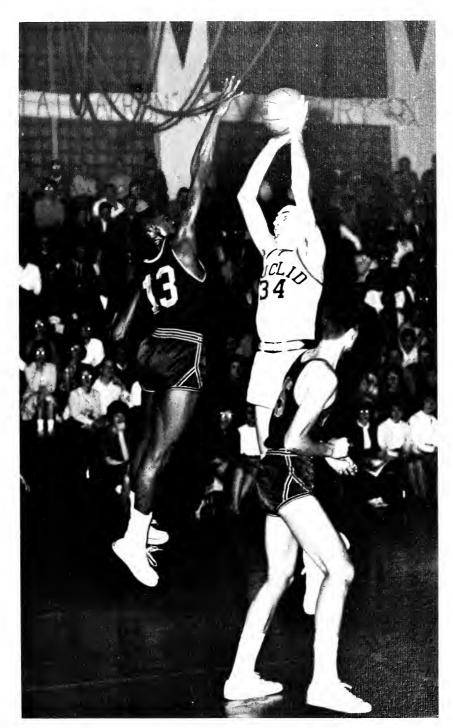
"It just hangs there."



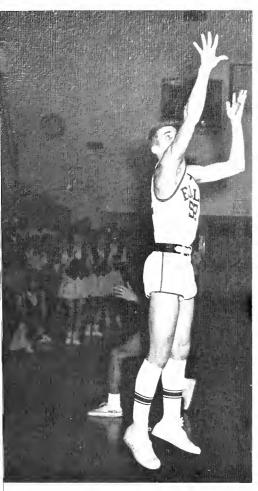
"If I've told you once, I've told you a thousand times . . .!"

Roger shoots a perfect arc.





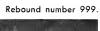
Rich sees a ghost! Creveling tries for two against Akron Garfield.

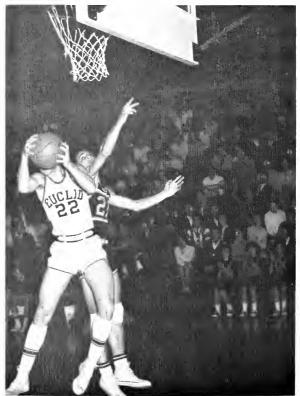


Reichenbach—in a well-known pose.



Let's go!





Bartholomew shows his expert timing.



A bird watcher!—Jeff Bartholomew carefully eyes the Cardinals from Shaw.



J. V. BASKETBALL

Bouncing down the court was a brown leather ball. Dribbling along behind it was a straining member of Euclid's J. V. Basketball squad. Dogging him on all sides were grimfaced members of the opposing team, who wanted the ball to be bouncing down the court before them. But no such luck. For the sixth time, the ball bounced, was lifted up; the arm sprang forward, the ball arched gracefully into the net, and into the waiting arms of a hopeful junior varsity roundballer.

| | J. V. | BASKETBALL | |
|--------|-------|----------------|----|
| Euclid | 40 | Shaw | 30 |
| Euclid | 28 | Lakewood | 43 |
| Euclid | 40 | Heights | 29 |
| Euclid | 46 | Shaker | 21 |
| Euclid | 45 | St. Joseph | 46 |
| Euclid | 54 | Brush | 42 |
| Euclid | 33 | Valley Forge | 37 |
| Euclid | 36 | Shaw | 31 |
| Euclid | 45 | Parma | 48 |
| Euclid | 36 | Lakewood | 61 |
| Euclid | 51 | Akron Garfield | 65 |
| Euclid | 57 | Heights | 47 |
| Euclid | 47 | Newark | 54 |
| Euclid | 37 | Garfield | 34 |
| Euclid | 52 | Shaker | 44 |
| Euclid | 55 | Brush | 57 |
| Euclid | 56 | Valley Forge | 57 |
| Euclid | 42 | Parma | |
| | Wins | 8 Losses 10 | |

Up, up, up and away.





J. V. BASKETBALL TEAM. First Row: Fred Krotine, Lenny Longe, Randy Ehinger, Bob Coode, Jerry Gustie, Rich Zawack, Ken Tieber, Kit Martinsen. Second Row: Coach Tekieli, Steve Watson, Tom Bernlohr, Terry Assad, Ken Girod, Terry Fritch, Herb Anderson, Tom Halbedel, Gory Smith, Tom Theis.



"But it just disappeared." The J.V.'s fight for another win.

Coode shows the Cardinals how to do it.

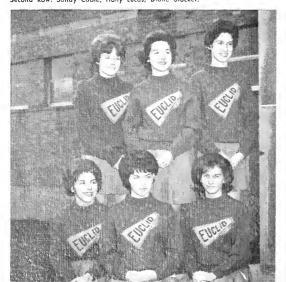




Linda Roberts

Linda Fox















Penny Walf



Captain Cannie Keller





CHEERLEADERS

Strong legs developed by ballet kicks and an overabundance of zest and youthful jollity are both qualities exhibited by Euclid's cheerleaders. The primary force in leading an enthusiastic crowd in organized team support, these girls added much color to the sports activities.





ACTIVITIES

Do not try to bound my world, for it has Limitless dimensions. So much I want to do; So little time.

My desires

The little ones that seem so big

For all the things I had to get and reach

Give way for want of place and time.

Nothing at all outside my powers.

No matter what I want to do Someone else wants to do it

And with me.

Do not try to bound me

Or hold me in

I need others

A where

A when

An I



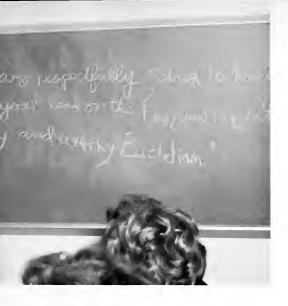
















In a week there are 168 hours.

But there are so many things to do. There are tickets and money to make, and publications to get to press, and deadlines passing and absolute deadlines coming and strokes to learn and notes to unsour and harmony to perfect and lines to memorize and always practice, practice, practice. There are the World Affairs club and the Majorettes and the Future Teachers of America and Spectrum. The Student Council let everybody win. The Camera Club sloshed in developer; the Math club computed; the Chess Club checkmated. Everybody hummed. The hands of the clock looked like the sickle of a grim reaper as they moved relentlessly toward H-hour. Balls bounced in the gym, liquid splashes sprouted in the swimming pool, a clatter of frantic clicking typewriters racketed in the Survey office. And in still corners of quiet rooms, minds grappled trying to figure out how to make money without really trying and how to serve and how to discuss world affairs. All this sweat and anguish bore fruit. A cheer was cheered. A paper was born. An idea was hatched.

In a week there are 168 hours. There must be time to sleep and to eat, and to work. But many of the most valuable hours are spent in activities. The record of these hours is marked for me here.



STUDENT COUNCIL. Front Row: Marge Rupor, Pat Bizikawski, Sally Beutell, Judy Tharp, Leslie Nelson, Pat Wicheff, Rosalie Milone, Karen Pike, Borb Tercek, Bev Ranney, Gerry Jablonski, Marsha Routszahn, Ann Schultz, Jayce Novak, Diane Dougherty, Sandy Mattes, Peggy Dobnikar, Elaine Chounce, Bonnie Rozmon. Secand Row: Lynn Karlan, Bannie Swanson, Joy Douglas, Peg Wills, Rosemary Bosethin, Edna Hanes, Marian Hunt, Sherry Gombach, Carol Cresson, Connie Tuthill, Sandy Deere, Jaanne Gutka, Joann Beechuk, Diana Beck, Steve Barnett, Olive Kager, Mary Lynn Paganie, Sue Stanley, Mary Lowry. Third Raw: Carol Krapence, Nancy Yeroy, Anna Stepic, Sue Labarte, Gretchen Havreberg, Judy Debelak, Laureen Kitko, Judy Urankar, Cheryl Saeder, Carol Sedusky, Eileen Spolek, Bew Burger, Gerri Urbancic, Marilyn Barbic, Danette DiBiosia, Ted Goble, Lucy Lang, Norma Crane, Maggie Lynch, Noro Piper. Fourth Row: Dave Wilder, Mike Morgan, Norm Stewart, Mike Leber, Charlie Leppert, Frank Jernejcic, Brian Maeder, Rag Murphy, Jeff Barthalomew, Al Elliat, Dennis Matko, John Burns, Mike Paladina, Ken Girad, Bill Zeravica, Dan Beljan, Larry Stopleton, Den Matko the Second, Efric Hertfelder, Tom Oleksy, Gory Gole.

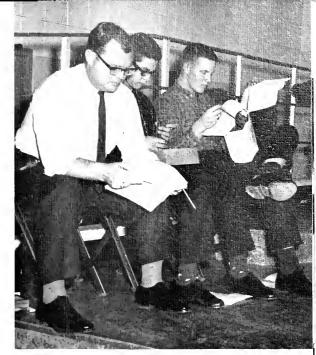
STUDENT COUNCIL

The junior legislators of Euclid High, gloating over the missed physics test, filed solemnly into the Student Council room. Under the punctilious parliamentary procedures of President Doug Vukcevic, they had come to observe Euclid High's most honored weekly ritual, the Student Council meeting. Pursuing various activities for pleasure and profit, the Council sold students their books (paperback, that is), plied them with rulers and bookcovers at the supply store, guarded them in the halls, amused them at Homecoming, mediated for them with the administration, protected them against themselves, and made bold plans to liven their day with music in the cafeteria. After being sold, plied, guarded, amused, mediated, protected, and livened, the students were ready to enter wholeheartedly once again into that most lively, noisy, and interesting spring event-the elections.

"But Doug, you can't do that!"







"I can't find the elastic clause."

STUDENT COUNCIL OFFICERS AND EXECUTIVE BOARD. Front Row: Treasurer Tom Brennon, Vice President Keith Goldlust, President Doug Vukcevic, Vice President Greg Cox, Secretary Morty Fields. Second Row: Rickie Hurlburt, Clore Mansperger, Sonjo Jerkic, Greg Done, Kotie Piper, Ellen Brigden, Borb Applequist, Margo Beery.



BOOK STORE

After patiently coping with much delay and inefficiency, the Student Council paperback book store changed companies. The increased service to teachers and students supplied required reading material at a most convenient location, saving many trips to downtown Cleveland. The buyer or browser could also pick out a book to read for fun or extra information from the wide selection found on the shelves. Profit? Not much, and some people wondered if it were worth anything at all as they watched Mr. Taylor and the morning workers trying, before dashing up the stairs to homeroom, to replace the books which a hastily closed cupboard had deposited on the floor.



"... and then I'll sell them for twice the profit." Our business-minded worker makes the paperback bookstore pay off.

BOOK STORE WORKERS. Left to Right: Rickie Hurlburt, Carol Peterson, Lauro Simpson, Nora Piper, Manager Catherine Piper.





STUDENT SUPPLY STORE. Front Raw: Roy Kitaaka, Jan Heinlein, Linda Sherrill. Secand Raw. Mr. Amster, Hans Pesch, Gerri Urbancic, Alisan Winet, Sylvia Stefanko. Third Row: Rich Collins, Don Maaswinkel, Rag Murphy.

Our exchange student, Lucy Lang, takes an active part in student life at Euclid.



STUDENT SUPPLY STORE

Familiar was the cry, "You can get almost anything at the Student Supply Store!" Anything included assorted shades of rubbertipped bobbi pins, typewriter paper, 24 inch white shoelaces, and honey-flavored Vick's cough drops. Sales on Sheaffer cartridge pens and notebook filler drew more customers to the already overcrowded cubicle. And among the many sale items scurried Mr. Amster, directing a staff that witnessed the art of persuasion first-hand.

MOVIE CLUB

With a spare study hall period and a little ingenuity, the movie club members provided the means for audiovisual education. After pulling shades, drawing curtains, and dimming lights, movie club members invariably found the bulb burned out, the transistor dead, or the reel on backwards. This might perturb the unskilled operator, but movie club members were experts in their own right and, when everything was finally in order, they crept from the room, returning when the education was completed.



MOVIE CLUB. Front Row: Cheryl Stepino, Sue Schade, Joyce McKibben, Linda Sherrill. Second Row: Bob Evangelisto, Cheryl Lofgren, Gene Wertman, Rich. Peterson. Third Row: Bob Lausche, Terry Springer, Jerry Taubmon. Fourth Row: Penny. Duncan, Donna Blakeley, Jon Ostkar, Sigrid von Rekowski. Fifth Row: Jack Kapsch, Tom Bell, Bob Kermavner, Lem Ealen. Sixth Row: Sponsor Mr. Bailey, Sponso





P. A. CLUB. Frant Row: President Jahn Haward, Vice President Rich Hatchkiss, Secretary Sharan Marse, Treasurer Bill Sneller. Second Row: Linda Shemitz, Iynda Kasunic, Elise Grimm, Allan Kostreba, Jim Tkatch, Carale Allen, Tam Ruple, Vicki Regalbuta. Third Row: Judd Oliver, Diane Tatten, Tim Tryon, Dave Bell, Judy Navinc, Dan Ramana, Ed Schneider, Linda Krecic. Faurth Row: Jack Korthals, Bab Hagberg, George Mcllrath, Richard Baldini, Bernie Hohs, Bab Lucci, John Maynard, Bab Usalis, Richard Focht, Glen Faster, Gary Bly.



John Howard moans as a P. A. announcer reads an eleven minute Vacc. announcement.



P.A. ANNOUNCERS. Front Row: Myrtle Wagner, Jayce Mc-Kibben. Secand Row: Karen Livermare, Laura Owen, Emily Offak. Third Raw: Lauis Fioritto, Keith Goldlust, Wade Schuelte.

P.A. CLUB

1963 witnessed the end of those announcements which had become so dear to our hearts. Gone were the bookstore commercials, and the traditional, witty Eucuyo announcements. The corn no longer sprouted daily from the student's favorite alarm clock. Instead, sensible announcements were read briskly by an efficient staff of announcers.

AD CLUB

Mr. Vacc's crew did it again—again they sold every program. It wasn't easy, but the Ad Club members succeeded by begging friends, conning strangers, and pestering innocent bystanders with unrelenting effort. They sold tickets, too; sometimes spending the whole evening in a four-by-two cubicle, all for the sake of Ad Club. Some punched passes, stamped hands, and checked the general confusion that accompanies each athletic event.

KEY CLUB

On Thursday nights, when only the swish of the cleaning ladies' brooms and the drone of adult classes disturb the warm silence, the peace and quiet which prevails after hours in the halls of Euclid High is shattered by an animated assembly in the Student Council room. It is the largest Key Club in Ohio unlocking the door to heaven knows what.



AD CLUB. Frant Row: Joyce Lacker, Rasemary Basetin. Second Row: Linda Cebron, Linda Vislocky. Third Row: Pat Watterman, Laura Simpsan, Barb Vidensek.

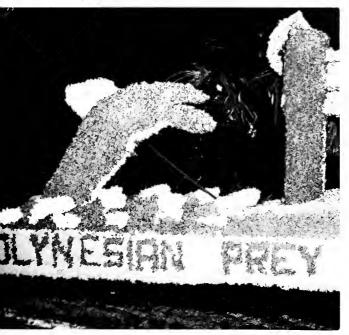
KEY CLUB. Frant Raw: Dennis Bailey, Mike Paolella, Ron Rogell, Rich Kendall, Jack Carlson, Mark Habzak, Bill Schmenk, Tam Oleksy, Jahn Palanc, Jahn Reider, Ran Ashley, Gary Gole, Gus Pealucci, President Carlton Orebaugh. Secand Row: Paul Debevec, Bruce Habek, Richard Lewis, Jim Mack, Jahn Allar, Richard Lakatash, Daug Demien, Dan Bentley, Secretary Bill Beecham, Gary Ried, Russ Thompson, Jeff Frye, Jahn Lehr. Third Row: Dale Dieckmann, Dick Cunningham, Jim Milavec, Dale Glick, Ken Barta, Dennis Cebul, Jim Kurrent, Jae Ivanko, Bab Prijatelj, Ran Surtz, Paul Vaccariello, Terry Wohlgemuth, Lea Goyanes, Allen Kavar, Treasurer Colin Murdoch, Rager Clatts. Foruth Raw: Bill Reinke, Ron Hrovat, Tom Schultheis, Hank Spolar, Don Happert, Rich Karash, Carl Hurwitch, Jae Pallack, Bob Kovach, Alfreda Gutierrez, Bruce Janes, John Burns, Bab Warzin, Jahn Palmer, Tom Bizosky. Fifth Row: Cameron Moore, Ken Bateman, Bill Zeravica, Gearge Cassy, Craig Winder, Ron Plantan, Bart Schenck, Jim Hunt, Vice President Larry Stapleton, Rich Creveling, Doug Adams, Tom Walters, Eric Hertfelderfer, Craig Vernick, Dennis Race, Gary Zolar, Rick Bowen, Ted Goble.





SPIRITS CLUB. Front Row: Greg Done, Roger Murphy, Chuck Leppert, Berke Reichenbach, Jeff Bartholomew. Second Row: Greg Cox, Sonjo Jerkic, Sue Bell, Borb Applequist, Gretchen Brandt, President Morty Fields. Standing: Sponsor Mr. Wisniewski, Rickie Hurlburt.

Ha, Ha, I told you we'd win.



SPIRITS CLUB

Their meetings and identity were a secret, but the idea which they were trying to convey was most evident—"Scrub Brush," "De-Rail the Railroaders," "Make the Redmen Dead Men," "Buck the Rangers," "Forge Ahead for #7," "Shuffle the Cards," "Claw the Tigers," "Pepper Shaker," or just plain "Beat St. Joe's." Working within the realm of constructing school spirit, these anonymities sparked increased interest in the athletic program at Euclid and spirited the teams to success.



SOPHOMORES GIRLS' F.T.A. Front Row: Kay Moulder, Sue Baker, Joyce Wichert, Olly Kager, Dianne Mekedis, Merrie Butterfield, Norma Smith, Gayle Wilson, Pam Scherman, Mary Wince, Diane Gershow, Sandy Coble, Carol Lewis. Second Row: Connie Mannley, Barb Helmick, Mary Lou Slelzer, Fron Felz, Jane Stahl, Lynn Humphrey, Donna Waterwosh, Sally Beutell, Linda Grugel, Bett, Preston, Beth Knox, Joann Dibelik, Sue Cachran. Third Row: Bobs Bessirec, Barb Ward, Bonnie McArthur, Fran Komar, Sue Reider, Anne Olosky, Sheryl Tucci, Sue Stonley, Eileen Arnold, Joan Bureber, Gail Gulbenkian, Mary Lowry, Cheri Bartos, Donna Moretti. Fourth Row: Karen MacDonold, Dorlene Vukcevic, Hilary Hunn, Maurine Jackson, Joyce Yerly, Gayle Walker, Shoron McCaill, Carrie Ratzman, Martha Sckwary, Eileen Biederman, Gale Heighton, Sue Smith, Mary Strekal, Sue Perko, Connie Bretton.



JUNIOR GIRLS' F.T.A. Front Row: Judy Craig, Ellen Wehrle, Carol Gobrenya, Mary Ellen Gopich, Joyce McKibben, Elaine Begelke, Lynn Murphy, Linda Zust, Sue Anderson. Second Row: Sandy Guild, June Novatny, Kothy Patton, Barb Shuber, Charlotte Ritz, Kim Hashagen, Betty Lesiak, JoAnn Sovich, Donna Romano, Elaine Chaunce. Third Row: Frances Ulle, Sue Paulovcin, Caroline Reeves, Carol Krapence, Michele Breskvar, Kathy Gustelic, Marcia Steagler, Cynthia Steagler, Judy Strausbaugh, Marilyn Monsperger, Fourth Row: Sharon Pylick, Jackie Roschy, Norma Crone, Judy Frustere, Koren Siat, Linda Miller, Borb Bradford, Moggie Lynch, Edno Hanes, Judi Mervis, Dolores King. Fifth Row: Judy Hallock, Rosemary Bosetin, Lynn Mocilnikar, Sue LaPorte, Laura Ryder, Bev Holcomb, Sue Horsey, Anne Stepic, Kathy Korosec, Cheryl Cook, Koren Livermore.



BOYS' F.T.A. Front Row: Richard Blatnik, Tom Rieder. Second Row: John Reider, Jeff Foust, Bill Boog.



SENIOR GIRLS' F.T.A. Front Row: Margo Zola, Cory Hummon, Sue Schade, Kothy Yane, Linda Brock, Sandy Calvert, Linda Loope, Lauren Brown, Cindy Eppich, Pris Mahoney. Second Row: Sue Bahr, Mory Balsley, Barb Applequist, Kathy Abbott, Pat Federico, Cathy Martin, Kathy Tuckerman, Dorothy Fike, Borb Kramer, Judy Thorp, Rosemary Yocc. Third Row: Linda Lege, Pam Gobalac, Rosemary Marmash, Borb Wilcoxon, Marie Prokapovich, Jaanne Gulka, Carolyn Maresh, Sally Broin, Cheryl Hehr, Pam Hadarich, Karen Fowler. Faurth Row: Gretchen Brandt, Noncy Rakos, Judy Debelak, Sue Stross, Dione Lukat, Elsie Wilke, Linda Long, Lorolie Horvath, Shirley Novotny, Sue Grissard, Ann Hartnett.



F.T.A. EXECUTIVE BOARD. Front Row: Vice President Gretchen Brandt, President Mary Balsley, Secretary Norma Crone. Second Row: Treasurer Gretchen Havreberg, Historian Tina Grillo, Sue Schade, Marie Prokopovich. Third Row: Pam Hadarich, Carolyn Maresh, Sandy Calvert, Barb Applequist. Fourth Row: Judy Debelak, Karen Livermore, Linda Lege, Rosemary Marmash, Elsie Wilke.

FUTURE TEACHERS OF AMERICA

Out of the classroom and back in again—that is the goal of the Future Teachers of America. No, the FTA members are not revengeful scourgers avenging all the surprise tests, grinding assignments, overpowering burdens, and crushing finals. We have it on the highest authority that it is better to give than to receive, and the FTA members are those who are interested in applying this principle. The teaching profession is one which calls for dedication, something the FTA members know from firsthand observation. They also know that their sacrifices will be rewarded by the knowledge that they are helping others. Sometimes.



FUTURE NURSES CLUB. Front Row: Janet Krapenc, Nancy Lindquist, Janet Delsanter, Corol Baldini, Rosemary Marmash, Judy Kozlevcor, Madanna Weeks, Sue Willson, Donna Walsh, Sue Wright, Borbara Shuber, Paulo Deister, Second Row: Jaan Whittoker, Becky Leoke, Jean Knoch, Joyce Knoch, Sue Paulovcin, Barb Kramer, Emily Offock, Carol Holus, Vicki Snow, Diane Giskee, Penny Wolf, Joyce Locker, Nancy Emser. Third Row: Lindo Miller, Eileen Rodgers, Ellen Brigden, Sylvia Barcovic, Marilyn Borbic, Helen Estvander, Sandy Rodencic, Elizabeth Neot, Loralie Horvath, JaAnn Beechuk, Pot Deagan, Joyce Goodwin, Judy Bender, Linda McKee, Dornh Row: Donna Blockley, Virginia Lowe, Diane Lukat, Jaanne Hitty, Diana Hoedt, Hermine Schieb, Pat Dilworth, Pat Chyllo, Janet Orehek, Rose Bestin, Rose Belanich, Evelyn Groy, Sue Yager. Fifth Row: Loura Vahcic, Jackie Brown, Cynthia Hoedt, Kothy Jonalits, Pom Gabalac, Linda Scheve, Lucy Ritter.

Just gimme the facts, ma'am, just the facts.



You say you see two pink elephants?



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FUTURE NURSES' CLUB

Together because of a common goal, junior and senior girls found the Future Nurses' Club both informative and fun. Hearing registered nurses, viewing slides shown by an X-ray technician, and listening to explanations about social life by student nurses gave members insight into many phases of medical careers. In November twenty girls toured St. Luke's Hospital, in December they helped decorate Euclid Glenville Hospital for the Christmas season, and in January they were shown how a young girl was rehabilitated. By comparing, discussing, and inquiring, these girls were finally able to make career choices, and many chose the nursing profession.

JUNIOR RED CROSS

When Junior Red Cross members spied crossword puzzles, instead of grasping a pencil they wielded scissors and in short order snipped the puzzle from magazines and newspapers. After pasting them on cardboard, the word-teasers were sent to enlisting officers so that servicemen could battle them while being screened. Besides this project, the Red Cross co-operated with Friendship Club to collect paperbacks and used books for prison inmates and participated in the Greater Cleveland Junior Red Cross Intercouncil.

JUNIOR RED CROSS. Front Raw: Emily Offak, Rose Pink, Theresa Richmond. Second Raw: Sandy Gfeller, Veranica Yager, Barb King. Third Row: Shelby Fetko, Evelyn Hlad, Judy Richards, Sherry Fetko.





SENIOR FRIENDSHIP CLUB



SOPHOMORE FRIENDSHIP CLUB

JUNIOR FRIENDSHIP CLUB





FRIENDSHIP EXECUTIVE BOARD. Front Row: Bobbie Strang, Linda Brock, Sandy Kessler, Secand Row: Diane Geisky, Arlene Smitzky, Rosemory Bosetin, Marilyn King. Third Row: Mary Bolsley, Olive Kager, Marilyn Ogrinc, Nikki Phillips. Fourth Row: Mary Ann Vardion, Gretchen Brandt, Diane Lukat, Babbie Rochkar,

FRIENDSHIP CLUB

The last Thursdays of each month were days of friendship—that's when the Friendship Club met to extend brotherhood. Friendship Club, a service club, was mostly inclined to be sociable. To be serviceable, however, they collected, packed, and distributed used paperbacks for hospital patients in the Christmas spirit. Then there was the annual Christmas party in the E-Room and the Friendship formal which became an "Enchanted Evening." The banquet and style show culminated an active year, where Euclid's own high-fashion models, to the strains of Chopin, showed off spring's finery.



SOPHOMORE FRIENDSHIP CLUB



SOPHOMORE FRIENDSHIP CLUB



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STAGE CREW. Front Row: Tom Russ, Bill Blanc, Roy Summers. Second Row: Jim McConocha, Tom Bell, Kenny Kapley, Dick Redmond.



CAMERA CLUB. Front Row: Greg Horper, John Fleshin, Bob Usolis. Second Row: Sponsor Mr. Rinkes, Corlton Orebough, Gory Bly, Don Lymon.

FOREMEN'S CLUB

Certain boys are selected because of leadership ability as foremen, to direct, boss, and generally take charge of the shop classes. Under the supervision of instructors they learn lessons in responsibility as well as shop and take pride in their membership in the club. After a year of this type of training, they are better qualified for jobs in the workaday world.

Bring 'er around, caurse 220, starboard and o midships.



STAGE CREW

No one knows what goes on behind the scenes—that is, no one but the stage crew. Each time play enthusiasts jam the auditorium the stage crew draws teasers, the strip as well as the traveler, and lowers the drop. The crew sets props, controls lighting, and coordinates scenery movement. They are an indispensable part of the cast, playing unseen roles.

CAMERA CLUB

In a dark and slushy room on the third floor is the headquarters for Euclid's shutterbugs. Here the members of the Camera Club, groping about in the dark among enlargers, dryers, tanks, and dripping negatives, record indelible impressions of Euclid High. The Camera Club is a service organization, and it responds on call to requests for photographic work, creating a good image of itself by prompt and efficient service.

FOREMEN'S CLUB. Front Row: Chris Maher, Jim Deely, Tom Nimelli, David Foerste, Jim Smith, Gene Eyer, Fred Dovis. Second Row: Spansor Mr. Nold, John Perrotti, Carl Morgenthaler, Jim Somrak, Rich Seaman, Dave Robinson, Don Gaster, Al Russ, Don Hull.





CO-OP STUDENTS. Frant Raw: Judy Leskovic, Lynn Hravat, Dalares Skrainer, Kathy Buehner, Jeanette Kaenig. Second Row: Pat Sears, Lynn McGregor, Pat Waldran, Linda Lindic, Marge Hasta, Gerri Polis.



FUTURE BUSINESS LEADERS OF AMERICA. Front Row: Rita Marthin, Diane Brule, Mary Beth Kovatch, Jaann Hitty, Judy Leskovec, Marge Hasto, Dolares Skrajner, Mary Beth Green, Sue Grisard. Secand Row: Shirley Gere, Julianna Campana, Nancy Emser, Carol Pulver, Lynne Hrovat, Sandy Davis, Lynn McGregar, Marian Komar, Cathy Buehner, Jeanette Koenig.

FUTURE BUSINESS LEADERS OF AMERICA

On that particularly cold weekend in February, all of the girls in the business department who had scored 100% on the NOMA tests joined the delegates from F.B.L.A. at the state convention, one of this year's activities. Minimum requirements which qualify the many interested students for membership are two courses in the business department and an interest in preparing for the business world.

NATIONAL ATHLETIC SCHOLARSHIP SOCIETY ATHLETIC BOARD

The National Athletic Scholarship Society honored those who combined scholastic ability with athletic prowess. Through this organization, the school was reminded that the ancient Greek ideal of a sound mind in a sound body was still very much up to date. The Society encouraged those who sprained the brain as well as those who did not spare the brawn, and its members made creditable showings in the classroom as well as on the playing field. Meanwhile, Vacc channelled more money into the coffers of the Athletic Board, an organization which had charge of the administrative aspects of the athletic program. Through their behind the scenes work, the Board encouraged and supported all the school's sports activities.



NATIONAL ATHLETIC SCHOLARSHIP SOCIETY. Frant Row: Frank Jernejcic, Mike Leber, Rich Karash, Bill Beacham, John Kovach, Bill Sederholm, Stan Yabraff, Dole Bizily. Second Row: Bob Usalis, Rich Collins, Mike Orazen, Tom Murphy, Pete Breen, Doug Yukcevic, Roger Murphy, Jim Orr, Mr. Lindsay.

ATHLETIC BOARD. Front Raw: Frank Pringle, Vic Resch, Hal Daugherty. Secand Raw: Clarence Eckert, Dale Thompson, Herbert Nold. Third Row: Anthony Yaccariella, Don Mahr, Bab Addis.





WAI NAPOLO. Front Raw: President Bill Houck, Vice President Wendy Canrad, Secretary Peggy Dobnicar, Treasurer John Randt, Alison Winet, Lucy Lang, Carol Halus, Diane Bell, Kathy Tuckerman, Sherri Dawnen, Mary Beth Greene, Marga Bradfard, Janice Golon. Secand Row: Mrs. Schwegler, Linda Tiffany, Barb Ward, Michele Kmet, Cannie Keller, Sandy Barker, Charlotte Hildebrand, Linda Rolls, Judy Hocevar, Mary Klasky, Sandy Bargsteadt, Eileen Rodgers, Doris Yaung, Barb Bradfard, Linda Zust. Third Raw: Mr. Resch, Bab Paulsan, Dave Mallue, Dave Wilder, Tam Allen, Ed Mauser, Dave Robb, Tam Tumbry, Tam Brennan, Craig Vernich, Mike Lang, Dan Spokas, Ted Goble, Gary Zola, Ry Kitaoka.

With the Swim Club's, all initiations ga dawn the drain permanently.





G.A.A. OFFICERS. Front Row: President Donna Stock, Vice President Kothy Lybarger. Second Row: Secretary Kim Hashagen, Sponsor Mrs. Bach, Treasurer Maggie Lynch.

WAI NAPOLO

It's that reputation that counts and that is what the Swim Club built this year. Their widely known gruesome initiations, feared by all, were eliminated this year to the disgust of present members but fortune of next year's tryouts. Swim Club members prided in knowing every stroke from the elementary crawl to the advanced butterfly and strove for perfection of swan dives and synchronized swimming. With gusto they wrote skits for swim show, selected lyrics, practiced until water-logged, for the honor of a senior solo or just a part in the annual swim show.

GIRLS' ATHLETIC ASSOCIATION

The Girls' Athletic Association provided physical stimulus and mental relaxation for the feminine athletes of Euclid High. Since they cannot participate in the popular varsity sports, the intramurals set up through this organization are one of the very few opportunities the girls have to participate in team competition.







First you put your two knees close up tight . . . Leader Jan Krapenc demonstrates a trampoline stunt for the junior leaders.

GIRLS' LEADERS CLUB. Front Row: Margo Beery, Susan Bell, Kathy Popiolek, President Gretchen Brandt, Vice President Mary Ellen McGraw, Secretary Barb Applequist, Treasurer Margo Zola, Historian Judy Debelak, Jan Krapenc, Cary Humman, Roswitha Oetsner, Sandy Tarantino. Second Row: Rosemary Marmosh, Kathy Lybarger, Mary Lou Kalinowski, Elaine Scaranko, Jan Delsanter, Char Kerestes, Sandy Miller, Borb Wilcaxon, Alice Will, Judy Kozlevcar, Penny Walf, Narmo Crone. Third Row: Kathy Ulle, Danette DiBiasio, Donno Romana, Carole Allen, Jane Schulte, Judy Uronkar, Gerri Urboncic, Kim Hashagen, Sandy Williams, Mary Ellen Bogatay, Mary Wolanski, Bonnie Budos.





Margo Beery shoots the bull-s-eye.

GIRLS' LEADERS' CLUB

The Girls' Gym Leaders are chosen for their outstanding achievements in many fields, but particularly in the fields of physical education and sportsmanship. And they continue to stand out in gym class in their white shirt and shorts and new yellow uniforms. Perhaps they are not always the most agile and adept class members, but they are there to help to teach others while learning themselves, and they are respected by their classmates for their efforts. Unless you enjoy physical education and working with others, you are not among those girls who give up their time for Girls' Leaders.







SPECTRUM. Front Row: President Rich Brown, Vice President Don Wiltshire, Secretary Carolyn Cresson, Treasurer Robin Corter, Nick Perencevich, Russ Haigh, Gail Gulbenkian, Sonjo Skrij. Second Row: Carol Pulver, John Amos, Mory Klosky, Joann Hitty, Nora Piper, Sue Warner, Kathy Drogolich, Sharon Apolski, Sandy Harris, Sue Cochran. Third Row: Ruth Ricksecker, Nancy Kaston, Joyce Chisholm, Sandy Gfeller, Sue Bell, Barb Applequist, Veronica Yager, Peggy Brancoe, Paula Deister. Fourth Row: Randy Wood, Margaret DeViney, Linda Lege, Ann Harlnett, Mary Lou Strekal, Cheryl Steigauf, Sonjo Jerkic, Noel Goslee, Paul Schultz, Pat Dilworth, Ron Surtz, Cheri Bartos. Fifth Row: Tom Halbedel, Joy Douglos, Kathleen Luckay, Mary Lou Cavon, Morga Reynolds, Kathly Grich, Andi Daskivich, Sandy Barker, Bill King, Fina Humphrey, Chuck Mallue. Sixth Row: Jim Zimmerman, Dave Swoddell, Lem Eaglen, Joe Pallack, Wayne Wiblin, Rich Hotchkiss, Eric Hertfelder, Carl Statz, Tom Stahre, Ron Boiley, Mr. Eisen.

A.F.S. Front Row: John Amos, Danette DiBiosio, Judy Strausbough, Rich Korash. Second Row: Mr. Pringle, Mrs. Zimmermon, Mrs. Horn, Mr. Fellague, Mrs. Baumeister, Mrs. Gotes, Mr. Vaccariello. Third Row: Jon Howell, Noel Goslee, Jim Zimmerman, Lauro Simpson, Sue Bell.





SPECTRUM. Front Raw: Rass Fergus, Pete Akrabaff, Dennis Cebul, Paul Debevec, Randy Stautfer, Dennis Billings. Secand Raw: Lauren Brawn, Marsha Rautzahn, Denise Ray, Sue De Vanna, Nancy Patrick, Cindy Eppich, Lucy Lang, Diana Haedt, Caralyn Maresh. Third Raw: Kathy Hunter, Rasemary Vacc, Danna Waterwash, Cheryl Turk, Marilyn Mansperger, Sharan Welch, Pat Beeman, Judy Tharp, Debbie Van Vechten. Faurth Raw: Chris Ross, Sue Stanley, Sally Brain, Sue Lahrey, Linda Lang, Cathy Davis, Barb Petek, Linda Nurmi. Fifth Raw: Rita Marthin, Cannie Mantey, Linda Price, Ellen Fike, Prileson, Mary Lawry, Sue Reider, Laralie Harvath, Karen Heckert.

AMERICAN FIELD SERVICE

Financed by the traditional foreign films, the treasury of the American Field Service swelled, and hoped to be allowed to disgorge enough money to send one of Euclid's hopefuls abroad. The AFS, founded as an ambulance brigade during the First World War, has since then developed into an international scholarship program which this year sent over 2800 visitors to the United States. Our .036% share came in the form of Lucy Lang, the second dividend to arrive from the investment in film entertainment, but the first from South of the Border, Meanwhile, the four prospects to return the favor waited anxiously for the mailman to see if they could be Euclid's answer to the Alliance for Progress.

SPECTRUM

The nefariously fanged figure sauntered to the door. Who was inside the Dracula costume? Why, Mr. Eisen, of course, sponsor of Spectrum, the indescribable club which did everything. Spectrum members were game for falling to with burnt cork and pumpkin for the Halloween frolic, or donning more conservative apparel to witness the last man on earth become lonesco's Rhinoceros. Undoubtedly one of the fastest-growing clubs at Euclid, Spectrum found itself in the unusual position of discouraging the thronging membership. But in they came, and the officers puzzled, shrugged, and ordered more cider.

TALENT SCOUTS E.H.S.

Many unusually talented students in Euclid High tried out for their high school stage debuts in the annual Talent Scouts E.H.S. paid assembly. This provided an outlet for their talents and enabled them to develop their performing abilities.

NATIONAL FORENSIC LEAGUE

Overloaded station wagons, hardseated school buses, and grim determination to improve carried National Forensic League members to speech contests. When the contest season began, students were nervous, and though they had to rise at five in the morning, they found themselves too excited to catch forty winks on the long ride. As the season progressed, ability increased, and extemps, oratorical decs, debators, and original orators found new pride and confidence in speaking. Often whole Saturdays were whittled away in competition and suspense while awaiting results became a regular thing, as speakers strove to accumulate twenty-five points and the right to wear the N.F.L. pin.



TALENT SCOUTS. Front Row: Loureen Kitko, Karen Pike, Judy Lilley, Amy Picciono. Second Row: Caralyn Henry, Laura Kempert, Marge Lilley, Julia Lesiak. Third Row: Bob Lesko, Jim Baaocius.

NATIONAL FORENSIC LEAGUE. Front Raw: President Wade Schuette, Recarding Secretary Karen Livermare, Marion Wasenda, Ruth Ricksecker, Debbie Van Vechten. Secand Raw: Loura Owen, Caral Klevoy, Mary Lynn Paganie, Cindy Traina, Spansar Mr. Robuck. Third Raw: Keith Goldlust, Scatt Winsor, Paul Cax, Bill Blanc.





THESPIANS. Front Row: President Carol Klevay, Vice President Sylvia Stefonko, Secretary-Treasurer Allen Johns, Sally Forker, Laura Owen, Jan Vukcevic, Mitsi Wagner, Sally Howe. Second Raw: Jim Zimmerman, Pete Akraboff, Tony Petruzzi, Ross Fergus, Rich Brown, Tam Bell, Tom Russ, Roy Summers.

The grass is greener on the other side.



THESPIANS

The arbiters of dramatic activity ruled over their stage domain from a dark cubbyhole known as the stage shop. Having come through a long and arduous course of preparation, now sharply restricted by the Initiation-Control Law, those who made it to the top kept a close eye on the upand-comers, who were inducted twice a year at ceremonies distinguished by taste, moderation, and culture. The culture included demonstrations of the developing talent, screening of the modern "avant garde" films, and other appropriate items of interest. Between initiations, the Thespians, like everyone else, relaxed, took a breather, and sat.



MATH CLUB. Front Row: Spansor Mr. Reno. Keith Goldlust, Les Taylor, Jim Zimmerman. Second Row: Janet Hriber, Koren Heckert, Sonja Skrlj, Ron Surlz, Robin Corter. Third Row: Leslie Horris, Jackie Brown, Debbie Van Vechten, Corolyn Henry, Pam Noda. Fourth Row: Rich Kershaw, John Lehr, Bruce Hobzek, Wode Schuette, Poul Debevec.

MATH CLUB

If you happen to be passing Room 103 some Thursday afternoon, you will see a collection (or perhaps "set" is the word) of eager faces gazing raptly at someone making strange signs on the blackboard. Be very quiet, for it is the Math Club's weekly hashing out of various vendettas, such as what IS 1/0 and are there more points on a plane than on a line? After much heated discussion—often requiring a squashing remark from the other Mr. Reno, or a quick thrust by co-presidents Keith Goldlust and Les Taylor to restore order, business gets under way, with various giant bargains and prizes going to the top untanglers of the week's brain-twister.

CHESS CLUB

One of the more scholarly sports has its representation in the Chess Team, which is classified as a club, even though they participate in many interschool challenges. Euclid's team was consistently underrated, although they checked through competition with many triumphs. The team members found this year to be rather successful, in spite of the loss of many of their best players last year, because they knew how to apply them selves to the task at hand, especially under the pressure of a constantly ticking clock.



SCIENCE SEMINAR. Frant Row: Nancy Kaston, Barb Baker, Paul Debevec, Harvey Goertz, Bob Malinak. Secand Raw: Debbie Van Vechten, Sandy Barker, Don Wiltshire, Rich Kershaw. Third Row: Carolyn Henry, Les Taylar, Lionel Smith, Jim Burich, Chris Pinkney. Fourth Row: Leslie Harris, Geaffrey Whitaker, Cheryl Steigauf, Rich Karosh. Fifth Row: Dave Garland, Eric Hertfelder, Ron Surtz, Ray Frank. Sixth Row: Tom Frohlich, Bob Carmany, Dave Swaddell. Seventh Raw: Jim Zimmerman, Robin Carter, Dave Wilber. Eighth Row: Sponsar Mr. Judge.

SCIENCE SEMINAR

Ever heard of a Klein bottle? If you haven't, you are not a member of the Joe Berg Science Seminar, whose members heard about the weird onesurface bottle in a discussion of topology, a new mathematical discipline which takes Euclid's nice neat scheme and stretches it into an entirely new geometry. Keeping up with modern trends was one desire which attracted students; another was seeing real scientists put into application the principles which they had only seen decorating the pages of books. Seminar topics were wide ranging, from archeology to zoology. They were delivered by a wide range of speakers, with reactions from yawns to ecstasy. Often, trips were arranged to the sites of research, and one could see the monstrous apparatus, which, with a powerful mind, could give results. But the most important aspect of the Seminars was undoubtedly introducing the student to the world of the real scientist and his problems.







NATIONAL HONOR SOCIETY, Front Row: Spansors Mr. Sawyer, Mr. Avers, President Jim Zimmerman, Vice President Keith Goldlust, Secretary Katie Piper, reasurer Barb Applequist, Robin Carter, Tam Murphy, Greg Cax, Lem Eaglen. Second Row: Peggy Brancae, Sue Bohr, Richard Brown, Dale Bizily, Roswitha Oelsner, Marty Fields, Sue Bell, Caralyn Maresh, Judy Thorp, Marga Zala, Sally Hawe, Caral Klevay. Third Row: Kathy Tuckerman, Linda Lege, Sandy Calvert, Sonja Jerkic, Doug Vukcevic, Laura Simpsan, Gretchen Brandt, Kathy Lybarger, Noel Goslee, Judy Debelak, Mark Hobzek, Tom Burroughs, Wendy Canrad, Roger Murphy, Margo Beery.



Parents and students socialize at the annual N.H.S. reception in the E-Room.

NATIONAL HONOR SOCIETY

With a thud, the scroll hit the floor. Panic hit the audience. Hearts throbbed above the gentle hum of the organ. Shrouded figures in colored capes moved through the auditorium. The National Honor Society was inducting its new crop of members. Scholarship, Leadership, Character, and Service reigned as the secretary called the role of the inductees in a slow, steady voice. A ripple in the audience. Someone was making his way to the stage. Slowly he mounted the steps. The steps creaked. He lit the candle. He shook the extended hand. Congratulations. "I pledge myself to uphold..."

Recognition is a small part of achievement, but the National Honor Society offers recognition as a reward for service. By basing its goals on Character, Service, and Leadership as well as Scholarship, the Society hopes to contribute to the spread of these qualities, and hopes to encourage its inductees to join the succession of those who have fulfilled the duties and responsibilities of life with honor and with reputation.



1963 JUNIOR N.H.S. INDUCTEES. Front Row: Linda Tomko, Ellen Wehrle, Danette DiBiasio, Penny Wolf, Donna Romano, Edna Haynes, Judy Strausbaugh, Marilyn Mansperger, Barb Hille, Rickie Hurlburt. Second Row: Norma Crone, Linda Fox, Bobbie Rochkar, Mary Ellen Bogatay, Connie Keller, Kim Hashagen, Sandy Williams, Mary Ann Minillo, Char Ritz, Gerri Urbancic, Ken Barta. Third Row: Judy Mervis, Ellen Brigden, Laura Wittine, Karen Livermore, Lynn Mocilinikar, Jackie Brown, Leslie Harris, Wade Schuette, Colin Murdoch, Ran Surtz. Fourth Row: Sue Horsey, Linda Roberts, Judy Hocevor, Gretchen Havreberg, Jane Holloway, Sue Blatnik, Anna Stepic, Rich Karash, Bev Holcomb, Paul Cox, Greg Dane, Rich Creveling.



The N.H.S. assembly.



1963 SENIOR N.H.S. INDUCTEES. Front Row: Barb Tercek, Cathy Martin, Lauren Brown, Marsha Routzahn, Linda Brock, Barb King, Cheryl Turk, Frank Jernejcic, Kathy Yane, Cindy Eppich, Dorthy Fike, Kothy Popiolek, Nancy Kaston, Sue Schadek, Kathy Abbott. Second Row: Sally Broin, Sandy Miller, Mike Leber, Pete Akraboth, Pam Haddarich, Alice Will, Joyce Stanek, Peggy Davis, Juliana Campana, Joanne Beechuk, Mary Balsey, Kathy Corrigan, Linda Nurmi, Barb Kramer, Nancy Lindquist. Third Row: Joyce Novak, Sandy Stefanko, Linda Scheve, Ann Hartnett, Karen Jambor, Jeanette Stillinger, Diane Bell, Nancy Rakas, Rossemary Marmash, Bev Burger, Jackie Lunder, Les Taylor, Tom Oleksy, Carol Cresson. Fourth Row: Bart Schenck, Jeff Bartholomew, Bill Zeravica, Pete Breen, Mike Orazen, Daug Wheeler, Bud Kramer, Rich Hotchkiss, Bill Sederholm, Paul Vaccariello, Stan Yobroff, Chuck Leppert, Ron Ashley, Ross Fergus, Clare Monsperger.



INTERNATIONAL QUILL AND SCROLL. Front Row: John Fleshin, Ken Barto, Kathy Lybarger, Wendy Conrad, Les Taylor, Frank Jernejcic, Mary Balsley. Second Row: Karen Jambor, Carol Sedusky, Corolyn Maresh, Sue Blatnik, Jane Holloway, Margo Beery, Gretchen Brandt, Pat Federico, Pam Turk, Roswitho Oelsner, Joanne Hitty, Noel Goslee. Third Row: Virginia Lowe, Linda Lege, Nancy Kaston, Sue Bahr, JoAnn Beechuk, Barb Vidensik, Eileen Spolek, Kathy Tuckerman, Nancy Rokas. Fourth Row: Ann Hortnett, Lauro Simpson, Bob Wilcoxon, Sue Bell, Cothy Dovis, Sally Howe, Leslie Long, Carolyn Cresson, Linda Brock, Kathy Yane, Judy Thorp, Cindy Eppich, Barb Applequist, Bev Burger, Margo Zola. Fifth Row: Greg Cox, Doug Wheeler, Tom Oleksy, Mark Hobzek, Bud Kramer, Dave Leber, Rondy Stouffer, Jim Orr, Terry Wilson, Bill Zeravica, Norm Stewart, Carllon Orebaugh, Jim Zimmerman.

INTERNATIONAL QUILL AND SCROLL

This is the ultimate end—for deserving staff members of Euclid High's literary productions. Talent and effort in the field of journalism are recognized twice a year at the short and simple closed induction ceremonies. At this time each new member of this national honorary society is awarded his pin, or safety pin as the case was this year, for the emblems had not yet arrived at the time of the evening's ritual.

An impressive organization, an impressive ceremony, an impressive pin.





Lem Eaglen gavels in another World Affairs meeting.

WORLD AFFAIRS CLUB

Bake sales that introduced "Mr. Cookie" to every Euclidite and after school popcorn sales financed World Affairs Club activities. Members heard Mr. Nehru, an ambassador from India, and Col. Edurado Martin-Elena, who was once a Cuban military leader, speak at the Carter Hotel. Through group discussions and speakers, members learned more of world situations, which should be the concern of every student.

WORLD AFFAIRS CLUB. FRONT ROW: Lem Eaglen, Edna Hanes, Nancy Lindquist, Darathy Fike. Secand Raw: Sue Baker, Janice Pickett, Lau Hadak-ievic, Linda Sherrill, Gerry Krame. Third Raw: Nancy Waschura, Kathy Butt, Judy Kramer, Elayne Kovacs, Carol Andrew, Ida Lisuzza. Faurth Row: Sandy Harris, Nancy Linsley, Lucy Lang, Roswitha Oelsner, Frances Ulle. Fifth Raw: Bernadette Inman, Diane Liptak, Bill Figner, Marilyn Bilicic, Sue Nelson, Dan Lyman.





EUCUYO. Front Row: Bob Carmany, Gary Bernstein, Bernie Hohs, Les Taylor. Second Row: Sue Grissard, Lindo Brock, Pot Federico, Sue Horsey. Third Row: Veronica Yager, Nancy Kaston, Sue Bell, Leslie Long. Fourth Row: Michele Breskvar, Bev Holcomb, Ron Boiley, Ted Morkley.

EUCUYO

Quite a bit of tearing goes on in the Eucuyo office: the editor tears his Kennedy-style hair, philosophical discussions tear the literary masterpieces to pieces, and staff members tear writers and each other to bits with verbal rips. But, if you want to turn out a good literary magazine, you must have good writers, something the Eucuyo staff manages to come up with by deadline, even if they have to use themselves as a last resort.



EUCUYO EDITORS. Front Row: Essay Editor Sue Bell, Business Manager Les Taylor. Second Row: Editor-in-Chief Tom Burraughs, Spansar Miss Rust. Third Row: Paetry Editor Nancy Kaston, Art Editor Linda Brock.

SENIOR SCANDAL

Euclid's senior's dirty laundry was very publicly and revealingly washed in the Senior Scandal. Confession is good for the soul, they say, and this sums up the philosophy of the snoopers. Under the direction of "Peeping Randy," various choice morsels were bagged, prepared, suitably spiced, and served to the waiting audience. It was strictly thumbs down on the victims. Their reputations were laid under cold type.

SENIOR SCANDAL. Front Row: Marsha Routzahn, Lauren Brawn, Barb Applequist, Carolyn Hummon, Pat Jaffray, Barb Trauger, Marty Roma, Cynthia Eppich, Marie Prokapavich, Nancy Mijacek, Marga Zala. Secand Row: Cathy Martin, Barb Tercek, Caral Cazart, Linda Lagee, Rasemary Vacc, Ca-Editar Mary Balsley, Ca-Editar Randy Stauffer, Paula Vidusich, Pam Turk, Vetus Syracuse, Jean Schneller. Third Row: Les Taylor, Barb Wilcaxon, Linda Lege, Carolyn Maresh, Rosemary Marmash, Jayce Navak, Jaanne Gutka, Kathy Lybarger, Tom Oleksy, Caral Cressan, Cathy Davis, Jae Pollack, Daug Wheeler, Roger Murphy, Jeff Bartholomew.





SURYEY CUB REPORTERS. Front Raw: Donna Kabe, Caral Klevay, Leslie Lang, Sandy Lemm, Jan Houry, Gerri Miller, Eileen Spalek. Second Raw: Rakas, Kathy Tuckerman, Ann Hartnett, Linda Lege, Daug Wheeler, Tam Oleksy, Barb Vidensek.

Train reaction



"Natural corruption"









SURVEY EDITORIAL STAFF. Front Raw: Corition Orebough, Dale Bizily, Ken Barto. Second Row: Corolyn Cresson, Joann Beechuk, Lauro Simpson, Pam Turk. Third Row: Sonjo Jerkic, Carolyn Maresh, Suson Nelson, Colin Murdoch. Fourth Row: Editor-in-Chief Judy Tharp, Nael Goslee, Lindo Tamko, John Fleshin, Mr. Smith.

SURVEY EDITORIAL STAFF

This year marked Survey's entrance into the world of black ink, made possible by a 100% price hike; but a monopoly of the Euclid biweekly literary production enabled the banner "If it's been SUR-VEYED, it's true" to float once again over the journalistic world. Known for witticisms in galley proof and below-the-belt tactics in football games, the Survey branched out into nostrums for the nervous in its coloring contests which provided psychological relief for the tension and para-defense mechanisms of frustrated seniors and unadjusted sophomores. The Survey office doubled as a center of culture. Decorated in the Neo-Tharp style, it boasted mobiles, driftwood, and similar treasures, even including a telescreen on one occasion. In the midst of this, typewriters clicked, shoes clacked, tongues waggled, flashbulbs popped, deadlines passed, copy was proofed, pencils wagged, minds hummed, and presses roared. The Survey was out on time.



Ha! And Mr. Mize thinks the Survey's getting this money.

SURVEY BUSINESS STAFF

Peanuts, Popeye, and subtle P. A. announcements convinced even the most naive sophomore minds to promote the Survey. By catching every sleepy student with gentle pleas and constant reminders of the Survey's many attributes, more than nine hundred subscriptions were sold. Marty Fields, as Business Manager, directed what often prevailed as chaos in the cluttered, common Bus-Ed office. A well-supplied cookie jar and aspirin fund were the only means which kept tempers low, as Mr. Mize and Mr. Smith asserted their authority in spite of protests.





SURVEY BUSINESS STAFF. Frant Row: Mary Balsley, Business Manager Marty Fields, Dove Leber. Second Row: Barb Trouger, Cindy Eppich, Cathy Martin, Koren Lutz, Linda Loope. Third Row: Kothy Corrigan, Pat Federico, Kim Hashagen, Marie Laukiavich, Juliana Campana, Cothy Dovis. Fourth Row: Terry Wilsan, Norm Stewart, Don Cherne, Les Toylor.

By the way, Marty, you don't hoppen to hove an extro picture of yourself, do you?



"Raise the price again?"

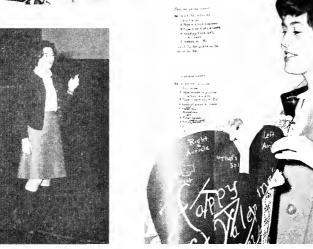






















After all, EUCLIDIAN









EUCLIDIAN AD STAFF. Front Row: Lindo Loope, Margo Zola, Linda Brock, Lynn Murphy, Judy Lilley, Sue Anderson, Barb Tercek, Kathy Yane, Kothy Abbott, Gerri Krome. Second Row: Gretchen Brandt, Rosemary Bosetin, Sondy Torontino, Rosemary Vacc, Velus Syracuse, Carol Kotalenac, Kim Hoshogen, Barb Wilcoxon, Paula Vidusich, Nancy Koston. Third Row: Ginny Lowe, Jon Delsanter, Rose Belonich, Tom Oleksy, Corol Cresson, Pam Turk, Bev Droxler, Joanne Hitty, Pam Hadarich, Ted Goble, Nancy Lindquist. Fourth Row: Rick Bowen, Tom Murphy, Chuck Leppert, Dole Bizily, Dennis Griffin, Roger Murphy, Bill Sederholm, Joe Pollack, Paul Vaccariello, Doug Swisher, Jim Orr, Roswitha Oelsner.

















EUCLIDIAN BUSINESS STAFF

And the grad walked in the door and demanded, "Where's my supplement?" It seems that the end of the 1962 yearbook had been too heavy for the postage which the Euclidian Business staff had pasted on the outside of the large manila envelopes. But amends were soon made and all of the literature delivered. This was only a small part of the important role played by the business staff. The communal office, housing the editorial and ad staffs as well, was the scene of much hustle and bustle, for this efficient staff was conducting a full scale campaign to sell as many of the "Better, Best, Biggest" Euclidians as possible.







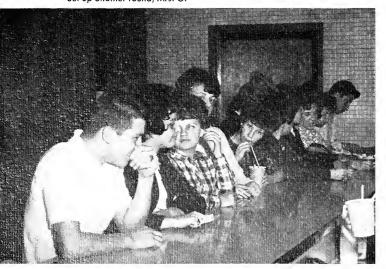






There's standing room only in the E-Room's popular lounge during lunch periods.

"Set up another round, Mrs. G."









E-ROOM MANAGERS. Left ta right: Nancy McNab, Mrs. Graafmeyer, Pat Kane, Linda Nurmi.

If you can't dance in the Panther room, you can sleep in the small lounge.



E-ROOM ACTIVITIES

At the familiar table that seemingly belonged only to you, in the lounge, or lingering at the soda bar,—there, over cokes and half-finished splits, came heated discussions, jokes, and binding friendships. And, when you were all talked out, you could watch the girls and a few boys do the popeye, mashed potato, or hitch-hiker. From Mrs. Graafmeyer's office, bedecked with certain graduating seniors, came authority, advice, encouragement, and congratulations.





Junior Attendant Roberta Johnston



Senior Attendant Janet Strazier



Sophomore Attendant Donna Beechuk



Our Winter Festival Queen Judith Debelak



"In the midst of life we are in the midst of death."

CAST: THE SKIN OF OUR TEETH

| CAST: THE SKIN OF OUR | IEEIH |
|-------------------------|--------------------|
| Announcer | |
| Sabina | |
| Mr. Fitzpatrick | |
| Fitzpatrick's Assistant | Laura Owen |
| Mrs. Antrobus | |
| Dinosaur | |
| Mammoth | |
| Telegraph Boy | John Lehr |
| Gladys | Heidi Lasnik |
| Henry | Peter Akraboff |
| Mr. Antrobus | |
| Doctor | Jim Devney |
| Professor | Tony Petruzzi |
| Judge | |
| Homer | |
| Miss E. Muse | |
| Miss T. Muse | |
| Miss M. Muse | |
| UshersTom Bell | |
| MajorettesLinda B | |
| Fortune Teller | |
| Chair Pusher | Jim McConocha |
| ConveenersJack Neumor | |
| | Bell, Jim Devney, |
| | ry Bernstein, Ross |
| | jus, Dennis Bailey |
| Broadcast Official | |
| Defeated Candidate | |
| Mr. Tremayne | Richard Brown |
| Hester | Susan Smith |
| Ivy | Sally Forker |
| Fred Bailey | Jim Devney |
| | |

"Here I come, Miss America."





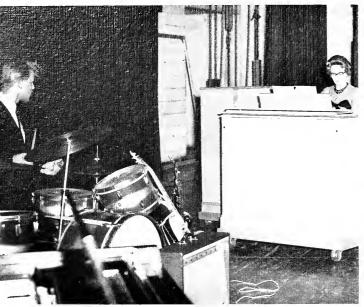
"Enjoy yourself, bah! You are all doomed!"

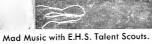
Twelve o'clock: the bewitching hour.



FALL PLAY

Onto the Euclid stage, accustomed to unusual plays, came in the fall of 1962 Mr. George Antrobus of Excelsior, New Jersey, the inventor of the wheel; his wife, appropriately named Mrs. Antrobus; his two children, Henry and Gladys; and their general utility maid Lily Sabina Fairweather; as Thornton Wilder's The Skin of Our Teeth unfolded to an often-bewildered audience an allegory of man in the universe. Mr. Antrobus, an Everyman figure, managed to pull through the Ice Age, load his family into the arc, and build the world anew, but only by the skin of his teeth. Operating on the theory that if you don't shake 'em up, they don't get shook, Mr. Jenkins once again provided that rarely digestible substance, food for thought.









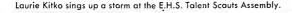
"The Calgate Thirteen."



"Our Gang" Comedy—the annual Euclidian campaign assembly.



"Who's there, i' the name of Beelzebub?"







ASSEMBLIES

Euclid students who were bored, sleepy, or in a rut could always take advantage of the free entertainment which aspiring performers presented for love or money. The would-be troopers included: Euclid's own local Euclidian Players and Choral Masters, a genuine DuPont millionaire from Delaware, a patriotic American from Scotland, an atomic expert from the A. E. C., a quick-change Shakespearean artist from Long Beach, California, an Around-the-World-in-a-Red-Jeep man from Cleveland, and Mr. Liquid Air from —270°F. Local talent was also used, such as the perennial favorites, Keith Goldlust and Greg Cox, masters of ceremonies, and various counsellors, deans, and administrators. It was better than bread and circuses.





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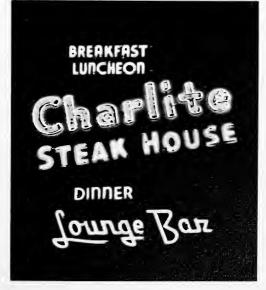
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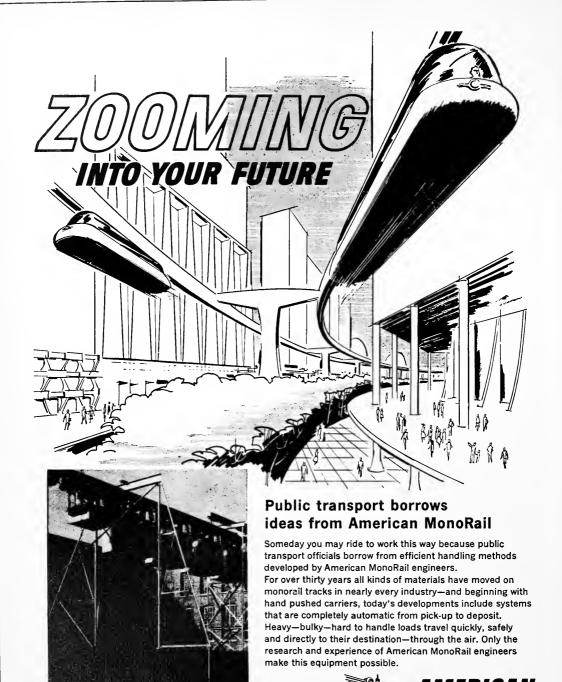
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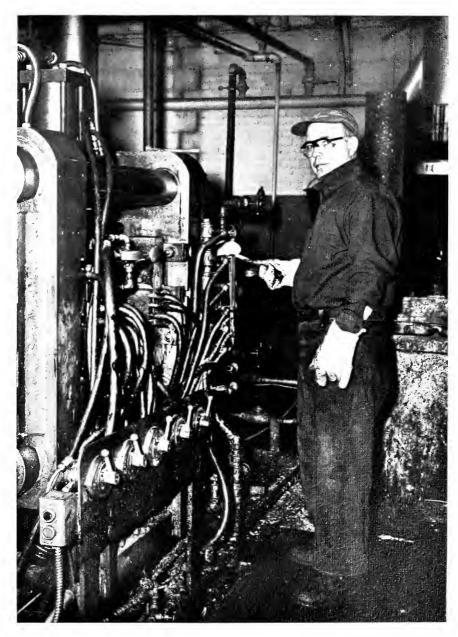
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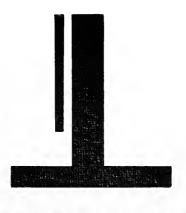


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SANDRA LUCILE CALVERT

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League 3; International Quill ond Scroll 4; Student
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ROBERT WILLIAM CARROLL Bob

IRENE CEFARATTI Reno G.A.A. 3; Concert Bond 2; Friendship Club 2,3,4; Hall Guard 2. 29

JO ANN CEFARATTI Orchestra 2,4; F.T.A. 4; Friendship Club 3. 29

LINDA MAY CERCEK
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PAT A. CHYLLA
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Here is your book, Euclid. It is a unique combination of black and white formed by an equally unique combination of minds. With the completion of the 1963 Euclidian goes a well-earned "thank you, staff" from a grateful editor. You have made my year—and it was good. Here is your book, staff. I can only hope this '63 Euclidian will be a personal reward for your efforts.

A yearbook, however, involves more than the devotion of a determined staff; there are many facets connected with making any yearbook a reality. To acknowledge all those who have added their own special touch to the Euclidian seems impossible.

Of primary concern is finances. Our business staff, headed by Business Manager Margo Zola and sponsor Mr. Clayton George, had no easy task in handling the supplements, the sales campaign, the endless homeroom receipts, ads, and yearbook distribution. But, here is your book, business staff, payment for overtime. And with the book comes a sincere thank you.

Many questions concerning the photography in the '63 Euclidian have been asked. Over 800 pictures are used in a yearbook such as the Euclidian. Although their content is a result of our photographers, the finished product is generally a result of Raimor Studios. During this year I have had the opportunity to be acquainted with three fine people, Mr. Morrie Levine, Mr. Bill Rainen, and Mr. Joe Gongos. Always a smile and always a finished praduct—no matter what the request. Thank you, Gentlemen. Here, also, goes my acknowledgement to the photographic work of Herb Fox. Thanks, Herb, they're great.

As soon as the yearbook is thought out, the Gray Printing Company of Fostoria and Mueller's Art Cover Campany of Cleveland provide the unifying factors for the '63 Euclidian. Our thanks to Mr. L. O. Kisabeth of Gray's and the representative of Mueller's for their time, advice, and experience.

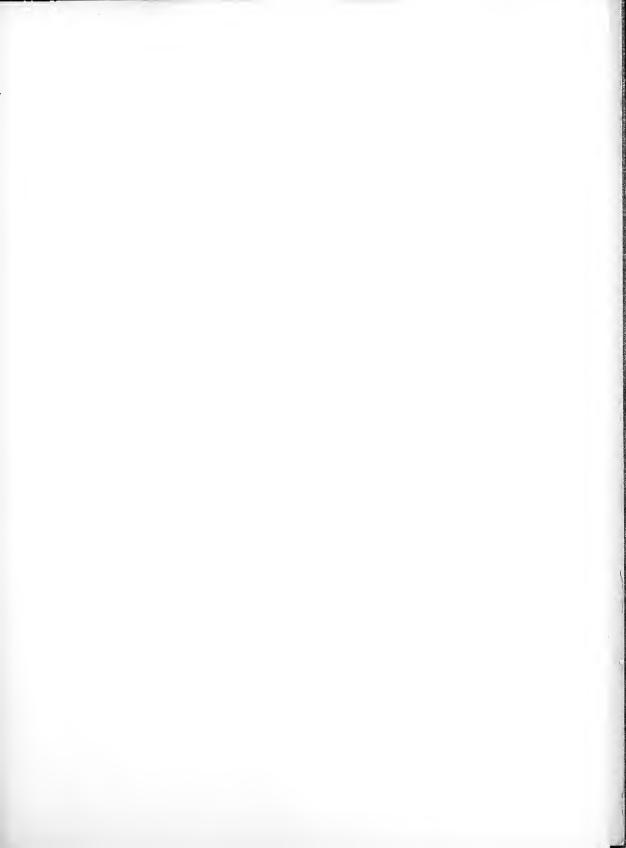
Being a high school organization, support from our new administration is an integral part of production. Dr. Lester Angene, Superintendent of Schools, Mr. William Hunter, our principal, and the entire administration—thank you, we know we could not have done it without you.

Finally, what can I say? Thank you, Mac. Mr. James McCampbell is not merely our spansor—he is our friend, advisor, funsharer, tear-dryer, and all over question answerer. Mac and a fine yearbook are synonymous. With sincere respect for you, Mac, we say thank you. And a note to our Euclidian widow, Mrs. McCampbell. Anyone who can put up with us must be great. You are such a person.

Here is your book, Euclid. If there is but one facet of the '63 Euclidian which brings to mind a particular dimensions of this year for you, its purpose has been accomplished. We hope you will enjoy your Euclidian as we have.

Sincerely,

Margo Leery







Everything hath end. — Chaucer







SUPPLEMENT



Snow fell past the classroom window reminding the day-dreamer that it was better to be inside. When the homework assignment was given, the student wrote it down but payed little attention to it. After patiently awaiting the end of his last class, he attended a club meeting and then went home and fell asleep for twenty minutes. Awakening and hurriedly eating dinner, the student returned to school for another activity. The assignment would be put off until the next day, saved for the weekend, and finally completed in a frenzied burst of study Sunday night.

With windows raised to let in spring air, the door opens and a warm draft floods the classroom scattering papers. The bell rings. Pushing time, the student frantically completes a test and runs on to another one. He works on Student Council campaigns, rehearses for the musical, attends proms, and struggles to reinforce a faltering average. He does not daydream now. His goal is clearly fixed before him—to excel and complete . . . to complete . . . to endure.





Euclid's answer to the Rockettes.

CAST: Bells Are Ringing

| CAST: bells Are kinging | |
|-------------------------|------------------|
| Sue | Maureen Trotto |
| Gwynne | Dona Hido |
| Ella Peterson | Sally Forker |
| Carl | John Lehr |
| Inspector Barnes | Jim Devney |
| Francis | Bob Leggate |
| Sandor | Ron Surtz |
| Jeff Moss | Dave Amos |
| Larry Hastings | Ed Racich |
| Dr. Kitchell | Tony Petruzzi |
| Blake Barton | Jay Bammerlin |
| Telephone Man | Gary Kleckner |
| Joey | Bernie Hohs |
| Olga | Joan McConocha |
| Corvello Mobster | Vincent Lenarcic |
| Paul Arnold | |
| Butler | Gary Bernstein |
| Michelle | Leslie Long |
| Policeman | Walt Wistum |
| Nightclub M. C. | Jim Burnett |

Agile John getting some wild encouragement.





Sally and Dave pair off for "Just in Time."

All in favar of urban renewal say "aye."



SPRING MUSICAL

An atomic show radiating with enthusiasm and talent exploded on the Euclid stage this spring. As Ella Peterson, Sally Forker detonated a chain reaction of brass, tenderness, spectacle, and humor carried through by the rest of the cast in a fullchorused, back-alley bookie meeting, a riotous subway party, a wiggly nightclub act snowing confetti, an off-key musical swindle, and a wild cha-cha. The trio of Jenkins, Taylor, and Harper, responsible for many great shows in previous years, had prepared "Bells Are Ringing" for '64. The explosion leveled all criticism and produced unprecedented popularity and congratulations.

Subway insanity.





He and/or she.

TALENT SCOUTS

Talents often scorned by larger, more professional groups found refuge at the annual Talent Scouts Show. Under the fatherly eye of Mr. Robuck, tiny uncoordinated cubs became Pink Panthers, mere pastimes developed into the Novelties, and two rock and roll bugs completed metamorphosis to emerge as Beatles. The careful direction of raw talent resulted in a well-done show.



The maid is made to leave.

Bernie and Maureen caught in a dramatic mament.



The swinging Jims bring the Beatle beat to E.H.S.



TRIPLE-PLAY

The lights of "Triple-Play" rose first on the lobby of the Parkview Hotel. Ornate, but fading, the traditional set suited the traditional style of "The Little Lady." Into this lobby came Alice Lampkin, bringing with her a capacity for love that shamed the other characters and encompassed the audience.

Twenty-nine strokes of a rather unorthodox clock transported the audience from the traditional to the absurd. Together, the Martins and the Smiths discovered the curious, strange, and bizarre conditions of conditions of conventional life. Finally, unable to cope with themselves, the cast of "Bald Soprano" ran off in all directions.

Again the mood changed, and emotional flare surrendered to tranquility with the world of Robert Frost silhouetted against a twilight sky. This last drama of the triple-plays gave new dimension to a collection of perceptive and often sarcastic poems. They left an audience wondering just what Frost meant to say beneath those barren trees, to the haunting strum of a guitar.

These are the voices of Robert Frast.





Making up requires a steady hand and a sure eye.

| CAST: The Little | Lady of Friday Night | |
|------------------|----------------------|----|
| Ray | Vincent Hughe | s |
| Mrs. Reed | Nancy Patric | k |
| Alice Lampkin | Maureen Trott | 0 |
| Mr. Morgan | Jim Devne | у |
| Mr. Andrew Able | Bernard Hoh | ıs |

| The Bala | d Soprano |
|---------------|-----------------|
| Mrs. Smith | Cheryl Steigauf |
| Mr. Smith | Ron Surtz |
| The Maid | Diane Frank |
| Mrs. Martin | Leslie Long |
| Mr. Martin | John Lehr |
| The Firechief | Gary Bernstein |

| The World of | |
|--------------------|--------------------|
| Jay Bammerlin | Sally Forker |
| Jim Devney | Diane Frank |
| Bernard Hohs | Karen Heckert |
| Vince Hughes | Joan McConocha |
| Bruce Lamb | Amy Picciano |
| Tony Petruzzi | Sue Smith |
| Music composed and | performed by Sally |
| Forker | |



Silky satin swirls . . .

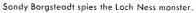


... precede Peggy's poolside plunge.





Let Hertz put you in the diver's seat.







The Swim Club members give themselves a hand.



SWIM SHOW

With the smooth strokes of polished swimmers, "Musical Memories" submerged Euclid's poolside in the waves of the past. Old songs and new routines appearing in the chlorinated theater recalled neglected remembrances. The evening came to a close as the strains of "Thanks for the Memories" faded away, and Swim Show itself drifted into the past.



Students swarmed like ants on a Pic-Nick.

STUDENT COUNCIL

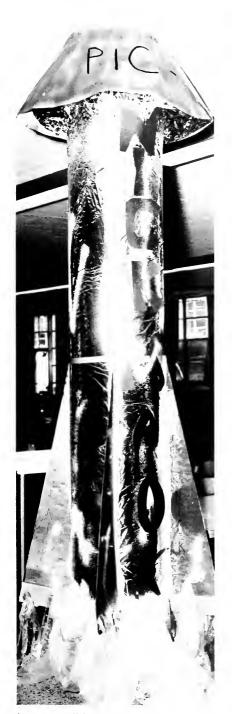
Campaign season opened this year in the usual subtle manner. After school hours, campaigners stole discreetly through the halls leaving their marks above the drinking fountains and other convenient places. Although the main purpose of these posters was still to influence the general student body, they were quite noticeably planned to draw the attention of specific groups. The smiling ants that said "Pic-Nick" were especially appealing to entomologists, whereas according to custom, the candidates soon adapted stronger persuasive methods: rallies in the main entrance, blaring brass and drums, banners, majorettes, and finally, speeches. Only the matter of voting was yet to be done. After the tremendous strain put upon them by the opposing factions, each student could rise leisurely from his lunch table and, with an appropriate quip on patriotism, walk off to decide the outcome of campaign season.



Behind every great man there's a woman, a woman, a woman . . .







It never got off the ground.



STUDENT COUNCIL, First Row (L to R): Charlotte Hildebrond, Marie Toncredi, Sue Warner, Borbaro Bernlohr. Second Row: Steve Barnett, Connie Mantey, Judy Rohrer, Don Rieder. Third Row: William Miller, Dennis Cebul, Dennis Matko, Nick Perencevich.

A secret ballot?





STUDENT COUNCIL OFFICERS, First Raw (L ta R): Barbara Bernlahr, Marie Tancredi. Secand Row: Dennis Matka, Steve Barnett.

N.F.L.

A year of feverish forensic activity was terminated. One by one the debators and orators stepped to the front of the E-Room to receive their pins. Throughout the room an air of satisfaction prevailed,—no more speeches to be written or debates to be won. There was time at last for N.F.L.'s induction ceremony.

SOPHOMORE CLASS OFFICERS, Standing (L to R): Ken Bowen, Paula Schulte. Sitting: Sandra Schwabauer, Darlene Gartz.





You know, Sir, you're only allowed three cups of punch.

Sue Blotnik acts as gracious hostess.



Food for thought.



BASEBALL

Euclid's baseball players possessed the spirit that earmarks a firstrate team.

Strike one!

L.E.L. competition found the Panthers placing second at the season's end.

Strike two!

But the lure of first place still existed for the J.V.'s, and they diligently prepared themselves to fill the varsity spots of next year's team.

It's a hit! Home run!



A steal calls for a fast slide.

VARSITY BASEBALL TEAM, First Row (L to R): Tom Aljancic, Tom Theis, Hank McLean, Dale Gregorin, Roger Sprochi, Bob Coode, Wayne Opalk. Second Row: John Allor, Ken Thomos, Terry Fritch, John Sustersic, Lee Wicks, Jack Korlhals, Coach Robert Addis. Third Row: Coach Ralph Wisniewski, Joe Machovlic, Eric Larsen, Tom Ullom, Ron Macks, Jim Nebe.





J. V. BASEBALL TEAM, First Raw (L to R): Dan Stacker, Jim Beran, Dave Zura, Karl Bahr, Eric Carlson, Bab Watts, Gary Wahlgemuth, Doug Stout (Manager). Second Raw: Prestan Suminguit, Tim Stupica, Bab Harrison, Frank Kavacevic, Paul Buchholz, Darryl Kazel, Mike Carrigan, Frank Udavic, Bill Fargiane. Third Row: Coach Ronald Lakar, Jim Lewis, Jahn McRedmand, Rich Shisila, Jae Laukiavich, Tam Barbis, Dale Garris, Dick Navak, Don Woodruff.

Coach Robert Addis, Ron Macks, Coach Ralph Wisniewski.



BASEBALL SCORES

| DA | SEBALL SCORES |
|--|--|
| Euclid 3 Euclid 8 Euclid 5 Euclid 5 Euclid 8 Euclid 7 Euclid 4 Euclid 6 Euclid 0 Euclid 10 Euclid 3 Euclid 3 Euclid 3 Euclid 3 Euclid 3 Euclid 10 Euclid 15 Euclid 11 Euclid 12 Euclid 1 | Rocky River 1 Eastlake North 6 Painesville Harvey 2 Painesville Harvey 1 Valley Forge 4 Niles McKinley 0 Shaw 0 Shaw 0 Parma 3 Lakewood 1 Cleveland Heights 1 Cleveland Heights 1 Shaker 1 Brush 5 Shaw 3 Collinwood 7 Parma 9 Lakewood 1 Elyria 8 |
| | |
| Euclid 1 | Elyria 8 |
| Euclid 1 | Elyria 4 |
| Euclid 2 | Cleveland Heights 0 |
| Euclid 3 | Shaker 5 |
| Euclid10 | Westlake 2 |
| Euclid 3 | Brush 0 |
| Euclid 7 | Valley Forge 4 |
| Euclid12 | Rocky River 1 |
| W | ins 22 Losses 6 |
| | |



TRACK TEAM, First Row (L to R): Lorry Grigsby, Dan Hoffmon, Rick Everstine, Tom Halbedel, Rich Lakotosh, Larry Wright, Joe Stih, Dove Libmon, Ted Gasser, John Doherty, Jim Leppert, Bill Miller. Second Row: Roy Sweigert, Bob Lucci, Tom Schultheis, Don Klann, Ron Sorstedt, Bill Boiley, Rich Zowack, Bob Radwanick, Al Tolway, Rondy Jordan, Richard Groham. Third Row: Dave Yrh, Tom Bernlohr, Kim Kimberly, Ed Zovack, Fronk Budic, Jack Ambrose, Rich Kaczur, Jeff Kish, Don Lucci, Jerry Kish. Fourth Row: Tom Barnhart, John Ulstrom, Russ Johnson, Greg Goodyear, Tony lacofono, Roger Brezec, Dave Schaser, Jim Blankschaen, Harold Groham. Fifth Row: Greg Sobole, Ken Lucci, Steve Watson, Mike Kopoch, Dove Welsh, Al Tolchinsky, Sam Rockwell, John Schroeter, Jack Reichenbach.

TRACK

Endurance is forced beyond itself as exhausted muscles scream themselves insensible, and the body becomes an extension of the will. The runner is projected beyond height, breadth, and width into a fourth dimension of speed. The finish tape and the will snap simultaneously, and he is thrown back into a world of exhaustion. Dyspneal, his muscles tremble, and his lungs claw for air, but the mind, obsessed with the song of speed, leaps ahead to the next race.

Anyway you look at it . . .





... these Panthers are flying high.

SEASON TRACK RECORD SPRING 1964

A TEAM

| Euclid81 1/2 | Parma | 36 1/2 | | |
|--------------|------------------|--------|--|--|
| Euclid65 | St. Joseph | 53 | | |
| Euclid90 | Shaw | 28 | | |
| Euclid80 | Shaker | 38 | | |
| Euclid84 3/4 | Brush | 33-2/5 | | |
| Euclid76 1/2 | Valley Forge | 41 ½ | | |
| Euclid88-1/3 | B Lakewood | 29-2/3 | | |
| Euclid78 1/2 | Cleveland Height | ts39½ | | |
| M.C. 9 1 0 | | | | |

Wins 8 Losses 0

4th West Tech Relays 3rd East District Meet 1st L.E.L. Meet 1st Euclid Relays

1st Arena Indoor Meet (L.E.L. Division)

B TEAM

| Euclid94 | Parma | 19 |
|-----------|-----------------------|--------|
| Euclid93 | St. Joseph | |
| Euclid97 | 1/4 Wickliffe | 20 1/4 |
| Euclid66- | 2/5 Fairport Harbor . | 51-3/5 |
| Euclid102 | ? Shaw | 1 |
| Euclid961 | /2 Shaker | 20 1/2 |
| Euclid104 | Brush | 13 |
| Euclid95 | Valley Forge | 41 1/2 |
| Euclid86 | /2 Lakewood | 27 1/2 |
| | Wins 10 Losses 0 | |

1st Shaker Sophomore Relays

L.E.L. SEASON DUAL CHAMPIONS







Coptain Rich Creveling and Coach Herbert Nald.

TENNIS

After a disappointing fall season, the tennis team turned to spring and the task of summoning its latent potential. Determination combined with practice, and the desired result slowly materialized. The realized end—an outstanding season.



TENNIS TEAM, First Raw (L ta R): Al Smith, Ken Vandeveer, Fred Mills, Bill Vadnal, Mike Boyce, B Greene. Second Row: Dave Garland, George Martinsen, Dennis LeFond, Rich Creveling, Glenn Farsytl Al Yacas, Ken Rasenthall, Coach Herbert Nold.

No, no. The object is to hit the ball with the racket, not cotch it in your mouth.

TENNIS SCORES

| Euclid2 | Valley Forge | 1 |
|---------|-------------------|---|
| Euclid5 | Shaker Heights | 0 |
| Euclid5 | John Marshall | 0 |
| Euclid5 | St. Edwards | 0 |
| Euclid5 | Parma | 0 |
| Euclid2 | University School | 3 |
| Euclid2 | Cleveland Heights | 3 |
| Euclid4 | Shaw | 1 |
| Euclid3 | Brush | 2 |
| Euclid4 | Gilmour | 1 |
| Euclid5 | Willoughby South | 0 |
| Euclid5 | St. Joseph | 0 |
| Euclid3 | Brush | 2 |
| Euclid3 | Orange | 2 |
| Euclid2 | University School | 3 |
| Win | s 12 Losses 3 | |

Winner of Euclid Invitational Tournament Winner and Runner-up of District Doubles Tied for Third Place in State Doubles Winner of Northern League Third Place Greater Cleveland Play-offs



GOLF SCORES

| Euclid | | Chardon | 177 |
|--------|---------|-------------------|-----|
| Euclid | 181 | Wickliffe | 175 |
| Euclid | 2 | Parma | 6 |
| Euclid | 178 | Riverside | 182 |
| Euclid | 178 | Eastlake | 166 |
| Euclid | 171 | Harvey | 193 |
| Euclid | 173 | Riverside | 181 |
| Euclid | 178 | Mentor | 178 |
| Euclid | 169 | Mayfield | 171 |
| Euclid | 181 | Chardon | 178 |
| Euclid | 5 | Shaker | 3 |
| Euclid | 168 | Mentor | 180 |
| Euclid | 6 | Brush | 2 |
| Euclid | 174 | Mayfield | 164 |
| Euclid | 174 | Willoughby South | 166 |
| Euclid | 0 | Valley Forge | 8 |
| Euclid | 187 | Willoughby South | 170 |
| Euclid | 174 | Wickliffe | 170 |
| Euclid | 187 | Eastlake North | 178 |
| Euclid | 4 | Lakewood | 4 |
| Euclid | 169 | Harvey | 176 |
| Euclid | 8 | Cleveland Heights | 0 |
| Euclid | 8 | Shaw | |
| | Wins 10 | Losses 11 Ties 2 | |
| | | | |

At Manakiki, Euclid won the Northeast Golf League Tournament with 332. Al Kovar was medalist champ with 77.

At Highland, Euclid won the Ohio Northeast District Championship. Al Kovar was medalist champ with 77.

At Columbus, Euclid came in 20th with a score of 685 for 36 holes.

Mr. Frank Pringle, Al Kavar, Gearge Vranekavic, Wayne Kukla, Jaseph Zarr.





George sinks a long one.

GOLF

Seriousness grips a golf course. The individual—his precision, calculation, and finally his power—is accented. No roaring crowds accompany the tension, only the sound of a club slicing the air. To master the game requires a blend of patience with skill and determination.

Tom Halbedel receives the trophy at the Spring Sports Awards Assembly.





The Seniors reach the end of the line.

Euclid's awn May Show.



ALL-SCHOOL PARTY

Everyone is entitled to one day in which he can discard the shackles of polite society and revert to his funloving natural self. The All-School Party provided such an occassion. Serious students took this opportunity to dance in the E-Room and to get their heads wet in the swimming pool. The quiet young girl in French class became the screaming, scrambling anchor-man in a wild tug-o-war. Fun was had by all.

The Industrial Arts Show . . .





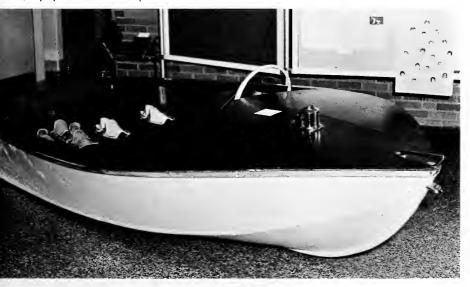
A pleasant shift from the daily routine.

HOME AND INDUSTRIAL ARTS

The spotlight shifted from the scholars to the craftsmen of E.H.S. with the annual Industrial Arts Show. Strolling among the varied exhibits, parents and outsiders alike were amazed by the professional quality and beauty of the finished products. Each piece reflects not only skill, time, and care, but the maker's genuine love of the work.

A year of creation in cloth was climaxed by the annual Spring Style Show in which polished garments made by students in the sewing classes, were displayed. Modeling her own efforts, each girl clearly showed the three objectives of a home arts course: the skill to create, pride in her creations, and the necessary poise to show them.







The Junior Prom combined light moods . . .

JUNIOR PROM

The sky was overcast, and the buds still huddled close to the branches, but one could feel a special something in the air on the night of the Junior Prom. Bits of crepe paper and sequins shed their identity and magically became "Moonlight and Roses" for four enchanted hours. Reluctantly, before the first stroke of midnight could break the spell, the couples straggled homeward, clutching corsages, memories and a single rose.



Sitting pretty.

. . . and tender moments.

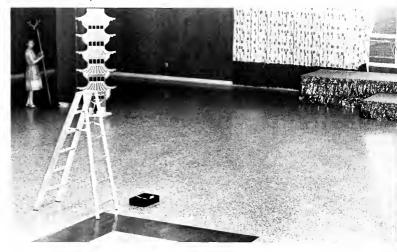




"Moonlight and Roses" and you.



The E-Room awaits prom transformation.



The Decorating Committee having good, clean fun.



DECORATING COMMITTEE

To make the E-Room say "Sayonara" instead of "E" was the work of the Decorating Committee. Their creative endeavors were not without compensation, for who else could boast of wearing Bermuda shorts and sneakers to the Senior Prom?

SENIOR PROM

The Senior Prom begins as a young girl's dream, existing in her imagination, fantastic in the magic it holds. The date seems far away, as though the anticipation of its happening will never mature to reality. Yet the individual grows constantly aware of time approaching and all that must be worried about, and finally accomplished. Telephone calls, dress shops, bids, flowers, tuxedoes, and car keys rise as looming obstacles that shadow final exam study and attention in class. Finally, the tension explodes in a thousand flashbulbs ignited by proud parents and smiling couples.

For some, the end result was disappointment. For others it became a strange combination of sophistication and mosquito bites acquired at a picnic, symbolized by a souvenir charm bracelet of Chinese "happy gods."







-swingers

Prom belles-perturbed and poised.



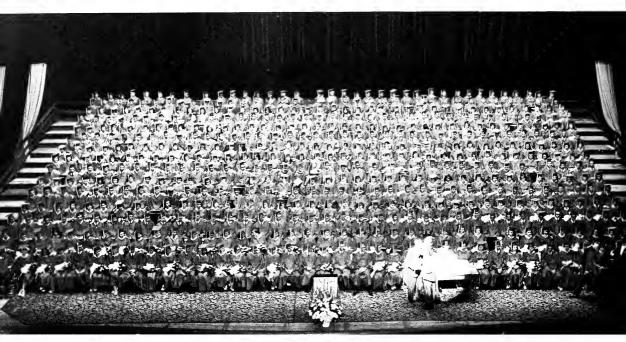


Our group had 20% fewer Surveys.



He: You dance so smoothly. She: I have ball-bearing shoes.





An impressive 800.

BACCALAUREATE AND COMMENCEMENT

All year Seniors thought and said they were special, privileged beings. Perhaps they didn't know what they were saying until Baccalaureate and Commencement arrived. The importance of these ceremonies lay not in ritual or in speeches that would be forgotten; they served as a post at a crossroads on which to hang direction signs. They meant that a Senior was special not because of divine providence but because of the work that brought him to graduation. His privileges were not to twist in the E-Room, nor to wear knee socks on Friday. He could now find a fragment of the world and call it his.

Don't worry Mr. Troglia-no one will trip.





Behind the scenes.

Seniors share some good advice with Reverend Dillon.





R. Wade Schuette



Sue Blatnik

VALEDICTORIANS

The president of Euclid's National Forensic League speaks with a rich, mature voice and argues with calm logic. Wade finds fun wherever he can, and he drives people mad with card tricks. Being one of the two third year Russian students is simply a supplement to his uniqueness.



Ranald Surtz

Rasemary Vatty



Having survived Ron's humor and unique wit, friends as well as teachers recognized and respected his originality and independence. By using time to his best advantage, he discovered many varied interests; by actively participating, he developed them. His talents were marked by precision and accuracy, and whether teaching himself Spanish or tackling a lead in the spring play, Ron excelled.

Becoming a valedictorian isn't easy, but maintaining a 4.0 average and a job is nearly impossible. However, Rosemary accomplished this in her usual manner—quietly and with determination. Although there was never enough time for many activities, she took full advantage of the honors program and Euclid's other opportunities for advanced studies, especially in her chosen field, languages.

Sue Blatnik is the blur you saw as you walked the halls of E.H.S. this year. She has been busy making headlines, meeting deadlines, and maintaining a 4.0 average. The scope of her achievements ranges from editing the school newspaper to completing Mr. Reno's multicolored math calculations. Enthusiasm and diligence have typified her attitude as a scholar, mathematician, and co-editor of Survey.

As one of seven valedictorians, Danette is honored for academic achievement. However, this fails to honor her for her many activities. Throughout high school she has been engaged in interests such as A.F.S. and Euclidian. But Danette's greatest asset isn't listed in the back of the yearbook, nor is it necessarily evident in her 4.0 average; it consists of the limitless spirit with which she performed in all fields.





Rick hasn't built a perpetual motion machine, but he has developed a perpetual smile. He's become a National Merit Scholar, a National Honor Society president, a golf captain, and a top physics and math student. Give him time, he may still construct a machine as perpetual as his smile.



Paul Debevec

Paul's achievements may be widely varied, but all are characterized by a certain steadiness and perfection. In organized debate and informal jam sessions, he always bases his arguments upon sound reason and careful thought. Paul's ability to rely not only upon the knowledge at hand, but also upon his own ideas and capabilities, shows confidence and produces positive results.

Rick Karash





TROPHIES FOR VALEDICTORIANS

Sue Blatnik
Paul Debevec
Richard Karash
Danette DiBiasio
Wade Schuette
Ronald Surtz
Rosemary Vatty

COMMUNITY AWARDS
Phi Beta Kappa: Paul Debevec
Rotary Industrial: Thomas Loncala
Jewish War Veterans Science
Award: Chúck Hurwitch
American Legion National Exam:
Wade Schuette
Chris Gregoric

AMERICAN FIELD SERVICE

Representing American youth, Char Hildebrand traveled to Bilbao, Spain to become Euclid's second exchange student. Denny Matko, also a candidate, waited for notice about spending his senior year abroad. Both trips are a result of Euclid's interest and activity in American Field Service.

DEPARTMENT AWARDS

BUSINESS EDUCATION Linda Cebron

HOME ARTS Ann Schultz

MATHEMATICS AND SCIENCE Richard Karash

VOCAL MUSIC Ken Barta

VISUAL ARTS Sharon Papalko

SOCIAL STUDIES
Paul Cox

MUSIC

Judy Strausbaugh

BOY'S PHYSICAL EDUCATION
Dennis Antonick

GIRL'S PHYSICAL EDUCATION
Mary Ellen Bogatay

ENGLISH

Danette DiBiasio

ENGLISH AND LANGUAGE Ronald Surtz

INDUSTRIAL ARTS
Thomas Loncala

PINS FOR 3.8+ AVERAGE
Colin Murdoch
Linda Tomko
Tom Walters
Katherine Ulle
Steve Watts
James Birch
Carolyn Henry



THE FRANTIC FINALE







REF 373.73 Euc

